

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

6/02-04/09

This issue: *Branin Leaving; Goerler Appointed Interim Director/1; Business, Ackerman, Prepared for Closing/1; People/2; Exhibits/3*

News

Joe Branin Leaving OSUL June 5; Rai Goerler appointed interim director: From Joseph A. Alutto, Executive Vice President and Provost:

Joe Branin has decided to leave for Saudi Arabia much earlier than he had originally planned, and his last day at Ohio State will be Friday, June 5. I know that you join me in thanking Joe for his leadership and many accomplishments on behalf of University Libraries and in wishing him all the best in his new endeavors.

I am pleased to announce that I have asked Professor Raimund E. Goerler, currently an assistant director of University Libraries, to serve as interim director until the appointment of a permanent director has been made. Subject to approval by the Board of Trustees, Professor Goerler's appointment will be effective on June 5.

Rai's vast experience will be invaluable, and I am confident that he will lead a seamless transition for University Libraries. I am looking forward to working with Rai in his new role. Please join me in congratulating him.

Business, Ackerman, preparing for closing: Plans continue to reopen the renovated Thompson Library on August 3. The Business Library will close on **June 11**; Ackerman Library will close to the public on **June 19**. Ackerman will remain open to Libraries staff.

More Additions to Move Blog: Keep up with the moves. If you haven't check lately, click in: [Move blog](#).

Content Management System training June sessions: These are general training sessions to help everyone learn how to use the new system to enter their web page content, regardless of the page type or location in the web site. We will be presenting more specialized sessions later, but these will be applicable for everyone. Please review the overview documents in the Website Content Kit prior to the training session. If you have questions after you read these documents, either bring your questions to the session, or drop a LIPP team member a line and we'll be happy to talk.

Training will be in the Science and Engineering Library, Room 390. These will be hands-on in a development environment, so bring some content to enter (on a flash drive, from links to your existing web pages or handwritten) and an idea of what you'd like to try. Participants will be able to create a simple web page after attending one of these sessions.

If you haven't attended yet, [register](#) for one of the June sessions listed below. All sessions are in Room 390, Science and Engineering Library.

- Thursday June 11, 1-3 p.m. – General
- Friday June 19, 10 a.m.-12 p.m. - Collections & Exhibits
- Tuesday June 23, 10 a.m.-12 p.m. – General

Register for Digital Union free tech tutorial: The Digital Union concludes its series of hands-on technology tutorials for faculty, staff and students this spring. [Register online](#) at digitalunion.osu.edu/workshops.

Date	Time	Title
Jun 8	1–2:30pm	ELI Webinar: Guiding the E-Researcher



Meri Meredith, Associate Professor in the Business Library, Fisher College of Business, has announced her intention to retire on June 30. *Over the years I have seen great changes in the way we do business. Moving forward is not an option; we must all do it. However, as Max M. Fisher once said, “It’s not the walls that build us, but what goes on inside.” It has been an honor and a privilege to work with such outstanding students, faculty, and staff. Best wishes for your future endeavors. Please keep in touch.*

Amy McCrory (Digital Imaging Division) and **Beth Kattelman** (Lawrence & Lee Theatre Research Institute) have received the Society of Ohio Archivists Merit Award as members of The OhioLINK EAD Task Force. The Task Force was awarded the award in recognition of the creation of the OhioLINK EAD FACTORY (Finding Aid Creation Tool and Online Repository). According to the SOA Web site, *[t]his award shall be given to individuals or organizations that have by excellence in deeds, actions, or initiatives improved the state of archives in Ohio over the past year.*

The Society of Ohio Archivists (SOA) has elected **Beth Kattelman** (Lawrence & Lee Theatre Research Institute) to a two-year term on the SOA Council.

No positions posted at this time.

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

*Library personnel can also review university employment opportunities at:
www.jobs.osu.edu*



The Sewer's Art: Quality, Fashion and Economy

*Through June 27
Gladys Keller Snowden Gallery
The Geraldine Schottenstein Wing,
Campbell Hall, 1787 Neil Ave.*

The inspiration for this exhibition began with a visit from Susan Beall in 1997-98. She had sewn most of her clothing throughout her lifetime, beginning before her graduation from OSU's School of Home Economics in 1949. Susan kept a record of her sewing projects, including her inspirations, which patterns she used, swatches of the fabric she used and how much it cost, and subsequent alterations to the clothing. This made Gayle Stregge think of Barbara Johnson's "Album of Styles and Fabrics."

Barbara Johnson was an 18th century lady who kept a record of fabrics used to make her clothing and how much the fabric cost, as well as contemporary illustrations of fashionable dress. The album spans 1746-1823 and is in the collections of the Victoria and Albert Museum in London. Susan Beall and felt

her records were a 20th century version of the Barbara Johnson book, with one difference. Susan made her own wardrobe, whereas Barbara depended on dressmakers for hers.

Susan took that comment to heart, and proceeded to further organize and document her materials. She presented an installment collection of her exquisitely sewn wardrobe with her own album and swatches in 1999, followed by more garments in 2003.

Since 1999, the Historic Costume & Textiles Collection received additional donations of garments that were sewn by their wearers, but none that rival the quality of workmanship and style paired with an interesting life story such as the selections chosen for this exhibition. In addition to Susan Beall's impressive collection are garments made and worn by Dr. Ruth Ella Moore, Mary Heck, and Dr. Joyce Smith.

See the complete story on the Libraries' web site, library.osu.edu. For gallery hours and parking, call 292-3090 or see costume.osu.edu.

Thurber in the House

Through September 6

Thurber Center, 91 Jefferson Ave.

Thurber House is celebrating its 25th anniversary this year, making it an appropriate time to invite James Thurber back for a visit. The Rare Books and Manuscripts Library (RBMS) at OSU has done exactly that.

"Thurber in the House," an exhibit of his cartooning art, focuses on some of Thurber's favorite subjects: men, women, sex and dogs. The RBMS collection, 29 archival quality facsimiles, will run through September 6, at the Thurber Center, 91 Jefferson Ave., next door to Thurber House, and will be free and open daily, 1 – 4 p.m.

"We're proud to be a contributor to the anniversary celebration," said Geoffrey Smith, Ph.D, Professor and Head, RBMS. "Our partnership with Thurber House has become a tradition of

frequent collaborations during this past quarter century. With the Thurber Humor Prize and its concomitant programs of visiting authors, literary picnics, children's writing workshops and more, Thurber House accentuates the Thurber legacy and keeps his memory alive."

As described by Smith, RBMS is the historical repository for the scholarly study of Thurber, Columbus' and Ohio State's greatest literary product. In addition to multiple printings and editions of virtually every Thurber publication, the library also administers a Thurber literary archive of more than 20,000 manuscript and typescript leaves, nearly 500 original drawings, photographs, scrapbooks, sound recordings and assorted Thurberiana.

"Geoff and the Rare Books and Manuscripts Library are the keepers of the 'Thurber flame,'" said Thurber House Executive Director Susanne Jaffe. Visitors are asked to stop by the house first and a staff member or volunteer will take them to see the collection. For more information, visit thurberhouse.org or call 614-464-1032.