

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

5/26/09

This issue: *Tech Center Update/1; Meeting Room Bookings/2; Sam Milai Digital Exhibit/2; June Sessions for CMS Training/2; Exhibits/4*

News

Staff Encouraged to Suggest Potential Library Director Candidates: A reminder that Libraries' staff are urged to recommend candidates for the OSUL Director position. The Search Committee concluded three open forums for students, faculty and Libraries' staff last week. The list of [committee members](#) and the [position description](#) are linked here.

Moves Progressing; Closings Scheduled: The planned moves from various facilities into the Thompson Library are progressing. Current plans call for the Ackerman Library to close to the public on Thursday, July 2. Access to the building for staff will continue via key card after that date. Bus service to Ackerman will also continue through the end of the summer. The Sullivant Library is scheduled to close on August 2; the Music and Dance Library will continue operations in its present location. The Thompson Library is scheduled to reopen on Monday, August 3.

Tech Center Update: Progress is continuing on the creation of the Libraries' Tech Center, which will be located at 1165 Kinnear Rd., the former Columbus Wood Products facility. Several Technical Services, IT, and Preservation units will move there in calendar 2010. These include:

- Cataloging and Monographs
- Library IT units
- All Preservation units
- A café / coffee service

A collection-storage space is being priced and scoped for temporary storage of incoming, in-process collections. The Tech Center budget is intact and will be augmented by University general funds to make 1165 Kinnear Rd. a quality work environment. Fixtures, furnishings and equipment funds budgeted for Tech Center remain available for its original purpose. Tech Center budget is intact and will be augmented by University general funds to make 1165 Kinnear Road a quality work environment. Fixtures, furnishings and equipment funds budgeted for Tech Center remain available for its original purpose.

Meeting Room Booking Information: Libraries' faculty and staff can now begin booking meetings rooms in the Thompson Library. Follow this [link](#) to complete information on the available rooms, including room type, seating capacity, configuration and equipment. Rooms can be booked through [Beth Mastin](#) or [Marilyn Willhoff](#).

Here's an update on booking rooms at Ackerman:

Room	Availability
6020	No longer available
5754	Through June 2010
5733/Jay Ladd Room	Through June 2010
5811	Through the end of 2009
5826	Through the end of 2009

These rooms can be booked through Beth, Marilyn or [Sonja Thompson](#).

More Additions to Move Blog: The number of posts on the Move Blog continue to grow. If you haven't check it lately, click in: [Move blog](#).

Sam Milai Digital Exhibit: Artist and cartoonist Sam Milai's work is featured in the Libraries' newest [digital exhibit](#).

Milai (March 23, 1908-April 30, 1970) was an artist and cartoonist for the *Pittsburgh Courier* for 33 years. He won the National Newspaper Publisher's Association Russwurm trophy for the best cartoon eight times during his career. In addition to his editorial cartoons, Milai created a cartoon series titled "Facts about the Negro" that celebrated the accomplishments of people of color. The cartoons in this exhibition were found by his granddaughter stored in a suitcase in her mother's attic. All of the works in this exhibition are from the Sam Milai Collection of The Ohio State University Cartoon Library and Museum. The physical exhibit was on display at The Ohio State University Cartoon Library and Museum's Reading Room Gallery from September 22 - December 31, 2008.

Content Management System training adds June sessions: These are going to be general training sessions to help everyone learn how to use the new system to enter their web page content, regardless of the page type or location in the web site. We will be presenting more specialized sessions later, but these will be applicable for everyone. Please review the overview documents in the Website Content Kit prior to the training session. If you have questions after you read these documents, either bring your questions to the session, or drop a LIPP team member a line and we'll be happy to talk.

Training will be in the Science and Engineering Library, Room 390. These will be hands-on in a development environment, so bring some content to enter (on a flash drive, from links to your existing web pages or handwritten) and an idea of what you'd like to try. Participants will be able to create a simple web page after attending one of these sessions.

If you haven't attended yet, [register](#) for one of the June sessions listed below. All sessions are in Room 390, Science and Engineering Library.

- Wednesday June 3, 1-3 p.m. – General
- Thursday June 11, 1-3 p.m. – General
- Friday June 19, 10 a.m.-12 p.m. - Collections & Exhibits
- Tuesday June 23, 10 a.m.-12 p.m. – General

If you see this guy in your area sticking labels on things, it's OK. **Gavin** is working with the movers, labeling objects that are getting moved.



“Reading Comics,” three-part series beginning June 8, Cartoon Library and Museum: OSU Libraries presents a new three part reading and discussion series *Reading Comics: Krazy Kat, Gasoline Alley and Peanuts Revisited*, in conjunction with the summer-long celebration of the transfer of the International Museum of Cartoon Art Collection to the OSU Cartoon Library and Museum. The series will be facilitated by **Dr. Jared Gardner**, Department of English and **Lucy Shelton Caswell**, Cartoon Library and Museum curator. The book discussions will be held on consecutive Monday evenings beginning June 8 from 6:30-8 p.m. in the seminar room adjacent to the Cartoon Library and Museum in the Wexner Center for the Arts, 27 W.17th Avenue Mall. Advance registration is required for the free reading and discussion series. For series details visit: <http://library.osu.edu/sites/outreach/> . To register, contact distel.1@osu.edu or call 614-292-2594.

Register for Digital Union free tech tutorials: The Digital Union continues its series of hands-on technology tutorials for faculty, staff and students this spring. Learn about the newest tech tools for teaching, learning and research in workshops on Second Life, Cloud Computing, Streaming Media, Photoshop CS4 and more. Sign up for a free weekly workshops and we'll help you learn what the tools are, how they work, and their applications in the academic environment. [Register online](http://digitalunion.osu.edu/workshops) at digitalunion.osu.edu/workshops.

Date	Time	Title
Jun 1	3–4pm	Carmen for Staff Management
Jun 8	1–2:30pm	ELI Webinar: Guiding the E-Researcher



Personnel Report *Provided by the OSU Libraries Human Resources Department*

No positions posted at this time.

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:

www.jobs.osu.edu

Exhibits



Light: A Forgotten 19th Century Humor Magazine

Through May 31

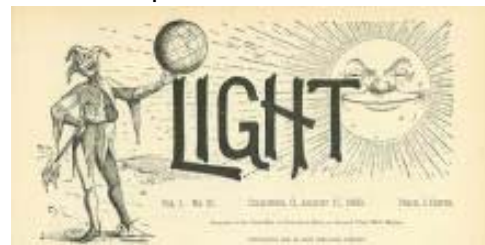
*Cartoon Library and Museum's Reading
Room Gallery*

Light was by far the most important of lithographic comic weekly to be published outside of New York or San Francisco during the last quarter of the nineteenth century. It provided the first or early employment to a host of talented cartoonists, illustrators, and at least one writer who would later go on to successful careers. Those who contributed to *Light* included Will H. Bradley, W. W. Denslow, Frank Ladendorf, Ferand Lungren, Hy Mayer, Peter Newell, T. E. Powers, C. S. Rigby, and Horace Taylor. It also published the works of prominent New York cartoonists, such as Eugene Zimmerman and F. M. Howarth.

During its bumpy two-and-a-half year existence, the magazine's one constant was change: it changed its name, its place of publication, its size and appearance, and its owners, editors, and chief cartoonists. It began in Columbus in March 1889 as *The Owl*. It changed its name to *Light* in June and suspended publication in September. It was revived in Chicago in February of

1890, went full-color in May, increased its page size in September, and published its final issue in June 1891.

Why *Light* is unknown today is due to its rarity. Until recently, the Library of Congress held the only set and it is incomplete. For more than a century, the objects in this exhibition languished in the basement of the Chicago-area home owned by Philo C. Darrow, the magazine's art director and editor. The current owners of the home decided to sell the archive in early 2008 and the library acquired it shortly thereafter. While some of the objects may be a bit worse for wear, the quality of both the original cartoons and the magazine itself is without question.



The exhibition *Light: A Forgotten 19th Century Humor Magazine* is co-curated by West and Lucy Shelton Caswell, Professor and Curator of the Cartoon Library & Museum.

The Sewer's Art: Quality, Fashion and Economy

Through June 27

*Gladys Keller Snowden Gallery
The Geraldine Schottenstein Wing,
Campbell Hall, 1787 Neil Ave.*

The inspiration for this exhibition began with a visit from Susan Beall in 1997-98. She had sewn most of her clothing throughout her lifetime, beginning before her graduation from OSU's School of Home Economics in 1949. Susan kept a record of her sewing projects, including her inspirations, which patterns she used, swatches of the fabric she used and how much it cost, and subsequent alterations to the clothing. This made Gayle Strege think of of Barbara Johnson's "Album of Styles and Fabrics."

Barbara Johnson was an 18th century lady who kept a record of fabrics used to make her clothing and how much the fabric cost, as well as contemporary illustrations of fashionable dress. The album spans 1746-1823 and is in the collections of the Victoria and Albert Museum in London. Susan Beall and felt her records were a 20th century version of the Barbara Johnson book, with one difference. Susan made her own wardrobe, whereas Barbara depended on dressmakers for hers.

Susan took that comment to heart, and proceeded to further organize and document her materials. She presented an installment collection of her exquisitely sewn wardrobe with her own album and swatches in 1999, followed by more garments in 2003.

Since 1999, the Historic Costume & Textiles Collection received additional donations of garments that were sewn by their wearers, but none that rival the quality of workmanship and style paired with an interesting life story such as the

selections chosen for this exhibition. In addition to Susan Beall's impressive collection are garments made and worn by Dr. Ruth Ella Moore, Mary Heck, and Dr. Joyce Smith.

See the complete story on the Libraries' web site, library.osu.edu. For gallery hours and parking, call 292-3090 or see costume.osu.edu.

Thurber in the House

Through September 6

Thurber Center, 91 Jefferson Ave.

Thurber House is celebrating its 25th anniversary this year, making it an appropriate time to invite James Thurber back for a visit. The Rare Books and Manuscripts Library (RBMS) at OSU has done exactly that.

"Thurber in the House," an exhibit of his cartooning art, focuses on some of Thurber's favorite subjects: men, women, sex and dogs. The RBMS collection, 29 archival quality facsimiles, will run through September 6, at the Thurber Center, 91 Jefferson Ave., next door to Thurber House, and will be free and open daily, 1 – 4 p.m.

"We're proud to be a contributor to the anniversary celebration," said Geoffrey Smith, Ph.D, Professor and Head, RBMS. "Our partnership with Thurber House has become a tradition of frequent collaborations during this past quarter century. With the Thurber Humor Prize and its concomitant programs of visiting authors, literary picnics, children's writing workshops and more, Thurber House accentuates the Thurber legacy and keeps his memory alive."

As described by Smith, RBMS is the historical repository for the scholarly study of Thurber, Columbus' and Ohio State's greatest literary product. In

addition to multiple printings and editions of virtually every Thurber publication, the library also administers a Thurber literary archive of more than 20,000 manuscript and typescript leaves, nearly 500 original drawings, photographs, scrapbooks, sound recordings and assorted Thurberiana.

“Geoff and the Rare Books and Manuscripts Library are the keepers of the ‘Thurber flame,’” said Thurber House Executive Director Susanne Jaffe. Visitors are asked to stop by the house first and a staff member or volunteer will take them to see the collection. For more information, visit thurberhouse.org or call 614-464-1032.