

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

5/19/09

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News

New Director Forum May 22: *The committee searching for the next director of University Libraries is hosting a special forum for faculty, staff, and student workers of the Libraries. The forum will take place on Friday, May 22 from 9-10:30 a.m. in Room 5826, Ackerman Library.*

As chair of the search committee, I hope you will plan to join me and the committee for a discussion of the qualities we should seek in candidates for the Libraries directorship. We are well aware that this search is among the most important being conducted at Ohio State. Your input as primary stakeholders of the Libraries will be vital to the success of this effort.

At the forum, the search committee specifically hopes to learn what qualifications you believe are important for this position, what background would best prepare a candidate for this post, and what personal characteristics you think are most necessary for the next leader of Ohio State's libraries.

The list of [committee members](#) and the [position description](#) are linked here. The firm of Parker Executive Search has been engaged to assist the committee.

I urge you to mark your calendars and attend the special forum May 22.

John W. Roberts, Chair
Search Committee for the Director of University Libraries
Interim Dean, Arts and Humanities

Follow this link for more information on the Director's search.

<http://oaa.osu.edu/DirectorUniversityLibraries040109.php>.

General Staff Meetings May 26, 27: The meetings are scheduled for Tuesday, May 26, 9:30 - 11:30 a.m., Science and Engineering Library, Rooms 070/090 and Wednesday, May 27, 1 - 3 p.m., Room 5826, Ackerman Library.

The meeting includes the Libraries' Director's report, a timeline on the Thompson move-in, a Tech Center update, Thompson Aesthetics update, Thompson room rental policy, an update on the 2013 project, report on the Libraries' director search and a presentation on "Percent for Art."

Bradigan to Direct Health Sciences Library: Pamela S. Bradigan, MS, JD, has been appointed assistant vice president of Health Sciences and director of the Prior Health Sciences Library, effective immediately. Dr. Bradigan has been an integral part of the library's leadership team since 1985 and it is a tribute to her outstanding work and dedication that she is now being promoted to assume full administrative authority for the library. Most recently, she served as associate director for education and information for the library. She will continue to hold faculty appointments as associate professor in University Libraries and as adjunct associate professor of Biomedical Informatics in the College of Medicine.

Dr. Bradigan is a widely published and highly sought speaker throughout the country on the topics of library information resources and technology in support of health science education, research and patient care. She has served on numerous advisory committees to create or revamp health sciences library services at academic medical centers and healthcare institutions nationwide. She has also given much time to her profession, having served as president of the Ohio Health Sciences Library Association, chair of numerous committees for the national Medical Library Association and its Midwest Chapter, and as a member of the Editorial Committee for the *Journal of the Medical Library Association* for six years. She earned her bachelor's degree in Education from Purdue University, her M.S. in Library Science from the University of Illinois and her J.D. from the Capital University Law School.

Move Blog Growing: The Move Blog now contains lots of information about the upcoming moves throughout the system. If you haven't check it lately, click [Move blog](#).

The OSU Digital Storytelling Program sponsors workshop for CIC: The Digital Storytelling Program, a collaboration among the Libraries, the Digital Union, and the University Center for the Advancement of Teaching (formerly FTAD), recently sponsored an intensive three-day workshop for Asian-American Studies faculty and students from institutions across the CIC. Twelve faculty, one graduate student, and three undergraduates participated, representing: the CIC Office of Academic and International Programs, University of Minnesota, University of Illinois-Champaign, University of Illinois-Chicago, Northwestern University, Indiana University, Purdue University, and Ohio State University.

The workshop was co-facilitated by **Anne Fields**, University Libraries; Liv Gjestvang, Digital Union; and Heather Mitchell, University Center for the Advancement of Teaching.

“Reading Comics,” three-part series beginning June 8, Cartoon Library and Museum: OSU Libraries presents a new three part reading and discussion series *Reading Comics: Crazy Kat, Gasoline Alley and Peanuts Revisited*, in conjunction with the summer-long celebration of the transfer of the International Museum of Cartoon Art Collection to the OSU Cartoon Library and Museum. The series will be facilitated by **Dr. Jared Gardner**, Department of English and **Lucy Shelton Caswell**, Cartoon Library and Museum curator. The book discussions will be held on consecutive Monday evenings beginning June 8 from 6:30-8 p.m. in the seminar room adjacent to the Cartoon Library and Museum in the Wexner Center for the Arts, 27 W.17th Avenue Mall. Advance registration is required for the free reading and discussion series. For series details visit: <http://library.osu.edu/sites/outreach/> . To register, contact distel.1@osu.edu or call 614-292-2594.

Content Management System training adds June sessions; next class, May 22, 1-3 p.m., Science and Engineering Library, Room 390: These are going to be general training sessions to help everyone learn how to use the new system to enter their web page content, regardless of the page type or location in the web site. We will be presenting more specialized sessions later, but these will be applicable for everyone. Please review the overview documents in the Website Content Kit prior to the training session. If you have questions after you read these documents, either bring your questions to the session, or drop a LIPP team member a line and we’ll be happy to talk.

Training will be done at the Science and Engineering Library, Room 390. These will be hands-on in a development environment, so bring some content to enter (on a flash drive, from links to your existing web pages or handwritten) and an idea of what you’d like to try. Participants will be able to create a simple web page after attending one of these sessions.

If you haven’t attended yet, [Register](#) for one of the June sessions listed here. All sessions are in Room 390, Science and Engineering Library.

- Wednesday June 3, 1-3 p.m. – General
- Thursday June 11, 1-3 p.m. – General
- Friday June 19, 10 a.m.-12 p.m. - Collections & Exhibits
- Tuesday June 23, 10 a.m.-12 p.m. - General

Register for Digital Union free tech tutorials: The Digital Union continues its series of hands-on technology tutorials for faculty, staff and students this spring. Learn about the newest tech tools for teaching, learning and research in workshops on Second Life, Cloud Computing, Streaming Media, Photoshop CS4 and more. Sign up for a free weekly workshops and we'll help you learn what the tools are, how they work, and their applications in the academic environment. [Register online](http://digitalunion.osu.edu/workshops) at digitalunion.osu.edu/workshops.

Date	Time	Title
Jun 1	3–4pm	Carmen for Staff Management
Jun 8	1–2:30pm	ELI Webinar: Guiding the E-Researcher

People



Congratulations to **Faye Yungfleisch**/Scholarly Resources Integration on the receipt of a \$200 spot bonus for her work in resolving over 400 “short records” that are no longer in our collections by cleaning up catalog records for short record serials no longer in locations but were never resolved.



Beth Whitaker/Head, Special Collections Cataloging, has accepted the position as Head of Spencer Research Library at the University of Kansas, and will be leaving Ohio State this fall. Beth said she is “very excited about this opportunity to lead an important and dynamic special collection library and archives, and also, as many of you know, to return to my roots.”

Beth anticipates returning to work in mid-September on a part-time basis (after maternity leave) for a few weeks. **Morag Boyd** will be acting Head of Special Collections Cataloging during her leave.

The unit will be working on transitioning leadership of the department over the summer. Beth begins her new job November 1.

Personnel Report *Provided by the OSU Libraries Human Resources Department*

No positions posted at this time.

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:

www.jobs.osu.edu

Exhibits



Light: A Forgotten 19th Century Humor Magazine

Through May 31

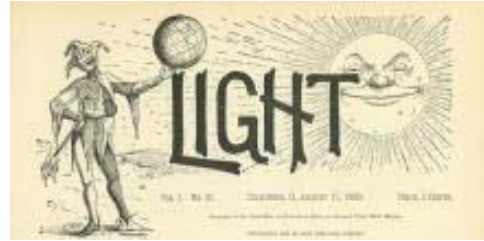
Cartoon Library and Museum's Reading Room Gallery

Light was by far the most important of lithographic comic weekly to be published outside of New York or San Francisco during the last quarter of the nineteenth century. It provided the first or early employment to a host of talented cartoonists, illustrators, and at least one writer who would later go on to successful careers. Those who contributed to *Light* included Will H. Bradley, W. W. Denslow, Frank Ladendorf, Ferand Lungren, Hy Mayer, Peter Newell, T. E. Powers, C. S. Rigby, and Horace Taylor. It also published the works of prominent New York cartoonists, such as Eugene Zimmerman and F. M. Howarth.

During its bumpy two-and-a-half year existence, the magazine's one constant was change: it changed its name, its place of publication, its size and appearance, and its owners, editors, and chief cartoonists. It began in Columbus in March 1889 as *The Owl*. It changed its name to *Light* in June and suspended publication in September. It was revived in Chicago in February of 1890, went full-color in May, increased its page size in September, and published its final issue in June 1891.

Why *Light* is unknown today is due to its rarity. Until recently, the Library of Congress held the only set and it is incomplete. For more than a century, the objects in this exhibition languished in the basement of the Chicago-area home owned by Philo C. Darrow, the magazine's art director and editor. The

current owners of the home decided to sell the archive in early 2008 and the library acquired it shortly thereafter. While some of the objects may be a bit worse for wear, the quality of both the original cartoons and the magazine itself is without question.



The exhibition *Light: A Forgotten 19th Century Humor Magazine* is co-curated by West and Lucy Shelton Caswell, Professor and Curator of the Cartoon Library & Museum.

The Sewer's Art: Quality, Fashion and Economy

Through June 27

*Gladys Keller Snowden Gallery
The Geraldine Schottenstein Wing,
Campbell Hall, 1787 Neil Ave.*

The inspiration for this exhibition began with a visit from Susan Beall in 1997-98. She had sewn most of her clothing throughout her lifetime, beginning before her graduation from OSU's School of Home Economics in 1949. Susan kept a record of her sewing projects, including her inspirations, which patterns she used, swatches of the fabric she used and how much it cost, and subsequent alterations to the clothing. This made Gayle Strege think of Barbara Johnson's "Album of Styles and Fabrics."

Barbara Johnson was an 18th century lady who kept a record of fabrics used to make her clothing and how much the fabric cost, as well as contemporary illustrations of fashionable dress. The album spans 1746-1823 and is in the collections of the Victoria and Albert Museum in London. Susan Beall and felt her records were a 20th century version of the Barbara Johnson book, with one difference. Susan made her own wardrobe, whereas Barbara depended on dressmakers for hers.

Susan took that comment to heart, and proceeded to further organize and document her materials. She presented an installment collection of her exquisitely sewn wardrobe with her own album and swatches in 1999, followed by more garments in 2003.

Since 1999, the Historic Costume & Textiles Collection received additional donations of garments that were sewn by their wearers, but none that rival the quality of workmanship and style paired with an interesting life story such as the selections chosen for this exhibition. In addition to Susan Beall's impressive collection are garments made and worn by Dr. Ruth Ella Moore, Mary Heck, and Dr. Joyce Smith.

See the complete story on the Libraries' web site, library.osu.edu. For gallery hours and parking, call 292-3090 or see costume.osu.edu.

Thurber in the House
Through September 6
Thurber Center, 91 Jefferson Ave.

Thurber House is celebrating its 25th anniversary this year, making it an appropriate time to invite James Thurber back for a visit. The Rare Books and Manuscripts Library (RBMS) at OSU has done exactly that.

"Thurber in the House," an exhibit of his cartooning art, focuses on some of Thurber's favorite subjects: men, women, sex and dogs. The RBMS collection, 29 archival quality facsimiles, will run through September 6, at the Thurber Center, 91 Jefferson Ave., next door to Thurber House, and will be free and open daily, 1 – 4 p.m.

"We're proud to be a contributor to the anniversary celebration," said Geoffrey Smith, Ph.D, Professor and Head, RBMS. "Our partnership with Thurber House has become a tradition of frequent collaborations during this past quarter century. With the Thurber Humor Prize and its concomitant programs of visiting authors, literary picnics, children's writing workshops and more, Thurber House accentuates the Thurber legacy and keeps his memory alive."

As described by Smith, RBMS is the historical repository for the scholarly study of Thurber, Columbus' and Ohio State's greatest literary product. In addition to multiple printings and editions of virtually every Thurber publication, the library also administers a Thurber literary archive of more than 20,000 manuscript and typescript leaves, nearly 500 original drawings, photographs, scrapbooks, sound recordings and assorted Thurberiana.

"Geoff and the Rare Books and Manuscripts Library are the keepers of the 'Thurber flame,'" said Thurber House Executive Director Susanne Jaffe. Visitors are asked to stop by the house first and a staff member or volunteer will take them to see the collection. For more information, visit thurberhouse.org or call 614-464-1032.