

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

4/21/09

This issue: *Libraries Receive \$50,000 Grant/1; Faculty & Staff Events/2; \$288 for 12 Cakes/2; Ohioana Book Festival/3; Arbor Day Celebration/4*

News

Service Changes to Begin as Thompson Library Move-in Starts: The Libraries “take occupancy” of the Thompson Library again on May 1, and the moves of material, furnishings and staff will begin immediately. Some key “people” dates:

- May 1: Security moves into Thompson Library
- May 18-22: Partial move of Special Collections staff
- May 26-June 11: Some Circulation, Administration staff move
- June 12-24: Business and Book Stacks staff move
- June 25-July 2: Science and Engineering, Rare Books, Special Collections Cataloging and Mail Services move

For more information, check the [Move Blog](#). It would be a good idea to begin checking the Move blog regularly, as things will start happening fast now.

Bus Service to Continue through Summer: Despite earlier reports to the contrary, CABS bus service to Ackerman Library and the Book Depository will continue through the end of summer quarter. More details next month on the exact schedule.

Libraries Receive \$50,000 Grant: The Libraries has received an Africa-U.S. Higher Education Initiative Planning Grant for \$50,000. The grant, prepared by the Libraries’ Ruth Sesco, includes the Libraries in the course development for an undergraduate BS program and a two-year associate degree program in Agro-ecology coordinated with the Université Gaston Berger in Senegal, Africa. An intern program and a MS degree program will evolve later. A pioneering change for OSU will also occur with the inception of its first dual-degree programs at both the undergraduate and graduate levels, so students will receive degrees from both institutions.

This West African e-education program in Agro-ecology will mesh innovative connection points, such as an international web portal for stakeholders to share information; extended graduate program's "educational nodes" at universities in Mali, Burkina Faso, and Niger; Green Senegal's participation to facilitate e-education technologies, extending the university's impact into rural communities; and the UGB Research Station for education and research; as well as, the international sharing of Carmen, electronic class reserves, library resource databases and subject reference specialists 24/7. These will support the learning of place bound and underprivileged students, and extend OSU classrooms into world-wide opportunities that transform how OSU disseminates knowledge. The Project Directors are Dr. Richard P. Dick, OSU and Dr. Mateugue Diack, UGB, Senegal.

UGB is poised to become a premier university in the Sahel for Agriculture and Natural Resource Sciences. Its goal is to model the U.S. land grant system (integrating research, teaching, and extension) which by and large does not exist in Africa. A UGB-OSU higher education collaboration has great potential to address the agricultural and ecological challenges facing the Sahel and to meet demands to train the workforce for the emerging food export industry. By working with Green Senegal, agri-businesses, national research institutions and OSU, UGB can effectively function as Africa's first land grant university.

The Libraries will also be included in the internship and MS programs which will be developed in phase II through a much larger implementation grant. Dr. Dick has asked Ruth to continue her participation in that grant search and development, which will be for millions of dollars.

Upcoming Exclusive Faculty and Staff upcoming events and promotions: Check out these benefits:

- OSU Day at Costco: <https://hr.osu.edu/special/costco409.pdf>
 - OSU Employees Night at the Clippers: <https://hr.osu.edu/special/clippers09.pdf>
 - Discount Days at Eddie Bauer: <https://hr.osu.edu/special/bauer409.pdf>
- OSU Days at the Cincinnati Reds: <https://hr.osu.edu/special/reds409.pdf>

The Macy's "Friends and Family" promotion will run from April 29 through May 4. Coupons will be sent to HR offices later this week. An electronic version of the coupon will be available April 23.

\$288 for 12 Cakes: Monday's cake auction for the Campus Campaign garnered \$288 for 12 cakes. Thanks to auctioneer Wes Boomgaarden and cake presenter Betty Sawyers. Those in attendance voted for some of their favorite desserts. The winners:

- Most Beautiful - Allison Cline
- Most Chocolatey - Dan Noonan
- Most Creative - Brian Miller
- Oops! - Pam McClung
- Best Buckeye Theme - Tonya Maniac



Most Beautiful



Most Chocolatey



Most Creative

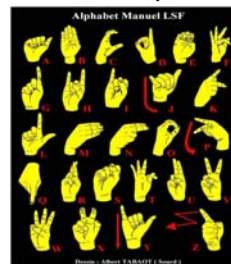


Best Buckeye Theme



Oops!

American Sign Language Introductory Workshop: Wednesday, April 22, 10 a.m. – noon, Science/Engineering Library Room 070/090: Claudia Kinder, the Interpreter Coordinator in the Office of Student Life (Disability Services) will be conducting the workshops. Space is limited to 20 participants in each workshop, so reserve your spot by emailing [Deidra Herring](#) . Please put "ASL Workshop" in the subject line, and include your full name, email address, office phone number and the date/location you prefer. Sponsored by the OSUL Diversity Committee.



2009 Ohioana Book Festival, Saturday, May 9, 2009, 10 a.m. - 4:30 p.m., State Library of Ohio, 274 E. First Ave., Columbus: The Ohioana Book Festival, a program of the Ohioana Library Association, exists to showcase the talents of Ohio's authors, increase awareness of their contributions to the literary arts, and to celebrate and encourage the love of reading and writing. Festival activities include: Author Readings, Panel Discussions, Children's Activities (everything from coloring to costumed characters), book and reading-related vendors from across Ohio, great food, and lots of fun. Featured authors include Jaime Adoff, Phil Brady, Margaret Peterson Haddix, Ann Hagedorn, Peter Mansoor, Erin McCarthy/Erin Lynn, John Scalzi, Jeff Smith, R.L. Stine and Thrity Umrigar. For more information, see: [Ohioana Book Festival](#).

Register for Digital Union free tech tutorials: The Digital Union continues its series of hands-on technology tutorials for faculty, staff and students this spring. Learn about the newest tech tools for teaching, learning and research in workshops on Second Life, Cloud Computing, Streaming Media, Photoshop CS4 and more. Not sure what these are? Sign up for a free weekly workshops and we'll help you learn what the tools are, how they work, and their applications in the academic environment. Advanced registration required. [Register online](#) at digitalunion.osu.edu/workshops.

Date	Time	Title
Apr 28	2–4pm	Second Life II
May 4	1–2:30pm	ELI Webinar: The Role of Play in Learning with Technology
May 11	1–3pm	What's New in Photoshop CS4
May 18	12:30–2:30pm	Cloud Computing: How to collaborate with the latest Google Tools
Jun 1	3–4pm	Carmen for Staff Management
Jun 8	1–2:30pm	ELI Webinar: Guiding the E-Researcher

Renovation Site Uses Libraries' New Web Design: The Libraries Renovation web site has been revamped and is now using the new design and navigation. Check it out:

<http://libapp01.it.ohio-state.edu/about/locations/thompson-library/thompson-library-renovation/>

University News



Chadwick Arboretum to host Arbor Day Celebration April 24: A tree will be planted to honor veterans of the nation's armed forces this Arbor Day during a dedication ceremony at 10 a.m. Friday, April 24 at the Colour Columbus Native Tree Collection, north of the Nationwide and Ohio Farm Bureau 4-H Center, 2201 Fred Taylor Dr. Chadwick Arboretum and Learning Gardens is sponsoring the event. *Columbus Dispatch* columnist Mike Harden is the featured speaker. The event is free and open to the public. A reception will follow. Parking available in the Bill Davis Baseball Stadium lot. [Read more >](#)

Money and the Real World: Real Estate: Thinking about buying a home? Want to know more about financing, choosing a realtor, tax credits, and more? The Student Wellness Center will present *Money and the Real World: Real Estate* from 6-8 p.m. Tuesday, April 28 in RPAC, Meeting Room 1. Two experts from the real estate industry will be on hand to answer your home-buying questions. The event is free, but RSVP is required to trombitas.4@osu.edu.

People



John M. Bennett, Avant Writing Collection/Rare Books & MSS Library, gave two poetry performances: at OSU's Urban Arts Space, in Columbus, April 16, accompanied by musicians Larry Marotta and Ben Bennett; and at Beehive Books, Delaware, Ohio, April 19.

Personnel Report *Provided by the OSU Libraries Human Resources Department*

No vacancies at this time.

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
www.jobs.osu.edu

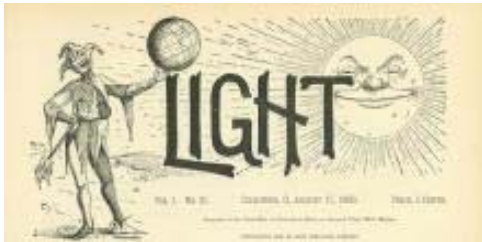
Exhibits



Light: A Forgotten 19th Century Humor Magazine

Through May 31

Cartoon Library and Museum's Reading Room Gallery



Light was by far the most important of lithographic comic weekly to be published outside of New York or San Francisco during the last quarter of the nineteenth century. It provided the first or early employment to a host of talented cartoonists, illustrators, and at least one writer who would later go on to successful careers. Those who contributed to *Light* included Will H. Bradley, W. W. Denslow, Frank Ladendorf, Ferand Lungren, Hy Mayer, Peter Newell, T. E. Powers, C. S. Rigby, and Horace Taylor. It also published the works of prominent New York cartoonists, such as Eugene Zimmerman and F. M. Howarth.

During its bumpy two-and-a-half year existence, the magazine's one constant was change: it changed its name, its place of publication, its size and appearance, and its owners, editors, and chief cartoonists. It began in Columbus in March 1889 as *The Owl*. It changed its name to *Light* in June and suspended publication in September. It was revived in Chicago in February of 1890, went full-color in May, increased its page size in September, and published its final issue in June 1891.

Why *Light* is unknown today is due to its rarity. Until recently, the Library of Congress held the only set and it is incomplete. For more than a century, the objects in this exhibition languished in the basement of the Chicago-area home owned by Philo C. Darrow, the magazine's art director and editor. The current owners of the home decided to sell the archive in early 2008 and the library acquired it shortly thereafter. While some of the objects may be a bit worse for wear, the quality of both the original cartoons and the magazine itself is without question.

The exhibition *Light: A Forgotten 19th Century Humor Magazine* is co-curated by West and Lucy Shelton Caswell, Professor and Curator of the Cartoon Library & Museum.

The Sewer's Art: Quality, Fashion and Economy

Through June 27

Gladys Keller Snowden Gallery

The Geraldine Schottenstein Wing,

Campbell Hall

1787 Neil Ave.

The inspiration for this exhibition began with a visit from Susan Beall in 1997-98. She had sewn most of her clothing throughout her lifetime, beginning before her graduation from OSU's School of Home Economics in 1949. Susan kept a record of her sewing projects, including her inspirations, which patterns she used, swatches of the fabric she used and how much it cost, and subsequent alterations to the clothing. This made Gayle Strege think of of Barbara Johnson's "Album of Styles and Fabrics."

Barbara Johnson was an 18th century lady who kept a record of fabrics used to make her clothing and how much the fabric cost, as well as contemporary illustrations of fashionable dress. The album spans 1746-1823 and is in the collections of the Victoria and Albert Museum in London. Susan Beall and felt her records were a 20th century version of the Barbara Johnson book, with one difference. Susan made her own wardrobe, whereas Barbara depended on dressmakers for hers.

Susan took that comment to heart, and proceeded to further organize and document her materials. She presented



an installment collection of her exquisitely sewn wardrobe with her own album and swatches in 1999, followed by more garments in 2003.

Since 1999, the Historic Costume & Textiles Collection received additional donations of garments that were sewn by their wearers, but none that rival the quality of workmanship and style paired with an interesting life story such as the selections chosen for this exhibition. In addition to Susan Beall's impressive collection are garments made and worn by Dr. Ruth Ella Moore, Mary Heck, and Dr. Joyce Smith.

See the complete story on the Libraries' web site, library.osu.edu. For gallery hours and parking, call 292-3090 or see costume.osu.edu.