

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

3/24/09

This issue: *Tech Center/1; Campus Campaign Teams/2; Ohioana/3; Science Café/3; Chancellor Lecture/5; Digital Union Tutorials/5*

News

Tech Center's Location Announced: The Library's Tech Center operations – Technical Services, Preservation, and some Information Technology operations — will be moved from the Ackerman complex to space being acquired and improved by the University at 1165 Kinnear Road.



Planning and design work is now underway to make 1165 Kinnear Road, the former Columbus Wood Products facility, an attractive and functional work space for the Tech Center, including the possibility of creating significant storage space for library materials in the Kinnear Road building. The Tech Center will relocate from its current space in Ackerman to Kinnear Road when this new space is ready, likely in early 2010.

After the opening of the Thompson Library in August, vacated Sullivant Library space will be reassigned for the development of an expanded Cartoon Research Library and Museum and for academic programming needs in the College of Arts. The Music and Dance Library will remain in its current space in Sullivant Hall.

Logan Elm Press Wins Printing Industries Association's 2009 Silver Award: The Ohio State University Libraries' Logan Elm Press was presented the 2009 Silver Award for Print Excellence for the book "Sparrows Fly Sideways," by Columbus' Ivan Gilbert, M.D. The award was given by the Printing Industries Association serving Northern Kentucky and Ohio.

“Sparrows Fly Sideways” is a selection of 30 poems which highlight Gilbert’s need to speak directly to the reader with gusto and disarming frankness. These poems express his passionate desire to describe with striking candor a realistically sharpened view of mortality and a readiness to puncture pretensions—even his own—with refreshingly satirical jibes. Limited to 250 numbered and signed copies, Sparrows Fly Sideways was designed by Peter Chan and was hand printed and bound by Donald Perone. Each copy is slipcased and accompanied by an audio CD of the poems read by the author. Copies can be purchased by contacting [Robert Tauber](#) at Logan Elm Press.

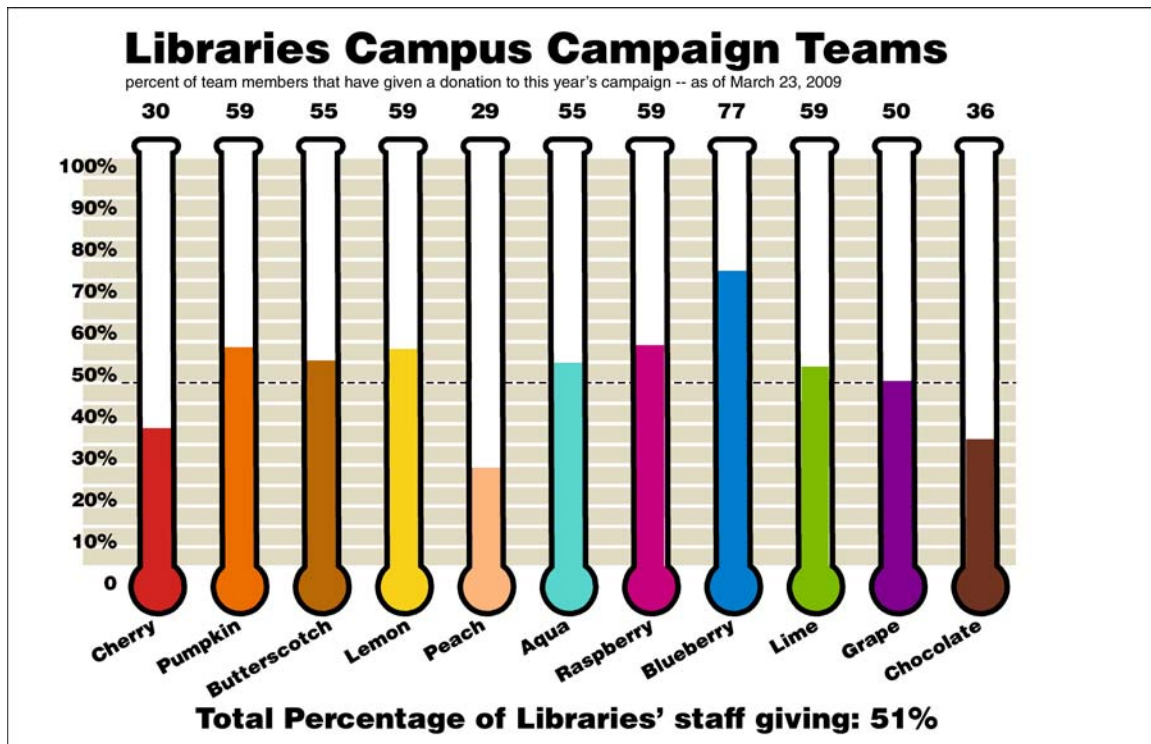
OPERS and STRS Annual Statement Information: If you contribute to OPERS, you should have received your 2008 statement recently. Statements are sent routinely during March for the previous calendar year, January 1 through December 31. If you contribute to STRS, your annual statements are distributed in September and for the year July 1 through June 30. If did not receive a statement, or have had a change of address this past year, please contact OPERS or STRS. Address changes must be made with OSUL HR and your retirement system.

Contact Information:

- OPERS: 1-800-222-PERS (7377), <https://www.opers.org/>
- STRS: 1-888-227-7877, <http://www.strsoh.org/default.htm>

The Sewer's Art: Quality, Fashion and Economy featured in Columbus Alive: Check out the story in last week’s [Columbus Alive](#) .

Check the chart: So how’s your team doing with the Campus Campaign? Here’s the latest percentages:



“Critical Index of Uruguayan Theater” Available on the Web: The Ohio State University Libraries are pleased to announce that The *Critical Index of Uruguayan Theater* is now available online. The project represents four years (1976-1980) of intense research by Graciela Míguez (1949-2000) and Abril Trigo, Distinguished Humanities Professor of Latin American Cultures in OSU's Department of Spanish and Portuguese. The *Critical Index* provides invaluable information for critics and historians of Uruguayan theater, as well as all those interested in the development of Latin American historical, literary and cultural criticism.

The project consists of an exhaustive inventory of 613 authors and playwrights born or resident at some time in Uruguay; an index of 2,941 published and unpublished theatrical plays; and critical-analytical reviews of 858 of the plays. The work represents research in public libraries and private collections, including scripts, programs, and stage notes shared with the scholars by actors, directors, and playwrights. The critical reviews focus on the plays' historical, social, and political aspects, and emphasize the primacy of scenic performance in the interpretation of theatrical texts.

For nearly 30 years, Professor Trigo preserved the archive of typewritten records containing this unique cultural resource. In 2008, OSU Libraries digitized and indexed the records for presentation on the Web.

The *Index* is now available for browsing at <https://kb.osu.edu/dspace/html/1811/36396/index.html>
The project is being archived in OSU's Knowledge Bank, <http://hdl.handle.net/1811/36396>

Faculty Judges Sought for Denman Undergraduate Awards: The university is seeking approximately 250 faculty members, representing all disciplines, who are willing to act as judges for the 2009 Denman Undergraduate Research Forum, which will be held at the Recreation and Physical Activity Center (RPAC) on Wednesday, May 13, from 12 noon-5:30 p.m. The Denman Undergraduate Research Forum provides a means for undergraduate students to share their research with members and friends of the OSU community and facilitates exchange between students, faculty, and the public (<http://denman.osu.edu/>). The university considers this to be one of the most, if not the most, important undergraduate event held on campus each year.

Faculty will judge submissions related to their own discipline and will evaluate the research based on the clarity of the project goal, the articulation of the research design and procedure, the significance of the findings, the student's knowledge of the subject matter and poise in answering questions. If you advise any of the Denman participants, you would be especially well-suited to be a judge; you do not judge your own students. A catered lunch will be provided for the judges from 11 a.m.-12 noon, along with a required judges' information meeting, and judging will take place from 12 noon-2:30 p.m. Judges are welcome to stay for the awards ceremony afterward. All disciplines will be represented at the competition, and cash prizes totaling \$20,000 will be awarded. If you are interested in participating as a judge please register at [Denman Judging](#) by Monday, April 6. If you need assistance with the registration process, please contact Anne Krabacher at krabacher.4@osu.edu or 292-3951.

2009 Ohioana Book Festival, Saturday, May 9, 2009, 10 a.m. - 4:30 p.m., State Library of Ohio, 274 E. First Ave., Columbus: The Ohioana Book Festival, a program of the Ohioana Library Association, exists to showcase the talents of Ohio's authors, increase awareness of their contributions to the literary arts, and to celebrate and encourage the love of reading and writing. Festival activities include: Author Readings, Panel Discussions, Children's Activities (everything from coloring to costumed characters), book and reading-related vendors from across Ohio, great food, and lots of fun. Featured authors include Jaime Adoff, Phil Brady, Margaret Peterson Haddix, Ann Hagedorn, Peter Mansoor, Erin McCarthy/Erin Lynn, John Scalzi, Jeff Smith, R.L. Stine and Thrity Umrigar. For more information, see: [Ohioana Book Festival](#).



“Transforming the Promise of Personalized Health Care,” The Next Science Cafe: April 1, 6:30 p.m. (doors open at 6 p.m.), Landmark’s Gateway Theater, 1550 N. High St.: Health care costs are rising despite lower outcomes and lower accessibility. In the United States alone, 47 million people have no health insurance, with more under-insured. Today, chronic diseases are primarily responsible for the rise in health care spending. In 15 years almost half of the U.S. population will have at least one chronic disease. Hospitals are affected as chronic diseases account for a majority of hospital admissions and physician visits and almost all prescriptions that are filled. Relief from this issue lies in a broad concept but a future-focused one called Personalized Health Care. Personalized Health Care helps transform the health care industry through the promotion of health and wellness maintenance through the early detection of health risks.

Transforming the Promise of Personalized Health Care: Health Care Transition from Disease to Health features Clay Marsh, MD, Professor and Director of the Center for Critical Care, Pulmonary, Allergy, Critical Care and Sleep Medicine at The Ohio State University.

Participants can purchase drinks and food at the theater. Parking is available in the Gateway parking ramp for \$1 for three hours.

Seeking Input on Classified Civil Service Modernization Process: All of Ohio’s universities have been studying potential modifications to the Classified Civil Service rules. The first set of rules under consideration for updating include Applications, Examinations, Eligible Lists, Appointments, Transfers and Promotions, Definitions of Terms, and Procedure for Adoption, Amendment or Rescission of Rules. A 30-day comment period scheduled for Tuesday, March 3 through Wednesday, April 1. During this time, anyone is welcome to review the proposed rules and provide feedback.

[Click here for printable proposed rules](#)
[Click here for printable current rules](#)

The current and proposed rules as well as the forum invitation and flyer are posted online and will be available until April 1 at <http://hr.osu.edu/ccsmod.aspx> . Feedback can be offered from until Wednesday, April 1 via e-mail to CCSmodernization@hr.osu.edu If you have questions about the content of the proposed Recruitment and Selection rules, you can e-mail CCSmodernization@hr.osu.edu.

Register for Digital Union free tech tutorials: The Digital Union continues its series of hands-on technology tutorials for faculty, staff and students this spring. Learn about the newest tech tools for teaching, learning and research in workshops on Second Life, Cloud Computing, Streaming Media, Photoshop CS4 and more. Not sure what these are? Sign up for a free weekly workshops and we'll help you learn what the tools are, how they work, and their applications in the academic environment. Advanced registration required. [Register online](http://digitalunion.osu.edu/workshops) at digitalunion.osu.edu/workshops.

Date	Time	Title
Apr 1	9–10:30am	Streaming Media at OSU: Formats and Resources
Apr 6	1–2:30pm	ELI Webinar: Student-Generated Content for Blogs, Wikis, Podcasts, and YouTube: Leveraging Institutional and Third-Party Efficiencies for New Media Literacy
Apr 14	3–4:30pm	Digital Tools for Outreach and Engagement
Apr 21	2–4pm	Second Life I
Apr 28	2–4pm	Second Life II
May 4	1–2:30pm	ELI Webinar: The Role of Play in Learning with Technology
May 11	1–3pm	Whats New in Photoshop CS4
May 18	12:30–2:30pm	Cloud Computing: How to collaborate with the latest Google Tools
Jun 1	3–4pm	Carmen for Staff Management
Jun 8	1–2:30pm	ELI Webinar: Guiding the E-Researcher

University News



CAPA and OSU Theatre offer faculty/staff discount to Godspell: CAPA and the Department of Theatre are presenting Godspell, one of the longest running off-Broadway musicals of all time, on Thursday (4/16) - Sunday (4/19) at the Southern Theatre. With the Episcopal Hymnal and the Gospel According to St Matthew as inspiration, this whimsical rock musical is a blend of songs, dance, mime, charades, and vaudeville routines. OSU faculty and staff with ID receive a \$5 discount on tickets. [Read more >](#)

Chancellor Fingerhut to Discuss OSU Leadership as Ohio's Land-Grant

University: Higher education has long played a central role in Ohio's history. From the 1862 Morrill Land-Grant Act to the creation of the University System of Ohio, the state has understood that public education is necessary to create jobs and attract talent. Eric Fingerhut, Chancellor of the Ohio Board of Regents, will discuss OSU leadership role in the University System of Ohio, "The Land Grant College and the University System of Ohio: Evolving Roles in Higher Education, April 24, 11 a.m. – 1:30 p.m. at the Nationwide and Ohio Farm Bureau 4-H Center. A light lunch will be provided at this, the 6th annual James F. Patterson Land-Grant University Lecture. Register online by April 17 at: [Land-Grant Lecture](#)



People



John M. Bennett, Avant Writing Collection/Rare Books & MSS Library, has published a book of visual poetry, *ONDA*, Luna Bisonte Prods, 2009, co-author Thomas M. Cassidy; and an audio CD of sound poetry, *BANGING THE STONE*, Luna Bisonte Prods, 2009, co-author Jim Leftwich.

Personnel Report

Provided by the OSU Libraries Human Resources Department

No vacancies at this time.

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:

www.jobs.osu.edu

Exhibits



The Sewer's Art: Quality, Fashion and Economy

Through June 27

*Gladys Keller Snowden Gallery
The Geraldine Schottenstein Wing,
Campbell Hall
1787 Neil Ave.*

Read the story about the exhibit in [Columbus Alive](#)

The inspiration for this exhibition began with a visit from Susan Beall in 1997-98. She had sewn most of her clothing throughout her lifetime, beginning before her graduation from OSU's School of Home Economics in 1949. Susan kept a record of her sewing projects, including her inspirations, which patterns she used, swatches of the fabric she used and how much it cost, and subsequent alterations to the clothing. This made Gayle Strege think of of Barbara Johnson's "Album of Styles and Fabrics."

Barbara Johnson was an 18th century lady who kept a record of fabrics used to make her clothing and how much the fabric cost, as well as contemporary illustrations of fashionable dress. The album spans 1746-1823 and is in the collections of the Victoria and Albert Museum in London. Susan Beall and felt her records were a 20th century version of the Barbara Johnson book, with one difference. Susan made her own wardrobe, whereas Barbara depended on dressmakers for hers.

Susan took that comment to heart, and proceeded to further organize and document her materials. She presented an installment collection of her exquisitely sewn wardrobe with her own album and swatches in 1999, followed by more garments in 2003.

Since 1999, the Historic Costume & Textiles Collection received additional donations of garments that were sewn by their wearers, but none that rival the quality of workmanship and style paired with an interesting life story such as the selections chosen for this exhibition. In addition to Susan Beall's impressive collection are garments made and worn by Dr. Ruth Ella Moore, Mary Heck, and Dr. Joyce Smith.



See the complete story on the Libraries' web site, library.osu.edu. For gallery hours and parking, call 292-3090 or see costume.osu.edu.

Ronald Searle: Satirist
Through March 31
Cartoon Research Library's Reading
Room Gallery

The exhibit showcases examples of this great British cartoonist's work at the height of his career as a graphic reporter during the 1950s and 1960s.



Born March 3, 1920, to a working class family in Cambridge, Searle quit art school to join the Territorial Army as an Architectural Draughtsman in 1939. He was shipped to Singapore in October 1941, was captured by the Japanese a month after his arrival, he spent the remainder of World War II in a prisoner of war camp. Searle began cartooning for Punch in 1946 and was so successful there that he became a member of Mr. Punch's Table, a very

high honor, only a decade later. During this time, Searle also worked frequently for American magazines such as Holiday and Life. In 1960 he was the first non-American artist to receive the National Cartoonists Society's Reuben Award, its highest honor.

In the early 1960s Searle moved to France and began cartooning less and painting more. He created several limited edition prints over the last 40 years. Searle collaborated on numerous book projects, as documented by the 84 titles associated with him that are held in this library.

The Cartoon Library and Museum was fortunate to purchase a collection of almost 50 pieces by Searle in 1995. Most of works in this exhibition are selected from this purchase.

The library is open Monday-Friday, 9 a.m. to 5 p.m. See <http://cartoons.osu.edu/> for further information.