

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

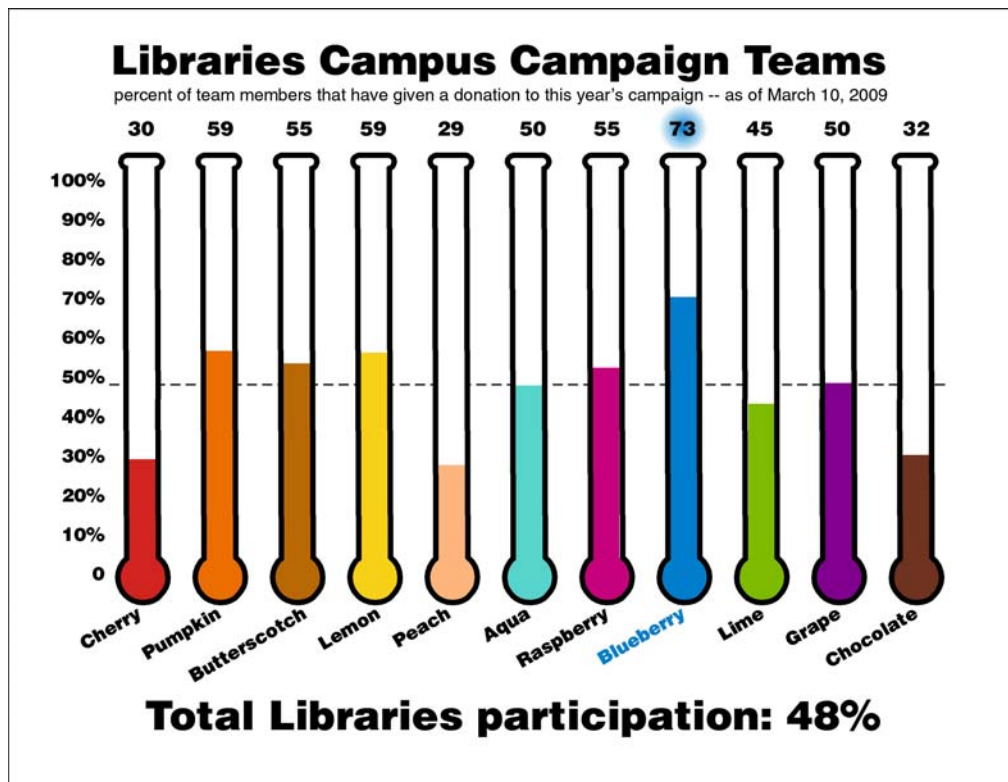
3/10/09

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News

Campus Campaign Weekly Drawing #1: We received our first report of donors last Friday. The Library is at 47% participation, which was the ending participation last year. Our goal is 100%, so keep your cards coming. Remember, \$1 is the minimum donation to be counted – our weekly drawing prize is at least a \$15 value, so that is a great return on your investment!

Harry Campbell is the winner in this week's drawing. He won a Damon's gift certificate. Congrats Harry!



Oya Rieger, “Learning, Research, and Creative Expression: Responding to Evolving Technologies,” Wednesday, March 18, 10 a.m., Ackerman Library, Room 5826: Research libraries' aim to lead the collaborative development of academic information infrastructures to enhance learning, teaching, research, and creativity. To



this end, one of the critical goals has been integrating digital assets (and surrogates for traditional content) in daily practices and work flows of researchers and students. During the last decade, our service context has changed substantially, requiring us to reconsider the integration goal in terms of affordances provided by the new information and communication technologies. My goal is to review some of the emerging technologies as well as associated user expectations and behavior and consider the potential impact on integrating digital assets in learning and research environments.

OCLC Research Distinguished Seminar Series Presentation, “Managing the Collective Collection: Local Challenges, Global Opportunities,” Richard Ovenden, Keeper of Special Collections, Associate Director, Bodleian Library, University of Oxford, Monday, March 16, 10 a.m. – noon, OCLC Online Computer Library Center, Inc., Kilgour Building—Auditorium, 6565 Kilgour Place, Dublin, OH 43017-3395:

Managing even the most acclaimed collections in the context of regional and global advances in discovery creates tensions around access, use and long-term preservation. The need to continually balance local needs and budgetary constraints with the demands of a global, online research community drives creative new thinking around classic management challenges. In this presentation, Richard Ovenden will share insights and aspirations around the management of one of the world's greatest assets: the special collections of the Bodleian Library.

Richard Ovenden is Keeper of Special Collections and Associate Director at the Bodleian Library, University of Oxford. A graduate of the Universities of Durham and London, he has worked as an academic researcher and a political researcher in the House of Lords, as well as a librarian in the National Library of Scotland and the University of Edinburgh before his move to Oxford in 2003. He holds a Professorial Fellowship at St Hugh's College Oxford, and Fellowships of the Royal Society of Arts and the Society of Antiquaries. He has written extensively on the history of ideas, the history of the book, and the history of photography.

This presentation is free and open to the public. Refreshments from 10-10:30 a.m.; presentation and discussion, 10:30 a.m. – noon. Please RSVP by e-mailing disbrowk@oclc.org or calling OCLC Research at (614) 764-6073 and indicating your name, affiliation, and telephone number. You are welcome to attend this presentation in person or remotely via WebEx. Registering in advance allows us to plan sufficient refreshments and to alert you if for any reason the lecture needs to be rescheduled. Advance registration is encouraged, but not required.

Performance Review Training, March 12, 9-10 a.m., March 19, 1-2 p.m., Ackerman Library, Room 5826: Each of these sessions are for staff members or supervisors, and will review best practices, OSU personnel policies and timelines for completing the reviews. Any staff member can attend one of the sessions; new employees or staff who are new to being supervisors are particularly encouraged to attend. RSVP to [Toni Morrison-Smith](#).

Remix/Mashup 2009: The Future of Creative Production and Ownership, March 12-13, Moritz College of Law: The Ohio State University's Moritz College of Law and Wexner Center for the Arts have collaborated for a novel discussion on the implications of mashup and remix in the world of Web 2.0. Recent technological developments have created a wave of user-generated content in which pre-existing sounds and images are appropriated, reshaped, and shared with unprecedented ease. Bringing together new media artists, prominent academics, and influential members of the media community, this event will discuss ways in which the digitization of music, film, and visual art over the internet is influencing the future of these industries and the future of copyright law.

Organized as a combination of panels, roundtables, and performances, the event will engage presenters and audience members to think broadly about the legal, political, economic, and cultural landscapes accompanying mashup art and collaborative creation.

Selected papers and essays by participants will be published in a special issue of *I/S: A Journal of Law and Policy for the Information Society*, the law school's interdisciplinary journal that focuses on law and policy issues related to the ways in which digital information and communication technologies are transforming society. For more information see: <http://moritzlaw.osu.edu/is-journal/mashup/>

This event is FREE to Ohio State faculty, staff and students, but you must register: <http://moritzlaw.osu.edu/is-journal/mashup/register.php>

Seeking Input on Classified Civil Service Modernization Process: All of Ohio's universities have been studying potential modifications to the Classified Civil Service rules. The first set of rules under consideration for updating include Applications, Examinations, Eligible Lists, Appointments, Transfers and Promotions, Definitions of Terms, and Procedure for Adoption, Amendment or Rescission of Rules. A 30-day comment period scheduled for Tuesday, March 3 through Wednesday, April 1. During this time, anyone is welcome to review the proposed rules and provide feedback.

[Click here for printable proposed rules](#)

[Click here for printable current rules](#)

The current and proposed rules as well as the forum invitation and flyer are posted online and will be available until April 1 at <http://hr.osu.edu/ccsmod.aspx>.

Feedback can be offered from Monday, March 2 until Wednesday, April 1:

- * During public forums
- * Via e-mail to CCSmodernization@hr.osu.edu

Forums for input into the draft rules changes:

- Thursday, March 12: 9 – 11 a.m., 090 Science and Engineering Library
- Friday, March 20: 11 a.m. – 1 p.m., 090 Science and Engineering Library
- Thursday, March 19: 3 – 5 p.m., 160 Meiling Hall, Medical Center

Regional Campuses (ATI, OARDC, Lima, Mansfield, Marion, Newark, Extension Offices, Research Stations, and other non-Columbus locations):

- Friday, March 13, 10:30 – 11:30 a.m., phone forum: To receive dial-in instructions, register for the Regional Campus Phone Forum online at: http://hr.osu.edu/ohrc/ld_customizedtraining.aspx

If you have questions about the content of the proposed Recruitment and Selection rules, you can e-mail CCSmodernization@hr.osu.edu.

University News



Film features Argentinean Youth at Crossroads: The Center for Latin American Studies is presenting *Agua (Water)* as its final film of the quarter at 7:30 p.m. Wednesday, March 11 in 180 Hagerty Hall. The film centers around Goyo, an open water swimming champion wrongly accused of doping in a marathon river swim, who abandoned his career and his dreams and has been hiding out in the desert. Eight years later, he returns to try to regain his title and clear his name. The film is free and is subtitled in English. [Read more >](#)

Reducing OSU energy requirements--Join "Power Down for the Planet" movement: The Office of the CIO and Facilities Operations & Development are sponsors of a movement to reduce OSU energy requirements. The primary goal is the reduction of power used by workstations and related OSU equipment by 30 percent within the next year. Students, faculty and staff can participate in this endeavor through: Committing to the pledge for [Power Down for the Planet](#), and joining the [Earth Hour 2009](#) event. [Read more >](#)

Master Gardeners program hosts perennial workshop March 21 OSU Extension: Franklin County Master Gardeners will host a workshop on perennials from 9 a.m.-noon Saturday, March 21 in 116 Howlett Hall. Cost is \$40 per person or \$45 per couple. The course will cover site analysis and soil preparation, designing the perennial garden, selecting plants, installing and maintaining the perennial garden, and problems and challenges faced by perennial gardeners. Space is limited. To register, e-mail [Cory Skurdal](mailto:Cory.Skurdal@osu.edu) or call 247-6046. [Read more >](#)

People



Personnel Report/ Provided by the OSU Libraries Human Resources Department

No vacancies at this time.

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<https://www.jobsatosu.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1206709374977>

Exhibits



The Sewer's Art: Quality, Fashion and Economy

Through June 27

*Gladys Keller Snowden Gallery
The Geraldine Schottenstein Wing,
Campbell Hall
1787 Neil Ave.*

For information on gallery hours and parking, call 292-3090 or see costume.osu.edu.

Design for Performance

Through March 13

*OSU Urban Arts Space, 50 W. Town Street in the Historic Lazarus Building.
Hours: Tuesday-Saturday 11 a.m.-6 p.m., open on Thursday until 8 p.m., admission free*

Drawn from the extensive collections at the Lawrence and Lee Theatre Research Institute, *Design for Performance* brings the magic of design and technical theatre to the OSU Urban Arts Space. Spanning the late 1800s into the 21st century, the artwork in the exhibition includes professional theatre design for drama and comedy, musical theatre, opera, dance, and outdoor spectacle – all for live performance and entertainment. One of the most exciting aspects of *Design for Performance* is the collaboration of Theatre MFA Design

Students from the Advanced Scenic Design class with Department of Theatre faculty co-curators to design an interactive exhibit space that highlights the exciting and diverse contents.

Design for Performance's vast range of work includes renderings by the Columbus-based Armbruster Scenic Studio (1875-1958) which served Shakespeare and minstrel companies traveling throughout the Midwest, projections from hand-painted *pose plastique* glass slides (ca. 1900), Jo Mielziner's designs for the convocation of nations establishing the United Nations (1945), Raoul Pène Du Bois' Tony Award-winning set designs for the 1953 *Wonderful Town*, and Terry Parson's gorgeous beaded gown and feather coat for *Marlene* (1999). Visitors also will see three-dimensional models by Broadway designer Tony Straiges, horse's head masks for the 1974 Broadway production of *Equus* and designs for productions by companies across the U.S., on Broadway, by the Metropolitan Opera, the New York City Opera, and dance and ballet companies. The Lawrence and Lee Institute is rich in international design and technical theatre such as the Daphne Dare collection documenting her work in England and at the Stratford Festival of Canada; outstanding holdings in Czech theatre; and significant works by Russian designers.

For UAS questions, call (614) 292-8861. For exhibition questions, call Nena Couch, (614) 292-6614.

Ronald Searle: Satirist
Through March 31
Cartoon Research Library's Reading
Room Gallery

The exhibit showcases examples of this great British cartoonist's work at the height of his career as a graphic reporter during the 1950s and 1960s.



Born March 3, 1920, to a working class family in Cambridge, Searle quit art school to join the Territorial Army as an Architectural Draughtsman in 1939. He was shipped to Singapore in October 1941, was captured by the Japanese a month after his arrival, he spent the remainder of World War II in a prisoner of war camp. Searle began cartooning for Punch in 1946 and was so successful there that he became a member of Mr. Punch's Table, a very

high honor, only a decade later. During this time, Searle also worked frequently for American magazines such as Holiday and Life. In 1960 he was the first non-American artist to receive the National Cartoonists Society's Reuben Award, its highest honor.

In the early 1960s Searle moved to France and began cartooning less and painting more. He created several limited edition prints over the last 40 years. Searle collaborated on numerous book projects, as documented by the 84 titles associated with him that are held in this library.

The Cartoon Library and Museum was fortunate to purchase a collection of almost 50 pieces by Searle in 1995. Most of works in this exhibition are selected from this purchase.

The library is open Monday-Friday, 9 a.m. to 5 p.m. See <http://cartoons.osu.edu/> for further information.