

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

2/17/09

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News

Libraries Director Search: The Libraries' Executive Committee met Monday with Michael Sherman, Vice Provost for Academic Administration in the Office of Academic Affairs, to discuss the search for a new director of libraries to replace Joe Branin, who leaves for his new post in Saudi Arabia in September. Sherman said a small search committee would be formed over the next few weeks. The committee will hire a search firm, charged with recruiting candidates to be considered for the position. Plans call for a new Director of Libraries to be named by October 2009.

As announced earlier, Branin will continue as director through the end of August.

Marion Campus Library awarded Picturing America grant, sponsored by the National Endowment for the Humanities: "Picturing America" introduces citizens of every age to the nation's history and culture by bringing great works of American art into classrooms and libraries. The award includes a collection of 40 high-quality reproductions of American art, along with a Teachers Resource Book.

Betsy Blankenship, director, said, "I intend to display the posters in the library and to also make them available to our education students to use in creating lesson plans, since many of our local area schools have also been awarded this grant in the past couple of years."

The library should receive the collection in March or April 2009. For further information about the program and to see the art to be received, visit www.PicturingAmerica.neh.gov

Campus Campaign Begins: The Ohio State University has kicked off this year's Campus Campaign. The Campaign began in 1985 and is one of the most successful faculty and staff campaigns in the nation. This year's campaign kicked off on February 1 and runs through April 30. There are over 8,000 funds to which you can contribute. Remember, it is not the size of the donation, but participation that counts for a successful campaign. You will be receiving your information packets in the next few days from one our volunteers, and additional Information at the upcoming staff meetings.

Book It: New Technology-Rich Classroom: The Learning Collaboration Studio (LCS), located on the lower level of the Science and Engineering Library in room 060, provides a radically flexible, technology-rich classroom environment including 30 laptops, 3 walls of whiteboards and reconfigurable seating. This new flexible learning space, a joint project of the University Libraries and the Office of the CIO, is available for meetings, training sessions and undergraduate and graduate level classes year-round. The LCS may be reserved for just one session or for an entire course. Visit digitalunion.osu.edu/lcstudio, send e-mail to lcstudio@osu.edu or call 247-7604 for more information. To apply now, please fill out our request form. (<http://digitalunion.osu.edu/lcstudio/requestform>). Requests for Spring Quarter 2009 are due on February 12, by 5 p.m.

Accessing your ePayroll online pay stub: As part of the university's ongoing commitment to secure employee personal information and as required by our ePayroll vendor (TALX), beginning on February 15, 2009, employees accessing the ePayroll System will be prompted to change their PIN every 90 days.

When you are prompted to change your PIN, you will not be required to answer questions to verify your identity as long as you know your current PIN. To reset your PIN, go to Ohio State's ePayroll web site at epayroll.theworknumber.com/osu. Keep in mind that your new PIN must be composed of at least 8 numeric digits, and must not repeat a PIN that you have used within the last 18 months.

Changing PINs regularly is a good security practice, and changing them every 90 days is consistent with the password change policy on many important OSU systems, including the university's PeopleSoft administrative systems.

If you have forgotten your PIN, go to epayroll.theworknumber.com/osu and click on "Forgot your PIN".

If you have any questions, please e-mail Payroll Services at epay@hr.osu.edu or call the TALX Customer Service Center at 1-866-678-3729.

Protecting New Orleans from Hurricanes: Restoring the Ecosystem Services of Wetlands, Science Café, March 4, 6:30 p.m., Gateway Movie Theater, South Campus Gateway: Join us for an informal discussion about a scientific topic. Anyone is welcome, although seating may be limited.

Hurricane Katrina caused major damage to many Gulf Coast communities and cities including New Orleans and even permanently damaged a presidential administration that did not understand the magnitude of damage that can occur when we leave our cities vulnerable.

Speaker: William J. Mitsch is Distinguished Professor of Environment and Natural Resources, Environmental Science Graduate Program, and Ecological Engineering at The Ohio State University and Director of the University's 20-hectare Wilma H. Schiermeier Olentangy River Wetland Research Park.

Food and drink are available for purchase at the Theater. Parking: Park in the Gateway parking ramp-- it's \$1 for three hours. <http://library.osu.edu/sites/sel/sciencecafe>

General Staff Meetings February 25 & 26: The first 2009 General Staff meetings are scheduled for February.

- Wednesday, February 25, 1-2:30 p.m. at the Ackerman Library, Room 5826

- Thursday, February 26, 10-11:30 a.m. at the Science & Engineering Library, Rooms 090/070

Agenda items include:

1. Director's Report
2. Acquisitions Funds
3. 2013 Report
4. Campus Campaign
5. Travel Update
6. Libraries Facilities Updates: Thompson and Tech Center
7. Libraries' Call Center
8. Open Q & A



There will also be a poster session before and after both meetings on the Libraries' new web site, currently under development.

Oya Rieger, "Learning, Research, and Creative Expression: Responding to Evolving Technologies," Wednesday, March 18, 10 a.m., Ackerman Library, Room 5826:

Research libraries' aim to lead the collaborative development of academic information infrastructures to enhance learning, teaching, research, and creativity. To this end, one of the critical goals has been integrating digital assets (and surrogates for traditional content) in daily practices and work flows of researchers and students. During the last decade, our service context has changed substantially, requiring us to reconsider the integration goal in terms of affordances provided by the new information and communication technologies. My goal is to review some of the emerging technologies as well as associated user expectations and behavior and consider the potential impact on integrating digital assets in learning and research environments.



University News



Maximus Competition: Call for Faculty Exam Evaluators: The Maximus Competition will take place this year on February 6, 7 and 14. This competition is critical in enabling OSU to attract a large number of high-ability students to Ohio State and is central to improving the academic undergraduate profile. We expect 1,000 students to compete. All students have at least a 32+ ACT score (1420+ SAT Critical Reading and Math score) and rank in the top 3% of their graduating classes.

Our commitment to having at least two faculty members evaluate each essay represents a substantial amount of work, especially considering that there will be approximately 4,000 essays to grade by the deadline of February 20. However, since faculty are necessarily at the heart of any academic evaluation process, it is essential work. In making scholarship decisions, no factor will receive more weight than faculty evaluations of the essays.

- **Site:** Enarson 320 (refreshments will be available)
- **When:** Any time between 8 a.m.—5 p.m., Monday through Friday, from February 9 through February 20
- **Action:** Graders will evaluate essays from the Maximus Competition by assigning a number from 1 to 5 (no corrections needed)
- **Questions:** Merijn Van Der Heijden, (614) 247-6050 or vanderheijden.1@osu.edu

If you are willing to participate in the grading process, please complete a short survey at www.zoomerang.com/Survey/?p=WEB228RHWLB99W.

23rd Annual Edward F. Hayes Graduate Research Forum Needs Judges: The Forum is requesting professors and staff from all academic areas to serve as judges of abstracts and presentations for the 23rd Hayes Forum to be held on Saturday, April 25. The Forum provides an arena for graduate students to showcase their original research or creative productions while competing for over \$15,000 in cash prizes and travel grants. Please register as a Forum Judge at <http://cgs.osu.edu/funding/hayes.aspx> Questions? Contact Lea Popielinski at popielinski.1@osu.edu Sponsored by the Council of Graduate Students, the Graduate School, and the Office of Research, the Hayes Forum is the premier event for the Ohio State University graduate student body.



We are saddened to report the death of **Jean McMeans**, account clerk in Acquisitions Accounting, on February 11, following a lengthy illness. There was no memorial or funeral service at Jean's request, although a wake is being planned for a future date.

Betsy Blankenship, Director/Marion Campus Library, served as "Pronouncer" for the Marion County Spelling Bee on February 10. A total of 24 students from four area county schools in grades six, seven and eight competed.

Say hello to Etta Pearl, daughter of former OSUL colleague **Rebekah Kilzer**. Etta was born on Feb 9, weighing 6 lbs, 2 oz.



Personnel Report/Provided by the OSU Libraries Human Resources Department

There are no current vacancies at the Libraries.

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<https://www.jobsatosu.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1206709374977>

Exhibits



Design for Performance

February 17-March 13, 2009
OSU Urban Arts Space, 50 W. Town Street in the Historic Lazarus Building.
Hours: Tuesday-Saturday 11 a.m.-6 p.m., open on Thursday until 8 p.m., admission free

Drawn from the extensive collections at the Lawrence and Lee Theatre Research Institute, *Design for Performance* brings the magic of design and technical theatre to the OSU Urban Arts Space. Spanning the late 1800s into the 21st century, the artwork in the exhibition includes professional theatre design for drama and comedy, musical theatre, opera, dance, and outdoor spectacle – all for live performance and entertainment. One of the most exciting aspects of *Design for Performance* is the collaboration of Theatre MFA Design Students from the Advanced Scenic Design class with Department of Theatre faculty co-curators to design an interactive exhibit space that highlights the exciting and diverse contents.

Design for Performance's vast range of work includes renderings by the Columbus-based Armbruster Scenic Studio (1875-1958) which served Shakespeare and minstrel companies traveling throughout the Midwest, projections from hand-painted *pose plastique* glass slides (ca. 1900), Jo Mielziner's designs for the convocation of nations establishing the United Nations (1945), Raoul Pène Du Bois' Tony Award-winning set designs for the 1953 *Wonderful Town*, and Terry Parson's gorgeous beaded gown and feather coat for *Marlene* (1999). Visitors also will see three-dimensional models by Broadway designer Tony Straiges, horse's head masks for the 1974

Broadway production of *Equus* and designs for productions by companies across the U.S., on Broadway, by the Metropolitan Opera, the New York City Opera, and dance and ballet companies. The Lawrence and Lee Institute is rich in international design and technical theatre such as the Daphne Dare collection documenting her work in England and at the Stratford Festival of Canada; outstanding holdings in Czech theatre; and significant works by Russian designers.

For UAS questions, call (614) 292-8861. For exhibition questions, call Nena Couch, (614) 292-6614.

Ronald Searle: Satirist

January 15 – March 31, 2009
Cartoon Research Library's Reading Room Gallery

The exhibit showcases examples of this great British cartoonist's work at the height of his career as a graphic reporter during the 1950s and 1960s.



Born March 3, 1920, to a working class family in Cambridge, Searle quit art school to join the Territorial Army as an Architectural Draughtsman in 1939. He was shipped to Singapore in October 1941, was captured by the Japanese a month after his arrival, he spent the

remainder of World War II in a prisoner of war camp. Searle began cartooning for Punch in 1946 and was so successful there that he became a member of Mr. Punch's Table, a very high honor, only a decade later. During this time, Searle also worked frequently for American magazines such as Holiday and Life. In 1960 he was the first non-American artist to receive the National Cartoonists Society's Reuben Award, its highest honor.

In the early 1960s Searle moved to France and began cartooning less and painting more. He created several limited edition prints over the last 40 years. Searle collaborated on numerous

book projects, as documented by the 84 titles associated with him that are held in this library.

The Cartoon Library and Museum was fortunate to purchase a collection of almost 50 pieces by Searle in 1995. Most of works in this exhibition are selected from this purchase.

The library is open Monday-Friday, 9 a.m. to 5 p.m. See <http://cartoons.osu.edu/> for further information.