



# News Notes

May 13, 2008

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## News

### **Operation Feed donations of canned goods can be made until Thursday**

**afternoon:** Hunger is often a condition of poverty. Children living in poverty frequently face hunger and have the fewest options when it comes to putting food on the table. Over 500,000 of Ohio's children live in poverty. (Food Research and Action Center)

- o The U.S. Department of Agriculture estimates that more than 12 million children are at risk for hunger in the United States.
- o In 2006, 19% of Ohio's children lived in poverty; 22% of them were under age six. (Children's Defense Fund/Annie E. Casey Foundation)

Operation Feed stocks the shelves of 243 food pantries, soup kitchens and emergency shelters in eight central Ohio counties: Franklin, Delaware, Fairfield, Madison, Pickaway, Union, Marion and Morrow.

Financial donations are also appreciated. Money donated is used to purchase food items year-round as supplies diminish.

**Libraries' Web Survey Underway:** The survey on the Libraries' web site, launched May 5, will conclude this Sunday. The survey is designed to help the web site redesign team develop a profile of our current users and a better understanding of how they view and use our services. As of today, a total of 933 users have completed the survey. For updates on the Libraries Internet presence projects, check the [blog](#).

**Digital Union 4th Anniversary Showcase & Learning Collaboration Studio Launch-LC Studio (060 SEL) & Digital Union (370 SEL), 370 Science & Engineering Library--175 W. 18th Ave., Wednesday, May 21; Events: 10-10:30 a.m. - Launch of the Learning Collaboration Studio by President Gee; 10:30 a.m. -noon: Digital Union Fourth Anniversary Showcase:** Join us as we celebrate the Digital Union's 4th Anniversary with a showcase of projects from this dynamic facility's fourth year. We are also delighted to announce the grand opening of the Digital Union's Learning Collaboration Studio, a new joint venture between University Libraries and the Digital Union. The Learning Collaboration Studio is a unique space designed with radical flexibility in mind. The goal of the

room is to provide a highly interactive learning space and to familiarize librarians with the opportunities and challenges faculty face. President Gordon Gee will preside over the ribbon cutting.

The Showcase includes samplings of faculty and student work carried out in consultation with Digital Union staff as well as demonstrations of the latest emerging technologies including:

- tours of TELRport Island in Second Life
- blueprints and drawings of the Digital Union 2009 expansion
- multimedia journalism on charitable giving
- collaboratively authored student wikis
- Biology rock opera by Dr. Susan Fisher
- HD documentary about Columbus' topiary garden
- Microsoft Roundtable conferencing device
- Microsoft Zunes Mp3 players
- SMART Board interactive displays
- Apple Air laptop, iPhone and iPod Touch
- Kindle, Bookeen and Sony eReaders

**THE GREAT PIZZA INVASION**

Chilling!  
Thrilling!!  
You will be Amazed!!!

*Come and Fat At The*  
**Library Student Employee Appreciation Party**

1:30 PM to 4:00 PM, May 15, at the SPAH  
(in the **old** Long's Bookstore)  
1836 N. High Street, Across From Sullivant Hall!!!

**International Day for Sharing Life Stories, Friday, May 16:** The Digital Storytelling Team of staff from University Libraries, TELR and Faculty & TA Development are planning a campus-wide event in conjunction with the Center for Digital Storytelling. The day is billed as "an opportunity for people around the world to gather in community halls, classrooms, public parks, theaters, auditoriums, as well as web sites, email exchanges and virtual environments to hear each other's stories. Tentative plans locally include three events: a theatrical storytelling presentation; quick presentations by faculty who study or teach storytelling, and a digital storytelling showcase. For planning updates, check [telr.osu.edu/storytelling](http://telr.osu.edu/storytelling).

## Training Opportunities



- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>

## People

### Spot Bonuses

A bonus was awarded to **Deborah Cameron/Monographs** for her extra help with one of the recent automated timekeeping training sessions. The computer in the Ackerman meeting room where the meeting was scheduled did not have the needed software installed on it. Deb worked with OIT to get the software loaded, and demonstrated extraordinary skill in solving the problem. Deb's work allowed the session to be presented on time.

### Recognition

**Joseph Marino/Library Associate I, Serials/Electronic Resources/Rights Management** at Ackerman Library, and his wife, M.Sue Benford, who has a Masters in Health Education from OSU, have co-authored a paper titled "Role of calcium carbonate in fiber discoloration on the Shroud of Turin," published in the March/April 2008 issue of *Chemistry Today*, a peer-reviewed journal published in Milan, Italy. The paper is freely accessible for a month on the publisher's website [www.chemistry-today.com](http://www.chemistry-today.com) (free registration required to access). Data from their paper is being presented at an international conference: "The Shroud of Turin: Perspectives on Multifaceted Enigma," to be held at The Blackwell Hotel on August 14-17. For more information on the conference, which is open to public, see: [www.ohioshroudconference.com](http://www.ohioshroudconference.com) .

**John M. Bennett/Rare Books & MSS Library**, has published two books of visual poetry: EET, W. Hartford, CT: SmallChapbookProject-2, 2008; and DUH HUD, LaFarge, WI: Xexoial Editions, 2008 (Xerolage, 40)

## Personnel *Provided by the OSU Libraries HR Department*

*In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.*

*Library personnel can also review university employment opportunities at:*  
<https://www.jobsatosu.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1206709374977>

## Exhibits

### **Jeff Smith: Before Bone**

*Through September 5*

*Cartoon Research Library's Reading Room Gallery*

To celebrate the opening of this exhibit and its companion exhibition *Jeff Smith: Bone and Beyond* at the Wexner Center for the Arts, the Cartoon Research Library will be open Saturday, May 10, from 1-5 p.m. This is the only Saturday the exhibit will be open.

Jeff Smith brought a much more polished feature to the campus newspaper than most student cartoonists. From its inception, *Thorn*, the title of Smith's *Lantern* strip which was named after its female protagonist, exhibited an unusual level of sophistication. The strip demonstrated very capable manipulation of layout and design coupled with time-honored comic strip narrative techniques. It is interesting to note that by his early twenties, Smith clearly grasped the power of epic narrative, even though the storyline of *Thorn*, while sophisticated and entertaining, was not linear.

The vantage point of a quarter century and the phenomenal international success of *Bone* make us see Jeff Smith's college cartoons in a different perspective than we did when they first ran in *The Lantern*. At The Ohio State University, the student newspaper describes itself as a "laboratory newspaper," and it served that purpose very successfully for Smith. He used *Thorn* both to hone his artistic skills and to experiment with several types of storytelling. From a sketchbook page to finished comic strips, this exhibition celebrates the education of a young man.

A signed and numbered catalogue limited to 500 copies is available. It reprints all of the *Thorn* comic strips in this exhibit and has an introduction by Jeff Smith, a foreword by his colleague Jim Kammerud and an essay by Lucy Shelton Caswell. The volume is available from the library for \$25 per copy. All proceeds from the sale of this catalogue will benefit the Cartoon Research Library.