

DISC Meeting summary of September 24, 2003

Present: Marti Alt, Wes Boomgaarden, Susan Logan, Sally Rogers, Beth Russell

1. Status report on Foxe Project. [Update 9/25/03: Access Imagery has returned all promised work on Foxe, including an accurate invoice.] Marti reported that the project proposal to the American Theological Library Association (ATLA) has been submitted, with a request for \$20,000 to support 1 graduate assistant for 1 year. Donna Roxey at OSURF provided an assist, and advised us that this is a gift, rather than a grant.

2. Status report on Forestry Project. [9/25/03: an invoice from Access Imagery for the project has been received and forwarded for payment.] All imaging is completed, at around 5,260 images, up from the more than the 3,543 initially expected. Forestry metadata is imperfect in current state. Susan will confer with Connie Britton to consider the metadata quality. All action is expected to be the work of OSU personnel, rather than Access Imagery, although they have promised the metadata be delivered by them on a CD. At this point the metadata includes

- Description:
- Place:
- Date:
- Copyright owner:
- Contributor:
- Institution:
- Repository:
- Source:

These fields have problems with some definitions and completeness, including “contributor,” date, and historical context. Susan expects that she / we will edit this metadata as part of the Excel spreadsheet prior to having the images loaded within the OhioLINK DMC Science collection. The latter work will be carried out by a student assistant using FTP, in November-December 2003. Sally will follow up with Charly Bauer at OhioLINK on the details of this, including the protocol for correcting individual image’s metadata, when necessary, in future.

3. Button projects: Phase 1 update: Susan has been in contact with Historic Costume Collection (HCC) curator Gayle Strege, who reports that her project to photograph HCC buttons won’t start up again until November and that significant progress is expected winter-spring 2004. **Phase 2 update:** Susan reported that she has encouraged Leta Hendricks to use the HCC images created by Strege in Leta’s efforts to re-create the 1996 “Mrs. Rudolph’s Buttons” exhibition. As noted earlier, postcards from the collection may be scanned in high-resolution images at TRI. (Because of low image quality, we have discouraged direct conversion of the 35mm slides from the 1996 exhibition.)

4. CGA’s Hale Scrapbook. This project has focused around how best to display this composite artifact, which includes about 750 individual images on 124 pages. Beth’s research has found that the Claremont Colleges’ use of DjVu software has been effective.

Nevertheless, this software has not been adequately developed in recent years and lack of recent innovation makes its application to the Hale scrapbook labor-intensive, unstable, expensive, and risky for the long term. Beth will confer with Lucy Caswell on this display and delivery challenge, including the image capture. DISC talked briefly about the potentials for the use of CONTENTdm™ with the Hale work. An OCLC Newsletter article discusses linking special collections images to WorldCat. Use of CONTENTdm would require additional technical support within the Libraries, which might be realized through temporary contracts. Beth will also confer with Charly Bauer at OhioLINK regarding ability to include the scrapbook in the DMC if we go with an alternative format rather than the preferred DjVu format.

5. Rare Books & Mss. Cooper manuscript. Deferred until Wes talks over the details of the project with John Bennett.

6. BPL's *Ohio Journal of Science (OJS)* project. Price quotations from several firms have been sought to compare with that provided by Access Imagery (ca.\$13,000) last spring. This is for the first 74 years/volumes (approximately 1900-1973); the project might be extended to include most or all of the more recent 30 years, if permission could be obtained. DISC considered the various options for funding the project, which include the possible arrangements:

- OSU Libraries fund entire project
- Each of the 32 subscribers in Ohio share costs on a prorated basis organized by OSUL.
- Follow OhioLINK's CIRM model for funding new content through OhioLINK cooperation
- Seek funding from the Anderson's General Store (Corporation, Toledo, OH) or similar development effort; this is an idea put forward for further discussion by Jim Bracken

Further discussion is required for each of these options. Also, we will need to resolve whether the content will be available via the OhioLINK Electronic Journal Collection (EJC), or via the Brittle Books model.

7. Electronic Theses & Dissertations (ETDs): Sally has conferred with Magda El-Sherbini to conclude that ETDs created via the Brittle Books retrospective effort will add the ETD copy as 3rd or 4th copy on the same bibliographic record, following routine ETD processing. Wes reported that we have produced around 10 thus far, with 13 now at the vendor in Boston for conversion. Each of those will be cataloged as described above; Wes will obtain the list of titles for Cataloging. Mel Ankeny has inquired of Wes about replacement of missing OSU masters theses master microfiche in MIC; he will report back on what he learns of Mel's intent.

8. Advisory Committee on Research (ACR) and grant proposals. Marti noted that ACR has taken under advisement the possible responsibility for providing guidance, assistance, and encouragement to faculty seeking external funds. DISC has hoped that ACR could offer workshops or referral to other workshops on this topic; Beth also noted that possible cooperation of the Libraries Lecture Committee in this area.

9. ACCAD tour. Tentatively set for October 7, 3:30 p.m. at ACCAD. To be confirmed by Nena Couch. UPDATE: SET FOR OCTOBER 21, 3:30 .

10. Future DISC meetings: 8:30 a.m. on October 22, November 5, November 19 and December 3. NOTE: .

WB

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