

**Libraries' Digital Initiatives Steering Committee (DISC)
Annual Report.
February 2005**

Membership:

Wes Boomgaarden, Preservation, co-chair
Sally Rogers, Information Technology and Technical Services, co-chair
Marti Alt, Information Services Department
Nena Couch, Theatre Research Institute
Susan Logan, Food, Agricultural and Environmental Sciences Library
Nancyanne O'Hanlon, User Education
Beth Russell, Special Collections Cataloging
Andrew Wang, Information Technology Division
Amanda Wilson, Access, Support and Accounting

Terms of service for all members:

Two-year terms.

Committee's charge

Renewed January 2004 by the Libraries' Executive Committee. DISC will be assessed in 2006 to determine whether it should continue and, if so, with what membership.

COMMITTEE CHARGE

The Committee is charged to report to the Director of Libraries and the Executive Committee and to engage in the following activities:

- Guide the policy, priority, budgetary, and staffing decisions required to integrate digital initiatives into the OSU Libraries organizational structure.
- Encourage and facilitate development of digital projects by OSUL personnel. Serve as a review committee for proposed digital initiatives and make recommendations to the Executive Committee on setting priorities.
- Identify and implement additional digital projects that further the Libraries' mission.
- Encourage the development of proposals for funding external to the Libraries for digital initiatives and assist in their preparation as appropriate.
- Promote the Libraries' digital projects.
- Maintain awareness of current issues, trends, standards, best practices, and accomplishments related to digital initiatives being conducted by other units, institutions, and organizations. Within this context, and with campus and library priorities in mind, consider and recommend future directions for library digital initiatives at OSU.
- Assess development and training opportunities (conferences, workshops, etc.) related to digital initiatives and recommend participation by Libraries' personnel as appropriate.
- Consult with other Libraries and University personnel and groups as appropriate, particularly those working on the Knowledge Bank initiative.

The work of the DISC March 2004-February 2005, following its charge, is outlined below.

Development of digital projects

DISC is shepherding the following digital initiatives to completion. A full list of projects, with more detail and images, can be found at <http://library.osu.edu/sites/dlib/>

Books, Journals, and Theses:

Brittle-books-to e-books

Ohio State University Libraries has preserved through imaging and mounted on the OhioLINK electronic books server the page images of volumes from the Libraries' collections. When damaged or deteriorated books are in continuing demand, but are not available as a readily-accessible reprint, the title is reproduced both as a paper facsimile and also as a series of PDF page images. These books are cataloged in the OSU Libraries online catalog, the OhioLINK online catalog and the OCLC WorldCAT. A clickable link to the book is included in the catalog record. Currently, over 500 titles have been placed on the OhioLINK server in this process.

Project manager: Wes Boomgaarden, Preservation Office

Funding source: OSU Libraries

Status: Ongoing

Geoscience Digital Projects

This collection includes a technical report from the Ohio State University Institute of Polar Studies, and a series of maps from an OSU Masters Thesis, *Geology of Ephraim Area, Utah*.

Project manager: Mary Scott, Geology Library

Link: http://www.lib.ohio-state.edu/geoweb/Geology_Digital_Library.html

Molecular Spectroscopy Archive

This is a joint project of The Spectroscopy Institute and the University Libraries. The project is intended to provide and enhance access to and preserve archival material in the field of molecular spectroscopy. Two archives are available:

1) The International Symposium on Molecular Spectroscopy Archives contains the programs and abstracts of papers presented at this conference. Currently the archives contain material from the 50th through the 53rd symposium, with plans to complete the archives back to 1946. 2) The Journal of Molecular Spectroscopy Supplementary Material Archives contains supplementary material in electronic format for articles appearing in this journal, volume 181 (1997) to the present.

Project manager: Jose Diaz, Science/Engineering Library

Status: Ongoing

Link: <http://msa.lib.ohio-state.edu/>

Ohio Journal of Science

The *Ohio Journal of Science*, official organ of the Biological Club of the Ohio State University and of the Ohio Academy of Science from 1900-1972, is a rich source of peer-reviewed material on natural history and earth science in Ohio. Later volumes also include articles in engineering, technology, and education. Under various titles (*OSU Naturalist*, *Ohio Naturalist*) the OJS has been published in 4-6 issues (250-400 pages) a year since 1900. Older volumes are in black and white. In summer 2004, Backstage Library Works digitized v.1-72 (1900-1972) of this journal and the OSU Libraries will make it available to interested users without access restrictions. In 1973, the *Ohio Journal of Science* became the official organ of the Ohio Academy of Science alone. OAS is pleased that Ohio State University Libraries is digitizing the Journal and making it available without restrictions. OAS and the University Libraries are planning to digitize the more recent volumes as time permits.

Project manager: Bruce Leach, Biological Sciences/Pharmacy Library; Susan Logan, Food, Agriculture & Environmental Sciences Library

Funding source: OSU Libraries

Status: In development

Link: pending

OSU Theses and Dissertations (ETD):

In January 2001, OhioLINK established the Electronic Theses and Dissertations Center (ETDC), which is a free online database of masters' theses and doctoral dissertations from graduate students in participating Ohio colleges and universities. The Ohio State University Graduate School was an early participant, with PhD and Masters students having the option to submit their dissertation or thesis to the ETDC. Beginning with Autumn Quarter 2002, all OSU doctoral dissertations have been submitted electronically. The Graduate School is considering the same requirement for the Masters theses. OSU Libraries is digitizing selected pre-1954 PhD dissertations and Masters theses where a copy has been lost or been borrowed many times.

Project manager: Patricia McCandless, Assistant Director, OSU Libraries

Ownership: Microform copies reside in the OSU Libraries

Dates of coverage: PhD from December 2002 to present; Masters and Pre-1954 have a small representation

Funding source: Current submissions: Ohio State University graduate students; Older submissions: Ohio State University Libraries

Status: New dissertations and theses are added and after approval by the Graduate School released for open access, which happens nearly immediately after submission.

The digitizing of the older dissertations and theses will be an ongoing project.

Link: <http://www.ohiolink.edu/etd/>

[click on "Browse by university department" to view OSU dissertations]

Image Collections

Daphne Dare Collection

This collection includes costume and scene designs, and some related production materials for Stratford Shakespearean Festival of Canada productions by theatre designer Daphne Dare (1929-1980).

Dare designed for major theatres on both sides of the Atlantic and for British film and television. In 1975, she became Head of Design of the Stratford Shakespearean Festival of Canada, where she designed over twenty productions. When complete, the collection will include 225 digital images that represent the holdings of Dare's original design work for the Stratford Shakespearean Festival of Canada, Ontario from 1975-1980 and 1986. Other designs in the collection include her work from the late 1950s through the mid 1990s for the Bristol Old Vic, Glasgow Citizens' Theatre Company, Northcott Theatre (Exeter), the Royal Shakespeare Company (RSC), the Chichester Festival, Greenwich, and others. **Project manager:** Nena Couch, Theatre Research Institute Library

Funding source: OSU Libraries

Status: In development

Link: pending

Hale Scrapbook from the Cartoon Research Library

The Hale Scrapbook (so designated by historian and collector Draper Hill, from whom it was acquired) dates from approximately 1746 to 1830 and includes engravings by the leading artists of Georgian England, letters, newspaper clippings, woodcuts, broadsides, sketches, paintings, and other miscellaneous materials. The book, consisting of approximately 150 pages, was brought to the U.S. from England with members of the Hale family of Boston. The Hale Scrapbook reflects historic events (such as an 1819 engraving about polar exploration), culture (for example, a print depicting Saartjie Baartman, a Khoisan brought as a freak to Europe from South Africa), as well as art history with works by Gillray, Bunbury, Cruikshank and others. Social and political satires from Georgian England are a major part of the Hale Scrapbook. The image accompanying this description, "The Dandy Sick O, Tim poor y O, more ease," was created by Isaac Cruikshank in February 1819 as a spoof on fashionable men. The colored engraving in the scrapbook is 23.5 x 35.5 cm.

Project manager: Lucy Caswell, Cartoon Research Library

Status: In development

Link: pending

John Foxe's Actes & Monuments images

In 1563, John Foxe published the first edition of *Actes and Monuments of these Latter and Perillous Dayes, touching Matters of the Church*, which almost immediately came to be more familiarly known as *The Book of Martyrs* ... Ohio State University Libraries and the Bridwell Library, Perkins School of Theology, Southern Methodist University, have been awarded a grant to contribute images from these editions to the American

Theological Library Association's Cooperative Digital Resources Initiatives (CDRI) database (<http://www.atla.com/digitalresources/>) The OSU/Bridwell project will contribute images for approximately 220 woodcuts as well as title pages, calendars, almanacs, and indexes as time and funds permit. Foxe's *Actes and Monuments* is a key document in the long stream of Christian literature and denominational development. Providing access to this original resource material with its accompanying metadata will support the study of church history in general, Reformation studies, iconography, theology, English art and literature, as well as other disciplines. **Dates of coverage:** 1563-1583

Status: Current collection (completed); <http://dlib.lib.ohio-state.edu/foxe/>

Status: OSU/Bridwell project (in development); interim report to CDRI available at <http://library.osu.edu/sites/dlib/images.html#foxe>

Project manager: Marti Alt, Information Services Department (OSU/Bridwell project)

Related information: [Digitization of Images found in Foxe's *Acts and Monuments*: An Annotated Webliography \[PDF\]](#)

Ohio Agricultural Experiment Station Forestry Image Collection

The collection consists of over 5,000 images documenting various aspects of the research and activities of the Department of Forestry of the Ohio Agricultural Experiment Station. The images include representative trees, tree seeds and fruits from various locations around the state of Ohio. Also documented are events such as field days, 4-H activities, logging camps, and sites important in the history of Ohio forestry (such as the tomb of August Imgard, credited with bringing the Christmas tree to Ohio.) When used in conjunction with current conditions, the images provide an historical record of forest conditions and can help track changes that have affected forest recovery, management and health. The formats of the original images include glass slides (positive), glass plates (negative), film negatives and positive prints; most are black and white.

Project manager: Constance J. Britton, OARDC Library

Ownership: Ohio Agricultural Research and Development Center Library, Wooster

Dates of coverage: 1886-1961

Funding source: OSU Libraries and Ohio Forestry Association

Status: Completed

Link: <http://dmc.ohiolink.edu/Science/Login>

Rudolph Button Collections

Ann W. Rudolph, a long-time Ohio resident and button collector, acquired a variety of artifacts and resources on button history, materials, manufactures, and styles. In 1993, the Human Ecology Library received a core collection of materials about buttons from her estate. The College of Human Ecology's Historic Costume and Textiles Collection received her vast assortment of buttons and related artifacts. This project is divided into interlocking phases. The first phase is the digitizing of buttons and cards of buttons. The second phase is the re-creation of "Mrs. Rudolph's Buttons: An Exhibit," using the digital images of the buttons. Later phases may include the digitizing of Mrs. Rudolph's personal

button photographs, the archives of various button organizations, the grey literature on buttons, and an interactive guide to the scholarly study of buttons.

Project manager: Gayle Strege, Curator, Historic Costume & Textiles Collection, College of Human Ecology; Leta Hendricks, EHS Library liaison

Status: In development

Link: pending

Digital projects under review

The Committee is investigating or in development stages with the following imaging projects, which involve portions of these collections:

- *the Lantern* (OSU student newspaper) from 1881-1996, a project to convert the microfilm content to a fully-searchable web-based resource.
- several early editions of Cervantes' *Don Quixote*, in support of scholarship for the 400th anniversary of the title's first publication
- images from the Baggs ceramics collection in the Department of Art.

Rights management and other resources

Developed and posted "The Ohio State University Libraries Digital Collection Terms of Use" <http://library.osu.edu/sites/dlib/terms.html>

Maintains links as Resources for Project Development.

<http://library.osu.edu/sites/dlib/resources.html> and is developing guidelines for digital imaging and metadata creation at Ohio State.

Knowledge Bank intersections

DISC meets monthly with the Knowledge Bank Task Force committee regarding matters of mutual concern, including

- mechanisms for delivering content of the *Ohio Journal of Science* using the Knowledge Bank DSpace™ capabilities.
- digital preservation, including an investigation of the LOCKSS (Lots of Copies Keeps Stuff Safe) Project, <http://www.lockss.org/>
- the OSU Expertise System
- copyright and intellectual property
- CIC metadata harvesting project
- online exhibitions.

Wes Boomgaarden

Sally Rogers

For the Digital Initiatives Steering Committee