

DISC/KB  
3/21/2007

Members present: Beth Black, Tom Cetwinski, Nena Couch, Leta Hendicks, Amy McCrory, Sarah Murphy, Dan Noonan, Beth Whittaker

1. IMLS subgroup update (Sarah Murphy)

Sarah sent four project ideas to Columbus Museum of Art and is waiting to hear from them this week.

2. Lantern project (Amy McCrory) (Can I include vendor info or is this confidential?)

Amy is reviewing the bids for the project. They are available for DISC members to review at the front desk of Ackerman if anyone is interested. Both vendors offer OAI-compliant solutions. One solution involves a proprietary schema, but the vendor can output the data to an open schema for archiving. Amy has a few days to review and follow up with vendors, and will make a decision by the middle of next week.

3. MJPEG2000 (Dan Noonan)

Dan has been investigating this as a possible standard for lossless archiving at OSUL for video. Rutgers is about to adopt this as a video preservation standard, but there is some concern that it is not appropriate for high frame-rate delivery over the Internet. Costs are also an issue with reformatting and “wrapping” with data in another format. (??) although Dance Heritage Coalition had much cheaper estimates. There has also not been much support in other applications for this; JPEG2000 is finally becoming more common.

3. Indice de teatro uruguayo (Abril Trigo)

Over twenty-five years ago, Prof. Trigo was part of a team that collected plays to document the social history of Uruguyan theatre from the 18<sup>th</sup> century to that time. Analytical entries on about 800 of these were compiled, along with an author and title catalog, with date of publication or performance if known for about 1500 plays. Although the project stalled, he has wanted for many years to publish this as a research tool, although it would be very costly and bulky. He realized that digital publication would make it much more widely available.

The entries are in paper (typed) format. Not much interaction is needed, so PDF delivery might be possible. He envisions people doing an author search and then viewing the analytical entries. These would be linked if possible, but there are many author / title entries for which there are no analytical entries. Most entries are one page typed, but some have additional manuscript information.

No new entries are planned, and he has made a conscious decision not to add to this since the development of the theatre has continued in the interim. An introduction could be created in Spanish (and English if needed) that would explain the scope and limitations of the project. The other person in charge of this project is deceased; others assisted but were not in charge.

Plan: list of authors/plays as XML or XHTML with links to PDF files. Beth Black would like to explore KB archiving since this will not be changed. The project would be cataloged, and also findable through KB and Google. We will determine if it makes sense to scan inhouse or outsource as grey scale images – color is not needed. Prof. Trigo will need to recreate the author list because the paper is deteriorating. DISC members will decide how best to have him input this (database, spreadsheet, etc.) Prof. Trigo will also create the introduction.

#### 4. Potential LSTA grant proposal (Nancy Courtney)

Her idea would capitalize on the digitization of the Lantern by creating a project on the “Decade of Student Unrest.” A software environment would be created that would combine social features with content (published and original research) Community members could add related content, memories, etc., to build an interactive environment that could be expanded beyond the 1960s. There would be links between OSU content and user-contributed content, based for example, on particular buildings, events, etc.

LSTA might be interested in this since it’s innovative and involves collaboration, and LSTA funds have been pretty much exhausted in automating libraries across the state. These funds are distributed through the state from the federal government. If the cost is under \$32K, people are encouraged to apply for a mini-grant instead.

Nancy is interested in getting a group together to work on this. The budget will be difficult since we must determine the specs of what is wanted – programmer, graphic designer, what. How will this be archived and will there be issues of responsibility that will need to be addressed? DISC will discuss this at the next meeting.

#### 5. Button project

Wes distributed a handout with information about the various phases of the project. Decisions need to be made about what is possible and what should the next steps be. Wes & Leta will meet to review this and refine the project.

#### 6. Shared digital repository for CIC (Beth Black)

Beth reported on recent conference focused on this project. Library directors will review this as a priority, and will/may hire staff to move this forward. This would allow people to pay to join from outside the CIC. Limited end user discovery with focus on infrastructure and storage. Ohio State’s commitment might be complicated by our use of OhioLINK and our own KB. The future development of this is unclear.

#### 7. Other

Leta has been asked about preservation of content from the Carmen system for a course on rap she taught (PowerPoint presentations, syllabus, class notes.) Dan is going to work on archiving information from Carmen as his project for the Frye Institute this summer. If copyright is no issue for her contributed content, Knowledge Bank might be the best place.

(summary by Beth Whittaker)