

DISC/KB meeting

7 June 2006

Present: Marti Alt, Beth Black, Wes Boomgaarden, Tom Cetwinski, Tschera Connell, Nena Couch, Susan Logan, Amy McCrory, Sarah Murphy, Sally Rogers, Beth Russell
Guest: Mary Scott

1. Agenda

2. Minutes – Nena

3. Adrienne will be getting new workstation, hiring student, and then will be able to devote more time to KB

Marti is retiring (today is her last day at DISC). Many thanks to her for her contributions. She would like to come back after two-month waiting period to continue work on Foxe ATLA presentation.

We put out a request for interest in taking Marti's position. The committee considered volunteers and one candidate will be invited.

4. ENC Collection Update

Kim Lightle very enthusiastic regarding NSF submission but still needs co-PI. It is a significant amount of material. It would probably be less expensive to go to a non-Lexicon DF vendor. Many of the items she will choose are not in WorldCat. Tschera asked if the proposal would include cataloging costs.

5. Popol Vuh

With change of personnel at the Newberry, we will have to get a formal written agreement with the new staff. Beth Russell offered to talk with Hjordis Halvorson informally at RBMS. Wes agrees that Beth's idea is a good one, since Brigham Young are somewhat leery of giving away what they will be publishing. Amy said that we have a sample group of images for a mock-up for the website.

6. Hale Scrapbook

Amy -- page design has been approved by Lucy. She showed a demo of the opening page and sample pages. Currently the images are in the CGA server space. Metadata is taken from METS and combined on page with xslt, and is preservation quality metadata. The presentation images will be on an OIT server and will be 72 dpi. The tiff images will stay in the CGA server space. Still to do – confirm that xslt programming still works, and make sure the image map works. The Digital Albums template came out of a meeting with Exhibits Committee and Web Services Committee, and is Amy's best shot at what was discussed. There was an effort to make it compatible with Digital Exhibits.

7. Mary Scott regarding Media Manager

She was approached by faculty member for help with images that needed to be organized for presentation. Amanda showed Mary Media Manager which seemed a good solution. Access to projects can be limited. Specific individuals can be given access. Mary demonstrated images in one of her projects and Professor Noltimier's project. For a class he expects to create a slide show in Media Manager to be called by Carmen. Uploading can be done image by image or bulk load, but Mary hasn't been able to bulk load yet. She will work with OSUL IT. Media Manager is viewed as temporary storage location – three years, then creator has to make a decision to renew, move to Knowledge Bank, etc. So this is a service on the front end. Dale Knipit [sp?] has a thousand slides that he would like to scan and put into Media Manager. Mary feels that part of her role as collection manager is to know that these collections exist and to put the owners/creators together with the technology. Web Media Collective continues to do the consultation, training, and setup. Media Manager is free to Colleges of Arts and Sciences. There are discussions underway about making it enterprise-wide. Zooming is apparently through Scene7. Amy pointed out that zooming quality is dependent on the quality of the original scan. Mary is also concerned about the ability to scan large maps (a large-bed color scanner is needed), and copyright issues. DISC needs to discuss how or whether to offer slide scanning because of the scaling concerns. Here we create a high quality tiff image as a preservation copy, and a lower-resolution derivative. The new scanner that has been installed in her area is small, has a slide feeder that holds 50 slides. A slide sequence can be set up. It will take one-two minutes per slide. Metadata collection has to happen before the scanning, and a file number associated with it (the naming convention must be decided on). Amy suggests numbering the slides as a physical entity. Every project will probably be just a little different. The Geology Department had a scanner, but it wore out, and they don't have staff to start doing the work again. In deciding if this is a service we want to offer, we would also need to consider how much we would charge. Mary raised issue of how much geology faculty would be willing to share their images with one another or more widely through OhioLINK. The original slide goes back to the owner. Amy feels that data should then include the location of the originals. Sally noted that if we decide to offer this service we could make it a condition that the owner be willing to share the image through OhioLINK. The metadata in Media Manager is organized differently and somewhat less specifically than our KB records. Beth Black suggested that we work with Media Manager soon so that there isn't so much work to be done later if images are moved into the KB. They are using Dublin Core categories but just not many of them. Tom noted that MM wants to do as little as possible upfront since it is a working space. Tschera notes that we have tried to be very open to different levels of metadata although her area develops templates that encourage submitters to do more, and MM has everything that KB requires. Susan raised a concern about multiple kinds of information going into a single field that might be better in separate fields. There are no required fields in MM. Certain technical metadata travels with the image and can probably be viewed in PhotoShop. Sally noted that the MM thrust has been low-barrier. Sally suggests that Tschera talk with Web Media Collective regarding future import to KB. Beth Black suggests exploring ways to enhance data and convenience. There was discussion about the best ultimate location for these geology slides. Beth Black will ask Peter Murray if he is considering possibilities for this kind of material. Based on the broader vision of the DRC, Peter is hoping to package information with images. Nena

asked if it is possible to link out to images that reside elsewhere such as KB rather than actually upload each image in MM, so MM could be a front end for KB. Sally has a meeting next week with Diane and will ask. Diane has been pretty generous about allowing accounts. Mary will create a DISC group so that we can look at her collection. Mary suggests that perhaps DISC would like Alan Coleman to come and give MM introduction.

8. Lantern

12 reels went to OCLC Preservation Resources for evaluation. They returned a quote outlining the combined costs of digital imaging by Pres Res and online delivery by Olive Software. Amy talked to Sue Kellerman at Penn State about the possibility that they might host the Lantern. Sue said no; however, Sally had talked with Eric Ferrin some time ago about it, and we should follow up with him. Amy asked about hosting at Olive if we haven't resolved this question. The hosting fee will be \$3,000 per year. The imaging is part of our budget request to OAA for the year. Bill Shkurti has inquired about it, possibly interested in making a personal donation to the project. Joe provided him additional information about the budget request, \$575,000. Sally feels that we need more information and that she should talk to Eric again. [Eric subsequently confirmed that Penn State is not prepared to host for other sites.—sr]