

DISC / Knowledge Bank
Wednesday, Oct. 19, 2005
8:30 - 10:15 a.m.
Room 124 Main Library

Present:

Wes Boomgaarden, co-chair; Tschera Connell; Nena Couch; Nancy O'Hanlon; Sally Rogers, co-chair; Beth Russell; Andrew Wang. Guest: Linda Krikos

Continuation of our review of DISC/KB projects

Imaging work at ICI.

Wes distributed the information from ICI outlining their sliding scale imaging costs.

Three titles were sent to ICI last Friday (10/14) and will be returned in two weeks. ICI reports that Abbey Fine reader is unable to handle Asian characters e.g., the Chinese characters present in Naquin's *Millenarian Rebellion in China*. Most of the work is in English. Tschera will assess the extent of the problem when the book is returned on October 21st.

OSU Press update. The Press asked Tom about putting current books in the Knowledge Bank for preservation purposes (i.e., no access). It is possible. Tom commented that an advantage would be that when and if the books were to be made available later, we would already have the digital files.

Details on the nature of ICI's "pdf - a" compliance. Wes shared ICI's response that they use "pdf-a" when the customers do not require OCR, but uses Abbey Fine reader when they do. Wes will get back to see what the reply means for us.

Ohio Journal of Science

All files have been sent to Backstage. Bruce and Susan have answered the questions Backstage has asked.

Dare. No report

Hale. No report

Cervantes

John Bennett is still finalizing details with Biblioteca Virtual. Sally commented that we never got technical requirements. Tom reported that we are waiting for S. Garcia to return from Spain with agreement with the Biblioteca Virtual Cervantina to put OSUL content on site.

the Lantern

This project will go to OCLC. OCLC will make contact with Olive.

Popol Vuh

Wes reports that we are waiting to hear from the Newberry on the Memorandum of Understanding.

Newark

Keith Fowlkes has now registered with the Knowledge Bank. Volume 1 of the "Computing in the Classics" has been added to the Knowledge Bank as a sample, however, the pages are crooked. Tschera will get back to Keith and if there are more issues available and the digitization quality of the files.

Vida femenina

Joe has agreed to digitize this newsletter from Argentina. The History Department will inventory the issues they have. Is it possible that we can fill in gaps with issues from Stanford? Tom is meeting with History Department and will ask where in the Knowledge Bank the newsletter should be deposited (i.e., what community).

Proposal from Linda Krikos

A donor has made available the COINTEL (Counter-Intelligence Program) papers on the Black Panther Party in Cleveland. These papers, about 1500 pages, were acquired by a donor who obtained them from a Freedom of Information Act filing. They are in the public domain. Linda proposes that we digitize this collection and make it available through an appropriate source (the Knowledge Bank?). The papers are photocopies of the originals, with portions (presumably names) blacked out. There are some newspaper clippings and other documents. The information from government documents is in public domain. Linda will send information to the committee about related sources in the collection. She will also ask Adrienne to test scanning some of the pages to see if the quality is good enough to proceed. Once we have samples and determine if this project is technically doable, this proposal should go to CAC. Linda will supply statement of context and examine the papers in more detail to determine the proportion of newspaper clippings to other content.

Videos

There was discussion about where to place videos of mini-conferences, Professorial lectures, invited lectures, etc. These materials do not fit well in any of the existing OSUL communities. It was decided to add a community called Events. For those "events" that may apply to multiple communities, additional links can be made.

Tom will find out what community the Latin American symposium should go to.

Dance from the Quill is an interactive program. Tschera will ask Justin Troyer whether the interactive component can be retained in a streaming format. If Justin cannot make it interactive, Nena will investigate options.

CIC Metadata Portal <http://cicharvest.grainger.uiuc.edu/>

The portal was briefly viewed. It is a conglomerate of collections, all available through Google. The interface is not super but they have not worked much on it. Special collections folk see it as supplemental to whatever they are doing at their own

institutions. There is not a lot of enthusiasm for the portal as is. It is the age old question, do we develop the interface or do we develop the content. Because of current lack of enthusiasm, there is some indication that funding will not be sought to continue this project. If the project continues, it will probably not be in this form.

General Discussion

Sally reported that Joe has asked why are we paying ICI to digitize when Brewster Kahle is charging \$0.10 a page for digitizing a book according to a presentation at Educause. We need to get more detail about exactly the parameters of Kahle's offer. We will investigate the issue with colleague from Cal Berkeley.

Submitted by Tschera Connell