

Medieval and Renaissance Studies
New Materials List
March 2007

Prepared by Visiting Professor and Curator of Early Modern Books and Manuscripts
Steven Galbraith

New to the Rare Books and Manuscripts Library

[BJ1012 .D337 1606](#)

Donaldson, Walter. *Synopseos philosophiæ moralis libri tres: affabre limatti , politi & leuigati ... : in vsvm iuentvtis academica*. Darmbstadii: Ex Officina Typographica Balthasaris Aulæandri ..., MDCIVX [i.e. 1606]. Bound in as end papers are the title page and three leaves of Demosthenes' "Against Midias," in Greek, printed in London in 1586 by Thomas Dawson (STC 6576). The title page and the leaves of Demosthenes' work have manuscript annotations.

[BS580.J55 H6 1550](#)

Hooper, John. *An ouersight, and deliberacion vpon the holy prophete Ionas / made, and vttered before the Kynges Maiestie and his moost honorable counsell, by Ihon Hoper in Lent last past ; comprehended in seue[n] sermons*. Imprinted at London: By Ihon Daye ... and Wylliam Seres ..., Anno M.D.L. (1550). STC 13763.

[BS1222 1530](#)

Tyndale, William. *The Pentateuch* [Fragments]. Imprinted at Malborow in the lande of Hesse [i.e. Antwerp]: By me Hans Luft [i.e. Johan Hoochstraten], M.CCCCC.xxx. the xvij dayes of Januarij [17 Jan. 1530]. STC 2350. Fragments from William Tyndale's *Pentateuch*. Also includes fragments of "Epistles of the olde Testament" from an early edition of the New Testament, ca. 1538.

New to the Main Library

[AZ321 .E34 2006](#)

Egmond, W. S. van. *Conversing with the saints: communication in pre-Carolingian hagiography from Auxerre*. Brepols, 2006.

[BX1746 .H585 2006](#)

Horst, Ulrich. *The Dominicans and the Pope: papal teaching authority in the medieval and early modern Thomist tradition*. Trans. James D. Mixson. University of Notre Dame Press, 2006.

[BX2600 .F65 2006](#)

Follett, Westley. *Céli Dé in Ireland: monastic writing and identity in the early Middle Ages*. Boydell Press, 2006.

[BX2600 .T56 2006](#)

Thom, Catherine. *Early Irish monasticism: an understanding of its cultural roots*. T & T Clark, 2006.

[BX4805.M397 A94 1999](#)

Auf den Spuren der Ottonen: Protokoll des Wissenschaftlichen Kolloquiums anlässlich des 1000. Todestages der Reichsäbtissin Mathilde von Quedlinburg am 06.02.1999 in Quedlinburg. Ed. Cornelia Kessler. Halle: Landesheimatbund Sachsen-Anhalt, 1999.

[CT61 .W75 2006](#)

Writing medieval biography, 750-1250: essays in honour of Professor Frank Barlow. Ed. David Bates, Julia Crick, and Sarah Hamilton. Boydell Press, 2006.

[D13.5.E85 M43 2006](#)

McKitterick, Rosamond. *Perceptions of the past in the Early Middle Ages*. University of Notre Dame Press, 2006.

[D116 .R48 2006](#)

Reuter, Timothy. *Medieval polities and modern mentalities*. Ed. Janet L. Nelson. Cambridge University Press, 2006.

[PA6385 .R44 2006](#)

The rhetoric of Cicero in its medieval and early Renaissance commentary tradition. Ed. Virginia Cox and John O. Ward. Brill, 2006.

[PQ1558 .C39 2006](#)

Cayley, Emma. *Debate and dialogue: Alain Chartier in his cultural context*. Clarendon Press, 2006.

[PQ1645 .M68 2005](#)

Montaigne politique: actes du colloque international tenu à University of Chicago (Paris) les 29 et 30 avril 2005. Ed. Philippe Desan. Champion, 2006.

[PQ1815 .A72 2006](#)

La Rochefoucauld, François, duc de. *Maxims of La Rochefoucauld [Maximes. English]*. Trans. John Heard, Jr. Dover Publications, 2006.

[PQ1835.A44 .M35 2006](#)

Magruder, James. *The imaginary invalid*. Translated and adapted by James Magruder; music by Gina Leishman; lyrics by James Magruder. Dramatists Play Service, 2006.

[PQ1846 .L416 1999](#)

Le Boulanger de Chalussay. *Il Molière malato [Elomire hypocondre. Italian]*. Ed. Sandro Bajini. Comune di Vicenza, 1999.

[PQ4381.2 .B37 2006](#)

Barolini, Teodolinda. *Dante and the origins of Italian literary culture*. Fordham University Press, 2006.

[PQ4390 .K28 2006](#)

Kay, Richard. *Dante's enigmas: medieval scholasticism and beyond*. Ashgate/Variorum, 2006.

[PQ4472.J3 M66 2006](#)

Montefusco, Antonio. *Iacopone nell'Umbria del Due-Trecento: un'alternativa francescana*. Istituto storico dei Cappuccini, 2006.

[PQ4562.A86 A2 2006](#)

Aragona, Tullia d'. *Sweet fire : Tullia D'Aragona's poetry of dialogue and selected prose [Selections. English & Italian]*. Trans. and ed. Elizabeth A. Pallitto. Braziller, 2006.

[PQ4623.F36 F5613 2006](#)

Fonte, Moderata. *Floridoro: a chivalric romance [Floridoro. English]*. Ed. Valeria Finucci, trans. Julia Kisacky. University of Chicago Press, 2006.

[PQ4627 .G5 2006](#)

Guidiccioni, Giovanni. *Rime / Giovanni Guidiccioni; edizione critica a cura di Emilio Torchio*. Commissione per i testi di lingua, 2006.

[PQ6315 .D73 2006](#)

La dramaturgia de Calderón: técnicas y estructuras. Ed. Jesús Sepúlveda, Ignacio Arellano, and Enrica Cancelliere. Vervuert, 2006.

[PQ6337 .B55 2005](#)

Blasco Pascual, Francisco J. *Miguel de Cervantes Saavedra, regocijo de las musas*. Universidad de Valladolid, 2005.

[PQ6351 .C478 2006](#)

Cervantes y el Mediterráneo hispano-otomano. Ed. Pablo Martín Asuero, Mukadder Yaycıoğlu, and Paulino Toledo. Editorial Isis, 2006.

[PQ6352 .D83 2006](#)

Durán, Manuel and Fay R. Ragg. *Fighting windmills: encounters with Don Quixote*. Yale University Press, 2006.

[PQ6353 .M53 2006](#) OSU BOOK DEPOSITORY

Mieder, Wolfgang. *Tilting at windmills: history and meaning of a proverbial allusion to Cervantes' Don Quixote*. University of Vermont, 2006

[PQ6397.Z5 F47 2005](#)

Fernández Pérez, Juan Carlos. *El estilo de Berceo y sus fuentes latinas: la Vida de Santo Domingo de Silos, los Milagros de Nuestra Señora y los Himnos: análisis comparative*. Universidade de Santiago de Compostela, 2005.

[PQ6410 .L3 2006](#)

León, Luis de. *Poesía / Fray Luis de León [Poems. Selections]*. Ed. Antonio Ramajo Caño Centro para la Edición de los Clásicos Españoles, 2006.

[PQ6420 .Q47 2006](#)

Questión de amor. Ed. Gregory Peter Andrachuk. Hiplam, 2006.

[PQ6427.L38 F47 2006](#)

Rojas, Fernando de. *Pornoboscodidascalus Latinus (1624): Kaspar Barth's neo-Latin translation of Celestina [Celestina. Latin]*. Ed. Enrique Fernández. University of North Carolina Press, 2006.

[PQ6487.G7 G66 2006](#)

Gómez, Jesús. *La figura del donaire o el gracioso en las comedias de Lope de Vega*. Ediciones Alfar, 2006.

[PR275.N29 C52 2006](#)

Clarke, Catherine A. M. *Literary landscapes and the idea of England, 700-1400*. D. S. Brewer, 2006.

[PR1121 .B682 1985](#) OSU DEPOSITORY MICROFORM reels 1-51

British literary manuscripts from the British Library, London. Series two, The eighteenth century, c.1700-c.1800. Research Publications, 1985-1990.

[PR1874 .G46 2007](#)

Geoffrey Chaucer's The Canterbury tales: a casebook. Ed. Lee Patterson. Oxford University Press, 2007.

[PR1928.W64 H357 2006](#)

Hamaguchi, Keiko. *Non-European women in Chaucer: a postcolonial study*. Peter Lang, 2006.

[PR1933.S59 T87 2007](#)

Turner, Marion. *Chaucerian conflict: languages of antagonism in late fourteenth-century London*. Oxford University Press, 2007.

[PR2248 .S84 2007](#)

Sugg, Richard. *John Donne*. Palgrave Macmillan, 2007.

[PR2358 .S94 2006](#)

Suttie, Paul. *Self-interpretation in The faerie queene*. D.S. Brewer, 2006.

[PR2825 .O9 1990](#)

Oz, Avraham. עוז אברהם. Sheṭar ha-ḥidah: 'iyunim ba-Soḥer mi-Ṷenetsyah / Avraham 'Oz אברהם עוז. ha-Ḳibuts ha-me'uḥad, [1990] הקיבוץ [תש"ן 1990], המאוחד.

[PR2971.C9 S77 2007](#)

Stříbrný, Zdeněk. *The whirligig of time: essays on Shakespeare and Czechoslovakia*. Ed. Lois Potter. University of Delaware Press, 2007.

[PR2976 .H785 2006](#)

Hulbert, Jennifer. *Shakespeare and youth culture*. Ed. Jennifer Hulbert, Kevin J. Wetmore, Jr., and Robert L. York. Palgrave Macmillan, 2006.

PR3039 .E35 2006

Egan, Gabriel. *Green Shakespeare: from ecopolitics to ecocriticism*. Routledge, 2006.

[PR3065 .S56 2006](#)

Shoaf, R. A. *Shakespeare's theater of likeness*. New Academia Pub., 2006.

[PR3081 .B85 2006](#)

Busse, Beatrix. *Vocative constructions in the language of Shakespeare*. John Benjamins Pub. Co., 2006.

[PR3091 .O9 2006](#)

Oz, Avraham. עוז אברהם. ha-Yetsirah ha-Sheḳspirit. השקספירית היצירה / עוז אברהם. Miśrad ha-biṭaḥon, ד הבטחון, 2006.

[PR3560 .F69 2006](#)

Milton, John. *Paradise lost*. Ed. Alastair Fowler. Longman, 2007.

[PR8656 .C66 2006](#)

A companion to medieval Scottish poetry. Ed. Priscilla Bawcutt and Janet Hadley Williams. Brewer, 2006.

[PT1757.P786 Z88 2006](#)

Scholz Williams, Gerhild. *Ways of knowing in early modern Germany: Johannes Praetorius as a witness to his time*. Ashgate, 2006.