

Medieval and Renaissance Studies  
New Materials List  
January 2007

New to the Rare Books and Manuscripts Library

PQ6330 .A2 1871

Cervantes Saavedra, Miguel de. *El ingenioso hidalgo Don Quijote de la Mancha*.  
Lóndres: Libreria de Cassell, Peter y Galpin, 1871. (Glasgow : en la imprenta de Bell y  
Bain).

PR2295 .A2 1616B

James I, King of England. *The workes of the most high and mightie prince, Iames, by the  
grace of God King of Great Britaine, France and Ireland, defender of the faith, &c.*  
London: Printed by Robert Barker & Iohn Bill, 1616.

New to the Main Library

BF1769 .H65 2006 ACKERMAN LIBRARY

Holdenried, Anke. *The Sibyl and her scribes: manuscripts and interpretation of the Latin  
Sibylla Tiburtina c. 1050-1500*. Ashgate, 2006.

BR252 .M393 2007 ACKERMAN LIBRARY

*Medieval popular religion, 1000-1500: a reader*. Ed. John Shinnars. Broadview Press,  
2007.

BR746 .H54 2006 ACKERMAN LIBRARY

Higham, N. J. *(Re-)reading Bede: the ecclesiastical history in context*. Routledge, 2006.

BR748 .C67 2006 ACKERMAN LIBRARY

Corning, Caitlin. *The Celtic and Roman traditions: conflict and consensus in the early  
medieval church*. Palgrave Macmillan, 2006.

BR749 .Y67 2006 ACKERMAN LIBRARY

Yorke, Barbara. *The conversion of Britain: religion, politics and society in Britain  
c.600-800*. Pearson/Longman, 2006.

BV5091.R4 K47 2006 ACKERMAN LIBRARY

Kerby-Fulton, Kathryn. *Books under suspicion : censorship and tolerance of revelatory  
writing in late medieval England*. University of Notre Press, 2006.

BX2080 .D84 2006 ACKERMAN LIBRARY

Duffy, Eamon. *Marking the hours: English people and their prayers 1240-1570*. Yale  
University Press, 2006.

BX2592 .F66 2006 ACKERMAN LIBRARY

Foot, Sarah. *Monastic life in Anglo-Saxon England, c. 600-900*. Cambridge University Press, 2006.

BX4700.H5 A4 2006 ACKERMAN LIBRARY

Hildegard, Saint. *The personal correspondence of Hildegard of Bingen / selected letters with an introduction and commentary by Joseph L. Baird* [Correspondence. English. Selections]. Oxford University Press, 2006.

CB351 .C22 2006 ACKERMAN LIBRARY

Cahill, Thomas. *Mysteries of the Middle Ages: the rise of feminism, science, and art from the cults of Catholic Europe*. N.A. Talese, 2006.

CS2503 .S78 2006 ACKERMAN LIBRARY

*Studies on the personal name in later medieval England and Wales*. Ed. Dave Postles and Joel T. Rosenthal. Medieval Institute Publications, Western Michigan University, 2006.

DA670.D9 L27 2006 ACKERMAN LIBRARY

Larson, P. L. *Conflict and compromise in the late medieval countryside : lords and peasants in Durham, 1349 – 1400*. Routledge, 2006.

DK34.K45 B76 2006 ACKERMAN LIBRARY

Brook, Kevin Alan. *The Jews of Khazaria*. Rowman & Littlefield, 2006.

DF521 .B936 2006 ACKERMAN LIBRARY

*Byzantine style, religion and civilization: in honour of Sir Steven Runciman*. Ed. Elizabeth Jeffreys. Cambridge University Press, 2006.

HD9866.I62 V537 2006 ACKERMAN LIBRARY

Vijaya Ramaswamy. *Textiles and weavers in South India*. Oxford University Press, 2006.

HF5429.6.E85 B994 2006 ACKERMAN LIBRARY

*Buyers & sellers: retail circuits and practices in medieval and early modern Europe*. Ed. Bruno Blondé ... [et al.] Brepols, 2006.

HQ1147.E85 J38 2007 ACKERMAN LIBRARY

Jewell, Helen M. *Women in Dark Age and early Medieval Europe, c. 500-1200*. Palgrave Macmillan, 2007.

HS137 .M36 2005 ACKERMAN LIBRARY

Manetti, Renzo. *Beatrice e Monnalisa*. Edizioni Polistampa, 2005.

JC311 .N274 2006 ACKERMAN LIBRARY

*Nation, ethnicity, and identity in medieval and renaissance Europe*. Ed. Philip M. Soergel. AMS Press, 2006.

ND2935 .K625 2006 ACKERMAN LIBRARY

Kogman-Appel, Katrin. *Illuminated haggadot from medieval Spain: biblical imagery and the Passover holiday*. Pennsylvania State University Press, 2006.

ND3334 .H86 2007 ACKERMAN LIBRARY

Hunt, Elizabeth Moore. *Illuminating the borders of northern French and Flemish manuscripts, 1270-1310*. New York: Routledge, 2007.

PJ5693.E5 J48 2006 ACKERMAN LIBRARY

John, of Dalyatha. *The letters of John of Dalyatha*. Ed. Mary T. Hansbury. Gorgias Press, 2006.

PN682.H9 G735 2006 ACKERMAN LIBRARY

*Grant risee?: the Medieval comic presence = la presence comique medievale ; essays in memory of Brian J. Levy*. Edited Adrian P. Tudor and Alan Hindley. Brepols, 2006.

PQ1494.V54 E5 2006 ACKERMAN LIBRARY

Marie, de France, 12th cent. *The life of Saint Audrey / a text by Marie de France* [Vie seinte Audree. English]. Trans. and ed. June Hall McCash and Judith Clark Barban. McFarland, 2006.

PQ1522 .A67 2006 + CD ACKERMAN LIBRARY

*Approaches to teaching the Song of Roland*. Ed. William W. Kibler and Leslie Zarker Morgan. Modern Language Association of America, 2006.

PQ1779 .C63 2006 ACKERMAN LIBRARY

*Corneille des romantiques / textes réunis et présentés par Myriam Dufour-Maître et Florence Naugrette*. Publications des universités de Rouen et du Havre, 2006.

PQ1860 .M39 2006 ACKERMAN LIBRARY

Mazouer, Charles. *Molière et ses comédies-ballets*. Diffusion Slatkine, 2006.

PQ4634.S163 S3313 2006 ACKERMAN LIBRARY

Sarrocchi, Margherita. *Scanderbeide: the heroic deeds of George Scanderbeg, King of Epirus* [Scanderbeide. English]. Ed. and trans. Rinaldina Russell. University of Chicago Press, 2006.

PQ6287 .D57 2006 ACKERMAN LIBRARY

Calderón de la Barca, Pedro. *La Divina Filotéa / edición crítica de Luis Galván*. Edition Reichenberger, 2006.

PQ6287 .S21 2006 ACKERMAN LIBRARY

Calderón de la Barca, Pedro. *El Sacro Pernaso / estudio introductorio de Antonio Cortijo ; edición crítica de Alberto Rodríguez Rípodas*. Edition Reichenberger, 2006.

PQ6348.A3 C45 2006 ACKERMAN LIBRARY

Childers, William. *Transnational Cervantes*. University of Toronto Press, 2006.

PQ6349.C9 D45 2005 ACKERMAN LIBRARY

*Del donoso y grande escrutinio del cervantismo en Cuba*. A cargo de [Ed.] José Antonio Baujín [et al.] Universidad de La Habana, Facultad de Artes y Letras, 2005.

PQ6351 .E76 2005 ACKERMAN LIBRARY

*La España y el Cervantes del primer Quijote*. Ed. José Alcalá-Zamora. Real Academia de la Historia, 2005.

PQ6354 .G48 2005 ACKERMAN LIBRARY

Gevers, Hendrika C.A. *El enigma Avellaneda y las formas divergentes en el "Quijote" apócrifo*. Granada Lingvistica, 2005.

PQ6434 .B8 2004 DVD pt.1-2 SULLIVANT LIBRARY DVDs

*El burlador of Sevilla: original de Tirso de Molina* [videorecording]. Films for the Humanities, 2004.

PQ6498.Z5 T73 2006 ACKERMAN LIBRARY

Zayas y Sotomayor, María de. *La traición en la amistad / María de Zayas y Sotomayor*. Ed. Michael J. McGrath. Cervantes & Co., 2006.

PR1119 .A2 v.87 ACKERMAN LIBRARY

*The early South-English legendary, or, Lives of saints : MS Laud, 108, in the Bodleian Library*. Ed. Carl Horstmann. Boydell & Brewer, 2000.

PR1896 .P84 2007 ACKERMAN LIBRARY

*Approaches to teaching Chaucer's Troilus and Criseyde and the shorter poems*. Ed. Tison Pugh and Angela Jane Weisl. Modern Language Association of America, 2007.

PR1984 .C6 2006 v.1 ACKERMAN LIBRARY

Gower, John. *Confessio amantis*. Ed. Russell A. Peck with Latin trans. by Andrew Galloway. Published for TEAMS (The Consortium for the Teaching of the Middle Ages) in association with the University of Rochester by Medieval Institute Publications, 2006.

PR2045 .C76 2006 ACKERMAN LIBRARY

Crofts, Thomas. *Malory's contemporary audience: the social reading of romance in late medieval England*. Boydell & Brewer, 2006.

PR2358 .C48 2006 ACKERMAN LIBRARY

Chishty-Mujahid, Nadya Q. *Character development in Edmund Spenser's The Faerie Queene*. Edwin Mellen Press, 2006.

PR2971.G3 G46 2006 ACKERMAN LIBRARY

*German Shakespeare studies at the turn of the twenty-first century*. Ed. Christa Jansohn. University of Delaware Press, 2006.

PR3588 .M485 2006 ACKERMAN LIBRARY

*Milton in the age of Fish: essays on authorship, text, and terrorism*. Ed. Michael Lieb & Albert C. Labriola. Duquesne University Press, 2006.

PT1579.A3 R34 2006 ACKERMAN LIBRARY

*Das Nibelungenlied = Song of the Nibelungs* [Nibelungenlied. English]. Trans. Burton Raffel. Yale University Press, 2006.