

**Medieval and Renaissance Studies**  
**New Materials List**  
**February 2007**

New to the Rare Books and Manuscripts Library

PQ6300 .T8 1856

Trench, Richard Chenevix. *Calderon, his life and genius: with specimens of his plays*. Redfield, 1856.

PR3024 .S51 1937

Smirnov, A. A. *Shakespeare: a Marxist interpretation*. New York: Critics Group, 1937.

PR3330 .A1 1886

Bunyan, John. *The pilgrim's progress from this world to that which is to come*. New York: White, Stokes, & Allen, 1886.

PR3386 .S7 1648

Crashaw, Richard. *Steps to the temple : sacred poems. : With The delights of the muses*. London: Printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church Yard, 1648. Wing C6837.

New to the Main Library

B753.K54 A53 2007 ACKERMAN LIBRARY

Adamson, Peter. *Al-Kindī*. Oxford University Press, 2007.

B2430.L1464 L33 2006 ACKERMAN LIBRARY

Labbie, Erin Felicia. *Lacan's medievalism*. University of Minnesota Press, 2006.

BX2825 .H67 2006 ACKERMAN LIBRARY

*Hospitaller women in the Middle Ages*. Ed. Anthony Luttrell and Helen J. Nicholson. Ashgate, 2006.

CB351 .U495 2001 ACKERMAN LIBRARY

Université de Fribourg. Institut des études médiévales. Tagung (2001). *Tradition, Innovation, Invention : Fortschrittsverweigerung und Fortschrittsbewusstsein im Mittelalter / herausgegeben von Hans-Joachim Schmidt*. De Gruyter, 2005.

D157 .F72 2002 ACKERMAN LIBRARY

Friedman, Yvonne. *Encounter between enemies: captivity and ransom in the Latin Kingdom of Jerusalem*. Brill, 2002.

DA185 .W34 2006 ACKERMAN LIBRARY

Walker, Simon. *Political culture in later medieval England*. Ed. Michael J. Braddick. Manchester University Press; Palgrave, 2006.

HQ1147.G7 W37 2006 ACKERMAN LIBRARY

Ward, Jennifer C. *Women in England in the Middle Ages*. Hambledon Continuum, 2006.

N8010 .A78 2006 ACKERMAN LIBRARY

*Art and devotion in late medieval Ireland*. Ed. Rachel Moss, Colmán Ó Clabaigh & Salvador Ryan. Four Courts Press, 2006.

PQ1445.P2 E5 2006 ACKERMAN LIBRARY

Chrétien, de Troyes. *Perceval : the story of the Grail* [Perceval le Gallois. English]. Trans. Nigel Bryant. D.S. Brewer, 2006.

PQ1772 .P95 2006 ACKERMAN LIBRARY

Priol, Philippe. *Pierre Corneille en son temps*. Archives départementales de la Seine-Maritime ; Point de vues, 2006.

PQ4335 .H39 2006 ACKERMAN LIBRARY

Hawkins, Peter S. *Dante: a brief history*. Blackwell Pub., 2006.

PQ4472.J3 L3 2006 ACKERMAN LIBRARY

Jacopone, da Todi. *Laude*. Trans. Luigi M. Reale. Effe, 2006.

PQ4617.C2 S56 2006 ACKERMAN LIBRARY

Cammelli, Antonio. *Sonetti contro l'Ariosto, giudice de' Savi in Ferrara*. Ed. Carla Rossi. Edizioni dell'Orso, 2006.

PQ4634.T6 A636 2006 ACKERMAN LIBRARY

Mastrototaro, Mariacristina. *Per l'orme impresse da Ariosto : tecniche compositive e tipologie narrative nell'Amadigi di Bernardo Tasso*. Aracne, 2006.

PQ6353 .F75 2006 ACKERMAN LIBRARY

Friedman, Edward H. *Cervantes in the middle : realism and reality in the Spanish novel from Lazarillo de Tormes to Niebla*. Juan de la Cuesta, 2006.

PR179.F56 A65 2006 ACKERMAN LIBRARY

Anlezark, Daniel Charles. *Water and fire: the myth of the flood in Anglo-Saxon England*. Manchester University Press, 2006.

PR1121 .E19 2006 v.1 & 2 ACKERMAN LIBRARY

*The early modern Englishwoman: a facsimile library of essential works. Series I, Printed writings, 1500-1640: part 4*. Eds. Betty S. Travitsky and Anne Lake Prescott. Ashgate Pub. Co., 2006.

PR1184 .L75 1995 ACKERMAN LIBRARY

*Lovers, rakes, and rogues : amatory, merry, and bawdy verse from 1580 to 1830*. Collected, introduced, and annotated by John Wardroper. Shelfmark Books, 1995.

PR1530 .L55 2006 ACKERMAN LIBRARY

Aelfric, Abbot of Eynsham. *Ælfric's Life of Saint Basil the Great: background and context* [Life of Saint Basil the Great. English & English (Old English)]. Ed. Gabriella Corona. D.S. Brewer, 2006.

PR1903 .R55 2007 v.1 & 2 SULLIVANT LIBRARY REFERENCE

Rogers, Shannon L. *All things Chaucer: an encyclopedia of Chaucer's world*. Greenwood Press, 2007.

PR1924 .P284 2006 ACKERMAN LIBRARY

Patterson, Lee. *Temporal circumstances: form and history in the Canterbury Tales*. Palgrave Macmillan, 2006.

PR1940 .H67 2007 ACKERMAN LIBRARY

Horobin, Simon. *Chaucer's language*. Palgrave Macmillan, 2007.

PR2007.K4 Z783 2005 ACKERMAN LIBRARY

Mitchell, Marea. *The book of Margery Kempe: scholarship, community, and criticism*. Peter Lang, 2005.

PR2045 .C55 2006 ACKERMAN LIBRARY

Cherewatuk, Karen. *Marriage, adultery and inheritance in Malory's Morte Darthur*. D.S. Brewer, 2006.

PR2129 .D59 2006 ACKERMAN LIBRARY

Dixon-Kennedy, Mike. *The Robin Hood handbook: the outlaw in history, myth and legend*. Sutton, 2006.

PR3091 .S366 2006 ACKERMAN LIBRARY

*Shakespeare, memory and performance*. Ed. Peter Holland. Cambridge University Press, 2006.

PR3546 .A1 2007 ACKERMAN LIBRARY

Marvell, Andrew. *The poems of Andrew Marvell*. Ed. Nigel Smith. Pearson Longman, 2007.

PR3562 .M89 2006 ACKERMAN LIBRARY

Myers, Benjamin. *Milton's theology of freedom*. Walter de Gruyter, 2006.

R141 .V57 2006 ACKERMAN LIBRARY

*Visualizing medieval medicine and natural history, 1200-1550*. Ed. Jean A. Givens, Karen M. Reeds, and Alain Touwaide. Ashgate, 2006.

Z106.5.I73 M43 2006 ACKERMAN LIBRARY

*The medieval manuscripts of Christ Church Cathedral, Dublin*. Ed. Raymond Gillespie & Raymond Refaüssé. Four Courts Press, 2006.