

WWW Home Page

Works Cited: The Edith Wharton Society. Ed. Donna Campbell. 5 Aug. 2003. Gonzaga U. 14 Aug. 2003 <<http://guweb2.gonzaga.edu/faculty/campbell/wharton/indexa.html>>.

Paranethetical: (Edith)

Document from a WWW Site

Works Cited: Oates, Joyce Carol. "The Magnanimity of Wuthering Heights." Critical Inquiry 9 (1982): 435-449. Celestial Timepiece: A Joyce Carol Oates Home Page. Ed. Randy Souther. 2003. U of San Francisco. 14 Aug. 2003 <<http://storm.usfca.edu/~southerr/wuthering.html>>.

Paranethetical: (Oates)

Item from a Library Database

Works Cited: Clark, Zsuzsanna. "From Saturday-Night Poetry to Big Brother." New Statesman 21 July 2003: 32. Academic Search Premier. EBSCOHost. Ohio State U Libs., Columbus. 14 Aug. 2003.

Paranethetical: (Clark)

E-Mail Communication

Works Cited: Grisham, John. E-mail to the author. 14 July 2002.

Paranethetical: (Grisham)
(Grisham, E-mail, 14 July 2002) - if more than one work by Grisham

Note:

To view other electronic or Internet citations, see:
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Guide for Citing Resources — MLA Style

This guide is based on the *MLA Handbook for Writers of Research Papers* 6th ed. (Modern Language Association 2003). (LB 2369 G53 2003)

Works Cited items are listed alphabetically at the end of the research paper. In the body of the paper these items are referred to using **Paranethetical** references.

For additional examples, please refer to the *MLA Handbook* available in the Reference collections in Main Library; Education, Human Ecology, Psychology, and Social Work Library; and other Ohio State University Libraries.

Book (one author)

Works Cited: Johnson, Charles Richard. Middle Passage. New York: Atheneum, 1990.

Paranethetical: (Johnson 176)

Book (two to three authors)

Works Cited: Leakey, Mary D. and Louis S. B. Leakey. Some String Figures from North East Angola. Lisboa: Museu do Dundo, 1949.

Paranethetical: (Leakey and Leakey 12)
(Leakey et al.) - for more than three authors

Anthology

Works Cited: McNally, John, ed. Humor Me: An Anthology of Humor by Writers of Color. Iowa City: U of Iowa P, 2002.

Paranthetical: (McNally xv)

Work in an Anthology

Works Cited: James, Henry. "The Friends of the Friends." The Norton Book of Ghost Stories. Ed. Brad Leithauser. New York: Norton, 1994. 40-60.

Paranthetical: (James 47)

Encyclopedia Article*

Works Cited: "Magna Carta." The New Encyclopedia Britannica. 15th ed. 1998.

Paranthetical: ("Magna Carta")

Journal Article*

Works Cited: Myerson, Joel. "A Calendar of Transcendental Club Meetings." American Literature 44 (1972): 197-207.

Paranthetical: (Myerson 199)

Magazine Article*

Works Cited: Cook, Mariana. "Cousin Kay." Victoria. Nov. 2001: 27-28.

Paranthetical: (Cook 28)

Newspaper Article*

Works Cited: Johnston, David Cay. "Got Game? Got Old Game?" New York Times 11 July 2003, late ed., F1+.

Paranthetical: (Johnston F3)

Review*

Works Cited: Barth, Melissa E. Rev. of The Summons, by John Grisham. Magill Book Reviews 1 Nov. 2002: 221.

Paranthetical: (Barth)

Work of Art (photograph of)

Works Cited: Ingres, Jean Auguste Dominique. Apotheosis of Homer. Musee du Louvre, Paris. Gardner's Art Through the Ages. 10th ed. By Helen Gardner. Fort Worth: Harcourt Brace, 1996. Plate 22.

Paranthetical: (Ingres)

Television Program

Works Cited: "Popularity of Fur on Rise Again." Narr. Virginia Cha. Sunday Today. NBC. WNBC, New York. 9 Feb. 2003.

Paranthetical: ("Popularity of Fur")

Sound Recording (CD)

Works Cited: Copland, Aaron. Long Time Ago: American Songs. Saint Paul Chamber Orch. Cond. Hugh Wolff. Teldec, 1994.

Paranthetical: (Copland)

* For articles and other items located using an online database, see citation style under "Item from a Library Database" on the back of the guide.