

**SPEC.CMS.113**

## **MANUSCRIPT AND EARLY PRINTED BOOK LEAVES**

Guide and Inventory

Compiled by Elva Griffith, February 2000

### **INTRODUCTION**

In November 1995, 965 leaves from manuscripts and early printed books were transferred from the Wexner Center to the Rare Books and Manuscripts Library (RBMS) of The Ohio State University Libraries. An additional 8 leaves were transferred in February 1998. The Wexner Center acquired these leaves over the years from the following donors: Dr. David Bee, Los Angeles, California; Dr. & Mrs. Helge Frank, Oak Brook, Illinois; Dr. Michael Greenberg, Elk Grove, Illinois; Mr. & Mrs. Charles Hoff, Massilon, Ohio; Mr. & Mrs. A. D. Pelunis, Shaker Heights, Ohio; Mr. John Reiner, Dublin, Ohio; and Mr. Philip Sills, New York, New York.

The basis of this guide and inventory is a preliminary checklist made by Dr. Ruth E. Hamilton of The Newberry Library, who was guest curator for an exhibit of selected leaves in 1997. Dr. Hamilton states in her introduction to the listings: "The descriptions are collated from appraisers' descriptions, two brief inspections, and consultations with experts in various fields: Sheldon Pollack and John Perry (University of Chicago), Sue Sheridan Walker (Northeastern Illinois University), Michael Stieber (Sterling Morton Library, Morton Arboretum) and Predrag Matejic (Hilandar Research Library, Ohio State University). As the leaves are studied, the checklist will be updated and corrected constantly. I expect only that this is a place to begin, and I look forward to the results of years of research on the leaves." For all of her work and generous support, RBMS owes Dr. Hamilton a great debt of gratitude.

Upon the advice of Dr. Geoffrey Smith, Curator of RBMS, the leaves have been organized into geographical and chronological order. References are frequently made to link or compare the leaves which are identified by accession number. An index is provided from the leaves' accession numbers to their order within the guide. This order indicates in which drawers and folders the leaves are located.

Photocopies were made of all labels and notes that came with the leaves at time of transfer. The Wexner Center also provided RBMS with three lists of the leaves in order by accession number, donor,

and country or region. These materials, as well as Dr. Hamilton's checklist, are available at RBMS upon request.

There remain questions as to the place and date of origin for some of the leaves from Arabia, Iran, and Turkey. These leaves have been placed together into a Middle East section. Dona Straley, Head of The OSU Libraries' Middle East Studies Library, was consulted and her comments are noted on a number of these.

The listings contain the following information:

- Place and date of origin; or place, publisher, and date of publication
- Author and title, if known, or genre, if not
  
- Number of columns and lines
- Measurements in millimeters
- Ink and medium
- Language
- Script
  
- Brief description of contents
  
- Brief description of decorations
  
- Information about interesting features
  
- Information on labels, notes, and lists received from the Wexner Center that varies slightly, disagrees with, or adds to Dr. Hamilton's description appears in brackets.
  
- Comments made by the compiler appear in italics
  
- Accession number
- Source (donor)

## **CONTENTS OF THE COLLECTION**

**Belgium** 15<sup>th</sup> century

I - 1

**England** 13<sup>th</sup> century - ca.1700

I - 2-10  
II - 11-23

**Flanders** ca. 1470  
oversize XV - 1\*

**France** 13<sup>th</sup> - first quarter 16<sup>th</sup> century  
III - 24-29  
IV - 30-53  
V - 54-61  
VI - 62-72  
VII - 73-82  
VIII - 83-87  
IX - 88-100  
X - 101-106

**Germany** 15<sup>th</sup> century - 1590  
XI - 107-113  
oversize XV - 2-6\*

**India** 15-17<sup>th</sup> century ? - ca. 1870  
XI - 114-117

**Italy** 12<sup>th</sup> - early 17<sup>th</sup> century  
XII - 118-129  
oversize XV - 7\*

**Middle East** 18<sup>th</sup> - 19<sup>th</sup> century  
XIII - 130-142

**Netherlands** mid 15<sup>th</sup> - early 16<sup>th</sup> century  
XIV - 143-146

**Russia** ca. 1600 - ca. 1860  
XIV - 147-151

**Spain** 1570 - 17<sup>th</sup> century ?  
XIV - 152-153

**BELGIUM**

**I - 1.** Ghent/Bruges, 15<sup>th</sup> century

Book of Hours

1 col., 14 lines  
105x81 (63x50)  
brown ink on vellum  
in Latin  
Gothic bookhand

Gold initials on blue, maroon, and white grounds. Penwork blue initials with red flourishes. Red rubrication.

Traces of binding

[ca. 1470].

1986.852.001-.020 (20 leaves)  
source: Hoff

**ENGLAND**

**I - 2.** England, 13<sup>th</sup> century

Psalter

1 col., 30 lines  
266x176 (189x129)  
brown ink with black insertions on vellum  
in Latin  
Gothic bookhand

Maroon, blue, and gold initials with foliate extenders. Decorative line fillers in pink, red, blue, and gold.

.002 (previously matted) Historiated initial D with David pointing to his mouth with long extenders ending in leaves. Hole in right margin. 39 in right margin. Verso: marginalium  
.003-.004 not seen and location not known

[ca. 1270-1300; .002 with miniature King David]

*note from Wexner Center at time of transfer indicated 3 leaves missing but only .003-.004 are missing*

1982.002.000-.012 (11 leaves, 2 missing)  
source: Greenberg

**I - 3.** England, 13<sup>th</sup> century  
Bible

2 cols., 51 lines  
160x115 (118x74)  
dark brown ink on vellum  
in Latin  
Gothic bookhand

Initial P elaborately flourished with blue, red, and blue/green. Red rubrication.  
Chapter numbers in red and blue with letter guides.

Corrections in red marginal boxes.  
Hole in right margin.  
Marginalia in red and brown ink.  
Ruling  
previously matted

1981.051.000 (1 leaf)  
source: Reiner

**I - 4.** England, 13<sup>th</sup> century  
Bible

2 cols., 49 lines  
214x151 (147x98)  
brown ink on vellum  
in Latin  
Gothic bookhand

Amos, Maccabees, Wisdom

Gold, orange, blue, green, and white initials. Red and blue flourished initials. Headings and chapter numbers in alternate red and blue. Ruled in plummet.

Same as 84.002.001-.006

Same as 1986.867.000?

[ca. 1250; Books of Amos & Maccabees]

*There is a problem with notation that this is the same as 84.002.001-.006, which is identified as French.*

1984.022.001-.002 (2 leaves)

source: Hoff

**I - 5.** England, first quarter of the 13<sup>th</sup> century  
Bible

2 cols., 49 lines

213x149 (148x94)

black ink on vellum

in Latin

Gothic bookhand

Ezekiel and Prologue to Daniel

Decorated initial O

Dealer's note: "Style of William de Brailes"

Same as 1984.002 and 1984.22?

[ca. 1220, England; Paris]

*Two labels disagree; one identifies as English, the other as French. 1984.002 is identified as French.*

1986.867.000 (1 leaf)

source: Hoff

**I - 6.** England, first quarter of the 13<sup>th</sup> century

Bible

2 cols., 48 lines  
191x139 (135x95)  
brown ink on vellum  
in Latin  
Gothic bookhand

Red and green/blue flourished initials. Chapter numbers in alternate red and green/blue with long extenders. Red rubrication.

Slightly torn.  
Outside pricking visible.

[ca. 1220]

1982.196.000 (1 leaf)  
source: Bee

**I - 7.** England, first quarter of the 13<sup>th</sup> century  
Bible

2 cols., 50 lines  
200x151 (161x100)  
black ink on vellum  
in Latin  
Gothic bookhand

Opening of Proverbs.

Initials P and I flourished with circles and butterflies. Red and green/blue initials and flourishes  
A bar of fleurs-de-lis runs down the left margin. Red and blue rubrication.

Good ruling.  
Marginal correction on verso.  
Previously matted

[ca. 1220]

1986.863.000 (1 leaf)  
source: Hoff

**I - 8.** England, first quarter of the 13<sup>th</sup> century  
Bible

2 cols., 49 lines  
213x147 (149x95)  
black ink on vellum  
in Latin  
Gothic bookhand

Paralipomenon

Historiated initial A with Adam and Eve in red, blue, green, and gold; extender has interlaced leaves.  
Small initial A. Heading in alternate red and blue.

Vertical ruling.

Mend and insertion into bottom left column for extender that obliterates part of last line of text.

In pencil at bottom: VM 80, BKB-10

Previously matted

[ca. 1220; miniature painting of Adam and Eve in style of William de Brailles]

1986.866.000 (1 leaf)  
source: Hoff

**I - 9.** England, first quarter of the 13<sup>th</sup> century  
Bible

2 cols., 50 lines  
163x117 (117x74)  
black ink on vellum  
in Latin  
Gothic bookhand

Headings and chapter numbers in alternate red and blue. Rubrication in red and blue.

Very heavy ruling.

Scribal note to rubricator.

Corrections in red boxes.

Marginalia.

Not cut squarely.

Compare with 1984.021.001-.002

[ca. 1220]

1982.365.001-.004 (4 leaves)

source: Bee

**I - 10.** England, first quarter of the 13<sup>th</sup> century  
Bible

2 cols., 53 lines

179x118 (138x86)

brown ink on vellum

in Latin

Gothic bookhand

Job, Psalms, Paralipomenon

Red and blue initials with flourishes. Red rubrication.

Extensive marginal commentary and cross-references

[ca. 1220]

1986.848.001-.005 (5 leaves)

source: Hoff

**II - 11.** England, first quarter of the 13<sup>th</sup> century  
Bible

2 cols., 49 lines

213x48 (148x99)

dark brown ink on vellum

in Latin

Gothic bookhand

recto: Proverbs; verso: Ecclesiastes

Gold initials with color foliate and interlace design. Historiated U contains three figures, one with pointed finger. Blue and red flourished initials. Headings in alternate red and blue.

Dealer's note: Workshop of William de Brailes?

Marginalia in brown and red ink, including names of letters of the Hebrew alphabet.

Outer margin has been cut.

Same as 1982.197-246?

[Opening of Ecclesiastes; with illuminated initial "V"; French (Workshop of William DeBrailles)]

*Included with English mss on the Wexner Center's 21 Nov 95 list; label indicates the French workshop.*

1985.025.000 [1 leaf]

source: Hoff

**II - 12.** England, mid- 13<sup>th</sup> century

Bible

2 cols., 49 lines

213x148 (147x99)

black ink on vellum

in Latin

small Gothic bookhand

Lexicon leaves and text

Blue and red penwork initials with extenders. Headings and chapter numbers in alternate red and blue.

.205-.206 previously matted bifolium

.207-.208 bifolium Genesis

.221-.222 hole in vellum

.227 major correction

.234-.237 gathering, threads and part of binding? in place

.238-.239 previously matted bifolium dictionary page n-o

Heavy rulings

Scribal notes to rubricator

Some have been damaged and repaired.

Dark

Hair side, flesh side easily distinguishable  
Corrections in red  
Cut margins produce chopped marginalia  
Same as 1985.025.000?

[ca. 1220]

1982.197.000-.246 (50 leaves)  
source: Bee

**II - 13.** England, mid- 13<sup>th</sup> century  
Bible

2 cols., 58 lines  
257x206 (203x155)  
black ink on vellum  
in Latin  
Gothic bookhand

Maccabees II

Extravagant flourishes on letter "F" that extend along left margin and bottom of page.  
Headings, chapter numbers in alternate red and blue.  
Dealer's note: "close in style to William de Brailes."

Holes in vellum.  
Marginalia.  
Corrections in numbering by later hand.  
Top trimmed.  
Compare with 1984.010.002-.005

[Oxford; Maccabees, with historiated initial "P" (man at a tabernacle)]

1984.008.000 (1 leaf)  
source: Hoff

**II - 14.** England, mid- 13<sup>th</sup> century  
Bible

2 cols., 50 lines  
163x116 (117x79)  
dark brown ink on vellum  
in Latin  
minute Gothic bookhand

Acts, Romans, Psalms 12-20, Proverbs

Blue and red flourished initials. Headings in red and blue. Capitals touched with red.

Provenance: Thomas Catis, 1566; William Trench, 1637; Richard Griffith; Rev. T. Barnes; H. Malcolm Fraser; Trinity College, Bristol, England.

Corrections boxed in red.  
Top margin trimmed.  
Same as 1984.021

[non-illuminated]

1984.009.001-.005 (5 leaves)  
source: Hoff

**II - 15.** England, ca. 1250  
Bible

[Books of Parables & Hosea; non-illuminated]

*Same as 1984.009.001-.005; see II - 14.*

1984.021.001-.002 (2 leaves)  
source: Hoff

**II - 16.** England, mid- 13<sup>th</sup> century  
Bible

2 cols., 63 lines  
254x200 (205x165)  
dark brown ink on vellum  
in Latin

Gothic bookhand

Dictionary page beginning with letter “V” is a different item from 1984.010.002-.005.

Prickings in outer margin visible. Good for hair side, flesh side.

1984.010.001 (1 leaf)

source: Hoff

**II - 17.** England, mid- 13<sup>th</sup> century

Bible

2 cols., 58 lines

258x210 (206x152)

dark brown ink on vellum

in Latin

Gothic bookhand

Ecclesiastes, Ezekiel, Jude, Acts

Headings in red, green, and blue. Chapter numbers in alternate red and blue with exuberant decorative flourishes. Green chapter numbers in margin. Blue and red capitals.

Dealer’s note: Oxford provenance: “close in style to William de Brailes”

Scribal notes to rubricator

Marginalia

Corrections at bottom

Visible prickings

Compare with 1984.008

Similar to 1984.019

[non-illuminated]

1984.010.002-.005 (4 leaves)

source: Hoff

**II - 18.** England, mid- 13<sup>th</sup> century

Bible

2 cols., 49 lines  
213x147 (147x93)  
dark brown ink on vellum  
in Latin  
Gothic bookhand

End of Lamentations, beginning of Baruch.

Illuminated initial L with face. Illuminated initial H with prophet writing at desk. Red and blue flourished initials. Headings in alternate red and blue. Dealer's notes: Workshop contemporary with and comparable to that of William de Brailes.

Marginal corrections.  
Clear ruling.  
Previously matted.

[Book of Baruch]

1984.023.000 (1 leaf)  
source: Hoff

**II - 19.** England, mid 13<sup>th</sup> century  
Bible

2 cols., 50 lines  
198x149 (157x100)  
black ink on vellum  
in Latin  
Gothic bookhand

Red and blue initials and chapter markings. Red rubrication. Gold on edge.

Cut top margin, loss of headings and some bottom loss as well.  
Scribal notes for rubricator.  
Heavy ruling.

[ca. 1220; one folio with decorated initial "S"; another with decorated initial "D"]

1986.850.001-.017 (17 leaves)  
source: Hoff

**II - 20.** England, second half of the 13<sup>th</sup> century  
Bible

2 cols., 56-57 lines  
250x212 (198x161)  
brown and black ink  
in Latin  
Gothic bookhand

Ezra, ch. 5-9

Headings in red and blue. Green chapter markings. Ruled in plummet.

Prickings visible. Corrections.  
Compare with 1984.010.002-.005

[written in South England; non-illuminated; ink/vellum]

1984.019.000 (1 leaf)  
source: Hoff

**II - 21.** England, ca. 1580  
Pipe Roll or Great Roll of the Exchequer

253x285  
dark brown ink on vellum

According to this document, Ralph Cotton, gentleman, owed a year's rent and paid it on 17<sup>th</sup> October in the 32<sup>nd</sup> year of the reign of Queen Elizabeth.

[unidentified lay document (quarto size)]

1980.014.000 (1 leaf)  
source: Reiner

**II - 22.** England, ca 1611  
View of Frank Pledge

148x318  
brown ink on vellum

“Held in the Court Baron of Edward Coke, knight, in the eighth year of the reign of James I.”

[ca. 1400-1499; unidentified document]

1982.367.000 (1 leaf)  
source: Bee

**II - 23.** England, ca. 1700  
Bible

2 cols., 49 lines  
213x150 (151x100)  
brown ink on vellum  
in Latin  
Gothic bookhand

End of prologue, beginning of Genesis.

Gold initial with green/blue flourishes on verso. Blue and red flourished initials. Headings and chapter numbers in red and blue.

Dealer's note dates work as ca. 1700, a copy of an earlier leaf.  
Pencil notation on recto: 3

1982.195.000 (1 leaf)  
source: Bee

## **FLANDERS**

**XV - 1\*.** Flemish, ca. 1470

*Oversize; see end of finding aid.*

## FRANCE

### **III - 24.** France, 13<sup>th</sup> century

Bible

2 cols., 45 lines

159x116 (114x79)

black ink on vellum

in Latin

tiny Gothic script

Matthew, ch.23

Blue and red flourished initials. Alternate red and blue chapter headings. Chapter numbers in red.

Small perforation in vellum.

Dealer's notes say German provenance, but unlikely.

[German]

1982.192.000 (1 leaf)

source: Bee

### **III - 25-29.** France, 13<sup>th</sup> century

Bible

2 cols., 49-53 lines

146x203 (101x71)

black ink on vellum

in Latin

Gothic bookhand

Historiated initials. Blue and red flourished initials with long extenders. Headings and chapter numbers in alternate red and blue. Red rubrication.

Corrections boxed in red

Index tabs present

[ca. 1250]

[.001 Numbers, with historiated initial (Moses shows tables of law to three Jews)]

[.002 Paralimpomenon II, with historiated initial (seated Sol)]

[.003 Canticles, with historiated initial (Madonna and Child), folio 248 (provenance)]

[.004 Ecclesiasticus/Sirach, with historiated initial (Holy Wi)]

[.005 Isaiah, with historiated initial (Isaiah being sawn in half), folio 272 (pr)]

[.006 Ezechiel, with historiated initial (Ezechiel in bed with faces of Evangelis)]

[.007 Osee/Hosea, with historiated initial (Osee preaching), folio 353 (provenance)]

[.008 Micheas/Micah, with historiated initial (Micah preaching) folio 358 (provenance)]

[.009 Maccabees II, with historiated initial (seated Jew receives a letter from a)]

[.010 John, with historiated initial (unidentified scene) (provenance: Paris)]

[.011-.130 120 leaves, non-illuminated (provenance: Paris)]

***The first ten illuminated leaves are in folder #25; the 120 non-illuminated leaves are in folders #26-29 with 30 leaves in each.***

1984.001.001-.130 (130 leaves)

source: Frank

**IV - 30.** France (Paris), 13<sup>th</sup> century

Psalter

1 col. 21 lines

149x105 (108x68)

black ink on vellum

in Latin

Gothic bookhand

recto: Initial P in gold on blue, maroon, and white grounds. Blue, red, and gold flourished bars at top

and bottom.

Verso: Initial O in gold on blue, white, and maroon grounds. Blue and gold floral design in left margin. Blue and red rubrication throughout.

Dealer's note: Guinnes Workshop (Paris)?

Compare with 1985.024

Previously matted

[ca. 1250]

1986.865.000 (1 leaf)

source: Hoff

**IV - 31.** France (Paris), first quarter of the 13<sup>th</sup> century  
Bible

2 cols., 55 lines

218x143 (150x99)

black ink on vellum

in Latin

Gothic bookhand

Beginning of lexicon of Hebrew vocabulary.

Historiated initial of saint holding book with finger raised as if instructing. Initial is gold, maroon, blue, and white. Other initials are red and blue with flourished on major initials. Red rubrication. Blanche workshop?

For a leaf from the same Bible, see 1985.022

Compare with 1984.017.001-.005

Compare decorations with 1984.002.001-.006

Previously matted

[historiated initial "A" (prophet or saint holding a book)]

1985.023.000 (1 leaf)

source: Hoff

**IV - 32.** France (Paris), first quarter of the 13<sup>th</sup> century

Bible

2 cols., 55 lines  
216x144 (149x98)  
black ink on vellum  
in Latin  
Gothic bookhand

26-line initial L on maroon and blue grounds with white circles and stars.  
Red and blue rubrics.  
Blanche workshop?

End of the Gospel of John, beginning of Jerome's preface to the Acts of the Apostles.

For a leaf from the same Bible, see 1985.023  
For a similar piece see 1984.017.001-.005  
Compare decoration with 1984.002.001-.006  
Previously matted

1985.022.000 (1 leaf)  
source: Hoff

**IV - 33-53 & V - 54-61.** France (Paris), first quarter of the 13<sup>th</sup> century  
Bible (Hornby)

2 cols., 55 lines  
216x144 (149x97)  
black ink on vellum  
in Latin  
Gothic bookhand

Red and blue initials. Headings in alternate red and blue with red decorative bars at right. Psalms and dictionary have extravagant flourished initials.  
Moralized Bible Workshop?

Rulings and prickings visible.

**33.** .001v (previously matted) Ruth. Illuminated initial U gold on blue and maroon grounds

[Books of Ruth - Kings I; Ruth; Incipit St. Jerome's Preface to Kings I; illuminated "V"; pencil # 77]

**34.** .002r Kings I. Maroon, blue and white 16-line initial F, on gold grounds, inhabited by bird colored blue, red, and white.

[Book of Kings I; Explicit Preface; Incipit Capitola 1-26; Kings I, 1-2; historiated "F" (mythical bird); pencil # 78]

**35.** .003r Kings III. Blue and white historiated C on gold grounds, king and figure holding hands. Small gold D on blue and red grounds

[Books of Kings II-III; Explicit Kings II; Incipit Capitola Kings III; Incipit Kings III, 1-2; historiated "E" (two male figures embr; pencil # 97]

**36.** .004v Kings IV. Blue and white historiated A on gold grounds, bending figure colored white, red, and black

[Books of Kings III-IV; Kings IV, 1-2; historiated initial "C" (King bent ove; pencil # 107]

**37.** .005v Ezra. Gold D on red, blue, and white grounds. Gold U on red, blue, and white grounds

[Books of Paralipomenon II - Esdre; Explicit Paralipomenon II; Incipit Oratio of Esdre; (illuminated D); Incipit Parefatio St. Jerome to Esdre (illum. V); two illuminated initials "D" and "V"; pencil # 137]

**38.** .006r Ezra. Gold E on red, blue, and white grounds. Blue, red, and white A on gold ground

[Books of Esdre I-II; Explicit Esdre I; Incipit Esdre II (Nehemiah), 1-3; illuminated "E"; pencil # 141]

**39.** .007v Judith. Gold A on blue, red, and white grounds with long extender to bottom of page inhabited by Judith.

[Books of Tobias - Judith; Explicit Tobias, 11-13; Incipit Argumentum (illuminated A) to Judith; Judith 1 (illuminated A); two illuminated initials "A", one "A" with Judith and the head of Holofernes; ink, color, and burnished gold on vellum; pencil # 150]

**40.** .008v (previously matted) Ecclesiastes. Historiated U with King David with book. Blue and white initial on gold grounds

[Books of Proverbs - Ecclesiastes; Explicit Proverbs; Incipit Capitola Ecclesiastes; Incipit; Ecclesiastes; historiated initial "V" (King; pencil # 194]

**41.** .009r (previously matted) Ecclesiasticus. Blue and white U on gold grounds. Figure with book and hand raised in green and red robe

[Books of Ecclesiastes - Sirach; Explicit Capitola 16-124; historiated initial "O" (prophe; pencil # 204]

**42.** .010r (previously matted) Ecclesiasticus/Isaiah. Gold N on blue, maroon, and white grounds

[Prologue (Incipiunt) to Isaiah; Explicit Ecclesiasticus 128-129; Incipit St. Jerome's Prologue to Isaiah; illuminated initial "N"; pencil # 217]

**43.** .011r (previously matted) Baruch. Historiated E with Baruch teaching.

[Book of Baruch; Incipit Baruch; historiated "E" (Baruch); pencil # 255]

**44.** .012v (previously matted) Ezekiel. Historiated E with Ezekiel.

[Book of Ezekiel; Explicit Capitola, 68-127; incipit Ezekiel, 1-5; illuminated initial "E"; pencil # 258]

**45.** .013v (previously matted) Daniel. Foliate illuminated D. Prickings visible

[Books of Ezekiel - Daniel; Explicit Ezekiel; Incipit Prologue and Capitola to Daniel; illuminated "D"; pencil # 274]

**46.** .014r (previously matted) Amos. Historiated U. Prickings visible.

[Book of Amos; Amos 1-6?; historiated "V" (Amos carrying scroll of his pr; pencil # 285]

**47.** .015v (previously matted) Micah. Illuminated M, gold on maroon and white grounds. Historiated U with prophet Micah.

[Books of Jonas - Micheas; Explicit Jonas (reads "Incipit"); Incipit Argumentum Micheas; Incipit Micheas, 1; two illuminated initials "M" and "V"; pencil # 287]

**48.** .016v (previously matted) Maccabees. Illuminated M gold on blue and white grounds. Historiated E with Maccabeus.

[Book of Maccabees I; Explicit Capitola, 3-64; Incipit Preface (illuminated M); Incipit Maccabees I, 1 (illuminated E); two illuminated initials "M" and "E" (Latt; pencil # 295]

**49.** .017 historiated initial F depicting Judas Maccabee, blue on gold background

[Book of Maccabees I-II; Explicit Capitola, 18-56; Incipit Maccabees II; historiated initial "F" (Judah); pencil # 306]

**50.** .018 bar border with 2 intertwining dragons

[Book of Mark; Mark, 1-10; historiated initial "I" (intertwining dragons); pencil # 325]

**51.** .019v (previously matted) 22-line gold L on white, red, and blue grounds with black border

[Book of Luke; Mark, 48; Preface to Luke; Luke, 1-5; illuminated "L"; pencil # 331]

**52.** .020v (previously matted) Philippians. Illuminated C on blue, red, and white grounds, diaper pattern

[Book of Paul's Epistle to Philippians; Capitola, 1-13 (orig. numbered 14-20); illuminated "C"; pencil # 383]

**53.** .021r (previously matted) Illuminated S on blue and red background. Historiated S with Simon Peter

[Books of Peter I-II; Peter I, 14-20; Incipit Argumentum and Capitola Peter II (illuminated S); Peter II, 1-11 (illuminated S); two illuminated initials "S"; pencil # 395]

**54-58.** .022-.154 non-illuminated

[131 leaves]

*Discrepancy between accession # and leaves held: .022-.154 (which would be 133 leaves) listed as 131 non-illuminated leaves. List by accession # indicates 131 leaves, which was the number present at time of transfer.*

**59.** .155 Deuteronomy. Tear in vellum sewn with green thread

[non-illuminated]

**60.** .156 Kings

[non-illuminated]

**61.** .157 (previously matted) Lamentations

[with illuminated initial "E"]

Provenance: The Bible was once owned by Henry Huth and willed to his son, Alfred Henry Huth. After Alfred Henry's death it was sold through Sotheby's 15 November 1911, Lot No. 645. The Quaritch Company was the buyer. The Bible then became the property of C. H. St. John Hornby, his collection no. 23. It was willed to Sir Sidney Cockerell in 1946, who sold it to the Quaritch Company in January of 1957. It was resold the next month to Eisemann. Subsequently it appeared as No. 20 in H. Levinson's Catalogue 58 (May 1962). Presumably, Arthur Haddaway bought the Bible from Levinson. Haddaway exhibited the Bible in *Gothic and Renaissance Manuscripts from Texas Collections*,

1971, at the University of Texas in Austin. The Bible was sold at auction as part of the estate of Arthur Haddaway on 25 September 1981 at Christie's in New York, Lot 2. The Bible appears to have been broken up shortly after this sale, single leaves having been evaluated by Bruce Ferrini in a letter of 25 January 1982.

Some leaves in the possession of Dr. and Mrs. Michael Greenberg evaluated by Bruce Ferrini in letter of 25 January 1982. At the same time 68 leaves were in the possession of A. D. and Rose Pelunis, 66 of which were donated to OSU. Ferrini evaluated a group of 17 leaves for Charles Hoff in letter of 20 November 1982..

Unnumbered leaf  
2 cols., 55 lines  
222x144 (153x101)  
Psalms 119-126  
Extravagant flourishes

*The unnumbered leaf, Psalms 119-126, is in **folder 54**. Residue from matting tape has obscured the number; this leaf needs preservation attention.*

[ca. 1200-1299]

1982.013.001-157 (155 leaves)  
source: Sills .001-.006, .008-.009, .011-.016, .019-.021  
Hoff .007, .010, .155-157  
Greenberg .017-.018  
Greenberg & Sills .022-154

*List by source does not indicate Pelunis as a donor of Hornby mss leaves, yet there is documentation in the donor files, as above provenance note indicates*

**VI - 62.** France?, first quarter of the 13<sup>th</sup> century  
Bible

3 cols., 58 lines  
197x128 (155x112)  
black ink on vellum  
in Latin  
tiny Gothic bookhand

Dictionary of biblical terms.

Red rubrication.

Dealer's notes say ?German, ca. 1220

[German, ca. 1220]

1982.194.000 (1 leaf)

source: Bee

**VI - 63.** France, first quarter of the 13<sup>th</sup> century  
Bible

2 cols., 47 lines

145x104 (105x72)

black ink on vellum

in Latin

Gothic bookhand

Kings II

Green/blue and red initials. Red rubrication. Headings, chapter numbers in alternate red and blue.

Corrections in margin boxed in red.

Hole

[ca. 1220]

1986.868.000 (1 leaf)

source: Hoff

**VI - 64.** France, first quarter of the 13<sup>th</sup> century  
Bible

2 cols., 55 lines

219x145 (151x100)

black ink on vellum

in Latin

tiny Gothic bookhand

f.238, f.240: Jeremiah, chs.42-51, 53-79; f.103, f.115: Kings, chs. 12-14, 28-33; f.378: Corinthians.

Initials, headlines, and chapter numbers in blue and red. Ruled in plummet.

Dealer's note: "From a Bible which closely resembles work done by the atelier described by Robert Branner as the Morgan 92 group. Similarities can also be seen in mss. produced by the Blanche Atelier."

Prickings and sewing holes. Some marginal guide letters and numerals.

Same as 1984.017.001-.005; see **VI - 68**.

[Paris, ca. 1220; non-illuminated]

1984.020.001-.005 (5 leaves)

source: Hoff

**VI - 65.** Paris, first half of the 13<sup>th</sup> century

Psalter

1 col., 21 lines

142x112 (104x75)

black ink on vellum

in Latin

Gothic bookhand

Canticles

Initial U in gold with blue and maroon. Red, blue, and gold initials. Red, blue, and gold line fillers of various design. Decorative bar at bottom and at top. Dealer's note: Guinness workshop

Looks unruled: lines tilt down.

Very spontaneous hand.

Previously matted

Compare with 1986.865.000

[ca. 1200-1299]

1985.024.000 (1 leaf)

source: Hoff

**VI - 66.** Paris, first half of the 13<sup>th</sup> century  
Bible

2 cols., 45 lines  
159x116 (114x74)  
black ink on vellum  
in Latin  
Gothic bookhand

from Jeremiah, ch. 16

Red and blue initials. Red and blue rubrication. Ruling extends into gutter.  
Dealer's note: Dominican [Painter] Workshop?  
Tear at right.

[ca. 1230]

1986.854.000 (1 leaf)  
source: Hoff

**VI - 67.** France, first half of the 13<sup>th</sup> century  
Bible

2 cols., 49 lines  
213x146 (144x93)  
brown ink on vellum  
in Latin  
Gothic bookhand

.001 end of Matthew, beginning of Mark  
[Book of Mark]

.002 Isaiah  
[Prologue to Isaiah]

.003 Corinthians

.004 Kings

.005 Joshua  
[.005 Book of Kings]

.006 Deuteronomy

Illuminated initials in gold, blue/green and red. Blue and red flourished initials. Rubrication and headings in alternate red and blue.

.001v dragon at bottom of page, initial M, long maroon and blue bar  
[with illuminated initials (dragon and animal grotesque)]

.002 initial with drawing of a grotesque  
[with two illuminated initials (one historiated with a woman app)]

[.003 illuminated with initial B]

.004 initial E

.005 initial E

.006v initial T

Marginal corrections throughout.

.001 repair

.002 water stain

.003 extensive correction, hole in vellum

.005 trimming at top obvious

Compare with 1984.017.001-.005

Compare decorations with 1985.022.-.023

Same as 1984.022.001-.002

Same as 1986.867?

[ca. 1240]

*There is a problem with notations that these leaves are the same as 1984.022.001-.002 and 1986.867 (see I - 4 and I - 5) which are identified as English.*

1984.002.001-.006 (6 leaves)

source: Hoff

**VI - 68.** France, mid- 13<sup>th</sup> century  
Bible

2 cols., 55 lines  
220x142 (150x100)  
black ink on vellum  
in Latin  
Gothic bookhand

f.8: Genesis, f.28: Exodus, f.30: Leviticus, f.152: Judith, f.377: Corinthians

Running titles in alternate red and blue, red and blue initials and chapter numbers in margin.  
Blanche workshop (Paris)?

Prickings visible in inner margin.  
Trimmed at top margin.

Compare with 1985.022-.023 and 1984.002.001-.006

[ca. 1240; non-illuminated]

1984.017.001-.005 (5 leaves)  
source: Hoff

**VI - 69.** France, mid- 13<sup>th</sup> century  
Bible

2 cols., 48 lines  
198x138 (136x96)  
brown ink on vellum  
in Latin  
Gothic bookhand

Blue and red initials with long stems.

Recto has page ruling.

Dealer's note says Germany, ca. 1250 and ?One of the first traveling Bibles?

[Germany; one of the first traveling Bibles, usually done by the Dominicans]

1980.008.000 (1 leaf)  
source: Reiner

**VI - 70.** Metz, 1309  
Deed

56x221 (49x208)  
brown ink on vellum  
in Old French

Gift to the Frairie des Prestes Parrochalz at Metz

Provenance: Hermann Suchier collection; C.L. Ricketts collection, Chicago  
De Ricci 263

[French deed, from Metzand; ink/paper]

1981.008.000 (1 leaf)  
source: Hoff

**VI - 71.** Navarra, 1321  
French deed

ink/paper

De Ricci 264

*Notes with leaf when transferred from Wexner Center; Ruth Hamilton did not make notes on this.*

1981.009.000 (1 leaf)  
source: Hoff

**VI - 72.** France, 15<sup>th</sup> century  
Book of Hours

1 col., 18 lines  
161x124 (100x69)

black ink on vellum  
in Latin  
Gothic bookhand

Gold initials with incised white on blue and maroon background. Plummet ruled. Red rubrication.

Rubbing evident, which has produced holes.  
.002v catchword

[ca. 1400]

1982.363.001-.002 (2 leaves)  
source: Bee

**VII - 73.** France, early 15<sup>th</sup> century  
Bible commentary

2 cols., 53 lines  
335x266 (263x196)  
black ink on vellum  
in Latin  
angular Gothic bookhand

from Maccabees I

Penwork initials in red and blue. Red rubrication.

.247 scribal mistake  
.248 mended hole  
.249 hole  
.250 hole  
catchwords and signature markings present

Compare with 1981.086.001-.002

[ca 1400]

1982.247.000-.250 (4 leaves)  
source: Bee

**VII - 74.** France, mid 15<sup>th</sup> century  
Book of Hours

136x104 (85x54)  
black ink on vellum  
in French  
Gothic bookhand

Calendar leaf for January

Illuminated KL in burnished gold on red, blue, and white grounds. Penwork floral border. Red rubrication.

Top has been trimmed and page is stained.

Compare with 1982.304-.305

[black and red ink on vellum]

1982.359.001 (1 leaf)  
source: Bee

**VII - 75.** France, mid- 15<sup>th</sup> century  
Book of Hours

1 col., 19 lines  
175x126 (110x73)  
black ink on vellum  
in Latin  
Gothic bookhand

Illuminated initials and red and blue flourished initials throughout.

.304 Full page miniature, 153x100mm, Annunciation to the Shepherds. Shepherds are dancing to bagpipes with city in background.

.305 Floral borders around three-fourths of the page. Illuminated D in blue, white, and gold.

Water-damaged and rubbed.

Compare with 1982.304-.305

.304 previously matted

1982.304.000-.305 (2 leaves)

source: Bee

**VII - 76.** France, ca. 1450

Book of Hours

ink on vellum with gold illumination

*Notes with leaves when transferred from Wexner Center; Ruth Hamilton did not make notes on these.*

1982.364.001-.004 (4 leaves)

source: Bee

**VII - 77.** France, mid- 15<sup>th</sup> century

Book of Hours

1 col., 15 lines

154x106 (80x55)

black ink on vellum

in Latin

Gothic bookhand

Illuminated initials and line fillers with burnished gold on red, blue, and white grounds.

Compare with 1986.849.001-.005 for same decorations.

Same scribe as 1982.364.001-.004?

Previously matted

[ca. 1460]

1982.191.000 (1 leaf)

source: Bee

**VII - 78.** Northern France, mid- 15<sup>th</sup> century

Book of Hours

1 col., 14 lines  
183x121 (86x59)  
dark brown ink on vellum  
in Latin  
Gothic bookhand

Burnished gold initials on blue and maroon penwork with incised white. Foliate decoration in border near main initial. Bar line fillers in blue, maroon, and white with flower at end.  
Red ruling.

Two sizes of script.  
Previously matted  
Similar to but not the same as 1986.849.001-.005

[burnished initials “E”, “A”, and “Q” on painted grounds]

1986.859.000 (1 leaf)  
source: Hoff

**VII - 79.** France, mid- 15<sup>th</sup> century  
Breviary

2 cols., 31 lines  
173x112 (110x69)  
black ink on vellum  
in Latin  
Gothic bookhand

Gold initials on blue and red background. Red rubrication and underlining. Violet ruling.

Same as 1982.360.001-.030  
Previously matted

*See VIII - 86 for 1982.360.001-.030*

1980.013.000 (1 leaf)  
source: Reiner

**VII - 80.** France, second half of the 15<sup>th</sup> century  
Book of Hours

1 col., 18 lines  
172x133 (115x80)  
black ink on vellum  
in Latin  
large Gothic bookhand

Ruled in violet

1982.368.001-.002 (2 leaves)  
source: Bee

**VII - 81.** France, ca. 1450-1495  
Book of Hours

ink on vellum

*Notes with leaves when transferred from Wexner Center; Ruth Hamilton did not make notes for these.*

1982.370.001-.003 (3 leaves)  
source: Bee

**VII - 82.** France, second half of the 15<sup>th</sup> century  
Book of Hours

1 col., 15 lines  
154x106 (81x54)  
black ink on vellum  
in Latin  
Gothic bookhand

Violet ruling.

Five cord binding holes evident

1982.361.001-.008 (8 leaves)

source: Bee

**VIII - 83.** France, second half of the 15<sup>th</sup> century  
Book of Hours

1 col, 15 lines  
146x94 (64x45)  
brown ink on vellum  
in Latin  
Gothic bookhand

These leaves display several different hands and inks as well as possible fire damage.  
Later hands have marked in ink one leaf "No 140000" and "4/11" at top right.

Compare with 1986.849.001-.005

1982.371.001-.011 (11 leaves)  
source: Bee

**VIII - 84.** France, late 15<sup>th</sup> century  
Book of Hours

1 col., 15 lines  
146x95 (64x46)  
brown ink on vellum  
in Latin  
Gothic Batarde

Initials in burnished gold on white, blue, and maroon grounds. Red rubrication. Line fillers in red, blue, and white with gold dot.

Same as 1986.849.001-005

[ca. 1450-1495]

1982.362.001-.024 (24 leaves)  
source: Bee

**VIII - 85.** France (Poitiers), late 15<sup>th</sup> century

Book of Hours

1 col., 15 lines

148x96 (65x46)

in Latin

loose Gothic bookhand

Small gold and blue initials. Decorations at end of lines.

Pencil pagination: pp. 177-78, 285-86, 289-90, 307-08, 309-10

Similar to but not the same as 1986.859

Similar decorations to 1982.191.000

Compare with 1982.371.001-.011

[ca. 1480; ink on vellum]

1986.849.001-.005 (5 leaves)

source: Hoff

**VIII - 86.** France, late 15<sup>th</sup> century

Breviary

2 cols., 28-31 lines

174x115 (108x68)

black ink on vellum

in Latin

Gothic bookhand

Illuminated initials in blue, red, and liquid gold. Red rubrication. Ruled in violet.

Catchwords and marginalia present. Some pencil foliation.

ff. 198-200 joined leaf

Same as 1980.013.000

.030 previously matted

[ca. 1480]

*See VII - 79 for 1980.013.000*

1982.360.001-.030 (30 leaves)

source: Bee

**VIII - 87.** France, late 15<sup>th</sup> century  
Book of Hours

1 col., 33 lines  
207x126 (152x80)  
black ink on vellum  
in Latin  
Gothic bookhand

Initials in red, blue, and liquid gold. Line fillers in blue and gold or orange/brown and gold.  
Ruled in violet.

Trimmed at the top.  
Dealer's description says printed, but really ink.

Note: One leaf missing 1/9/97.

*The Wexner Center's 21 Nov 95 list notes one leaf missing at time of transfer to Rare Books & Mss; Ruth Hamilton also notes one missing. However, both leaves are now present. 1982.366.002 was transferred to Rare Books & Mss from the Wexner Center in February 1998.*

[ca. 1500]

1982.366.001-.002 (2 leaves)

source: Bee

**IX - 88.** early 16<sup>th</sup> century edition  
Publius Terentius Afer, *Comoedia*

306x215 (232x156)

Text and commentary  
The Eunuch, Beauton, Adelphorum, Phormionis, Ecyre.

Marginalium: f. cxxix (verso)

[**France**, 1493; plays of Terence (print), 1493 edition, published by Johann Trechsel (Lyon); woodcut/paper]

*The Wexner Center lists 17 leaves, but there are 28 as the accession numbers indicate.*

1982.276.000-.303 (28 leaves)

source: Bee

**IX - 89.**

306x215

woodcut: Theatrical scenes printed from three separate woodblocks: Phedria, Thais, Parmeno.

[**France**; Plays of Terence, 1496 ed]

*Ruth Hamilton lists this leaf together with 1982.276.000-.303 and 1981.071.000. She does not indicate place. Wexner Center's list indexed by nationality identifies this leaf and 1982.276-.303 as French and 1981.071 as Italian.*

1984.012.000 (1 leaf)

source: Hoff

**IX - 90.**

306x216

recto: woodcut of Dorias

verso: woodcut of Phedria. Quartus actus.

Previously matted

[**Italy**, Plays of Terence, 1496 ed; first use of interchangeable blocks in printing]

*Ruth Hamilton lists this together with 1982.276.000-.303 and 1984.012.000. She does not indicate place. Wexner Center's list indexed by nationality identifies 1982.276-.303 and 1984.012 as French and this leaf as Italian.*

1981.071.000 (1 leaf)

source: Reiner

**IX - 91.** Paris: Thielman Kerver, fl. 1497-1522  
Book of Hours

1 col., 26 lines  
180x115 (103x60) border: 151x92  
red and black ink printed on paper  
in Latin

Metal-cut borders

.259 previously matted  
.260 previously matted  
.261 (previously matted) water damage  
.262-.275 signatures for gatherings

1981.056 (previously matted) belongs to this volume.  
1982.306 belongs to this volume. Marginalium: "salve regina." One prayer crossed through. The Nativity.  
1982.307 belongs to this volume.  
1984.005 belongs to this volume.  
1984.011 belongs to this volume.  
1986.851 (previously matted) belongs to this volume. Women in bed; devil in room.  
1986.856 (previously matted) belongs to this volume.  
1986.858 (previously matted) belongs to this volume. Entombment of Christ.  
1986.860 (previously matted) belongs to this volume

[ca. 1500]

1982.259.000-.275 (17 leaves)  
source: Bee

**IX - 92.**

[metalcut engraving]

*Belongs to same volume as 1982.259.000-.275; see IX - 91.*

1981.056.000 (1 leaf)  
source: Reiner

**IX - 93.**

[with full page woodcut (Nativity)]

*Belongs to same volume as 1982.259.000-.275; see IX - 91.*

1982.306.000 (1 leaf)  
source: Bee

**IX - 94.**

[with full page woodcut (Annunciation to the shepherds)]

*Belongs to same volume as 1982.259.000-.275; see IX - 91.*

1982.307.000 (1 leaf)  
source: Bee

**IX - 95.**

[illustrated (Battle); woodcut & metalcut/paper]

*Belongs to same volume as 1982.259.000-.275; see IX - 91.*

1984.005.000 (1 leaf)  
source: Hoff

**IX - 96.**

[illustrated (Creation of Adam); woodcut/paper]

*Belongs to same volume as 1982.259.000-.275; see IX - 91.*

1984.011.000 (1 leaf)  
source: Hoff

**IX - 97.**

[metalcut/paper; Women in bed; devil in room; printed leaf on paper with 3/4 page metalcut illustration]

*Belongs to same volume as 1982.259.000-.275; see IX - 91.*

1986.851.000 (1 leaf)  
source: Hoff

**IX - 98.**

[King David in prayer]

*Belongs to same volume as 1982.259.000-.275; see IX - 91.*

1986.856.000 (1 leaf)  
source: Hoff

**IX - 99.**

[Entombment of Christ]

*Belongs to same volume as 1982.259.000-.275; see IX - 91.*

1986.858.000 (1 leaf)  
source: Hoff

**IX - 100.**

*Psalm cvi*

*Incorrectly noted on Wexner Center list as Psalm 51 and on label as Psalm 151.*

*Belongs to same volume as 1982.259.000-.275; see IX - 91.*

1986.860.000 (1 leaf)  
source: Hoff

**X - 101.** Paris: Thielemann Kerver, fl. 1497-1522  
Book of Hours

1 col., 29 lines  
222x148 (131x79) border: 184x112  
black ink printed on vellum  
in French and Latin

Metal engraving on vellum. Hand-colored gold initials on bronze and blue background and decorations.

.001 (previously matted) Trinity  
.002 The Nativity  
.003 (previously matted) The Annunciation  
.004 (previously matted) Flight into Egypt  
.005 (previously matted)

1982.251-258 belong to this volume.  
1984.006 belongs to this volume. Foxing.  
1986.857 (previously matted) belongs to this volume. Stained pink. Calendar for October/November.  
1986.861 (previously matted) belongs to this volume.

[ca. 1506; .001-004 with metalcut illustration/engraving; .005-.014 with metalcut borders and rubricated initials/ metalcut engraving]

*Ruth Hamilton uses 1982.076.001-.015, copied from a label which is incorrect (listing .006-.015 instead of .005-.014 for 10 of the 14 leaves). The Wexner Center list indexed by accession # is correct.*

1982.076.001-.014 (14 leaves)  
source: Greenberg

**X - 102.**

[ca. 1500; metal engraving]

*Belongs to same volume as 1982.076.001-.014; see X - 101.*

1982.251.000-.258 (8 leaves)

source: Bee

### **X - 103.**

[ca. 1510; Hardouin (Paris) - illustrated (Presentation & Passion); woodcut/metalcut/vellum]

*Belongs to same volume as 1982.076.001-.014; see X - 101.*

1984.006.000 (1 leaf)

source: Hoff

### **X - 104.**

*Belongs to same volume as 1982.076.001-.014; see X - 101.*

1986.857.000 (1 leaf)

source: Hoff

### **X - 105.**

[ca. 1500; with decorative borders and initials high-lighted with wash gold and colours]

*Belongs to same volume as 1982.076.001-.014; see X - 101.*

1986.861.000 (1 leaf)

source: Hoff

**X - 106.** Paris: Thielman Kerver, fl. 1497-1522

Books of Hours

1 col. , 23 lines  
printed on vellum  
(108x68) border: 153x92

Metal-cut borders. Gold initials on blue and bronze background. Violet ruling.

Previously matted

[ca. 1521; woodcut]

1962.044.000 (1 leaf)  
source: ?

## GERMANY

**XI - 107.** German, 15<sup>th</sup> - 16<sup>th</sup> century  
*Plenarium Epistolarum et Evangeliorum*

2 cols., 43 lines  
black ink printed on paper  
in Latin and German

Latin text of Epistles and Gospels with translation and extensive commentaries in German.

Heading: cxlviii

Red initials. Hand-colored woodcut illustration of Christ saying to remove the log in one's own eye before plucking out the mote in another's.

Signature for gathering.

The first printing of this work is Augsburg: Johann Bämmler, 20 September 1474, but this leaf is not from that edition.

[ca. 1400-1499]

*Ruth Hamilton lists as 1962.019.001.*

1962.019.000 (1 leaf)

source: de Cinque Graphic Art

**XI - 108.** Ain lied mit vorgehender

2 col., 44 lines

298x193

f.XCIII: “vorred Anzaigung nachuolgends Lieds Halban zum truck geordnet”

Woodcut: German forest scene with figures and the devil

Signature and catchword

[**Germany**, 1475-1525 ca; Ain Lied Mit vorgehender Anzay Gung/Wider das Morola]

1960.194.000 (1 leaf)

source: ?

**XV - 2\*.** Nuremberg: Koberger, 1493

*Oversize; see end of finding aid.*

**XV - 3\*.** Nuremberg: Koberger, 1493

*Oversize; see end of finding aid.*

**XV - 4\*.** Nuremberg: Koberger, 1493

*Oversize; see end of finding aid.*

**XV - 5\*.** Nuremberg

*Oversize; see end of finding aid.*

**XV - 6\*.** Nuremberg

*Oversize; see end of finding aid.*

**XI - 109.** Germany, ca. 1530

A book about tournaments

approximately 29 lines

309x194

Running head: "Ratschlag und Ordnung Das ccci Blat"

Woodcut

Signature markings

1964.008.000 (1 leaf)

source: ?

**XI - 110.** Strasbourg: J. Rihelius, 1560

Hieronymous Bock, *Kreütter Büch*

1 col., 60 lines

311x207

Herbal with woodcuts by David Kandel.

ff.80, 81, 144, 150, 151, 209, 210

catchwords, signature markings

.008 previously matted

[ca. 1550]

[One popular kind of secular text, which was used for medieval manuscripts and later printed books

alike, was the “Herbal”. Herbals were compendiums of information on the cultivation and medicinal properties of plants. Their illustrations attempt to show all the important details of the various plants with careful accuracy.]

1981.010.001-.008 (8 leaves)  
source: Hoff

**XI - 111.**

f.46 & f.49  
previously matted

*Ruth Hamilton lists together with 1981.010.001-.008; see XI - 110.*

1981.097.000-.098 (2 leaves)  
source: Hoff

**XI - 112.**

ff.202-208, 213-219, 363-64, 383, 393, 396, 398, 415

ff.363-64 previously matted bifolium

[ca. 1500; ink/paper]

*Ruth Hamilton lists together with 1981.010.001-.008; see XI - 110.*

1982.352.001-021 (21 leaves)  
source: Bee

**XI - 113.** Frankfurt: J. Feyerabend in Verlegung P. Fischers und H. Dacken Erben, 1590  
Pier Andrea Mattioli, *Kreutterbuch*

1 col., 51 lines  
343x217

*Von Distillier und Brennöfen* is appended. Edited by Joachim Camerarius.

ff.26, 28, 66-69, 127, 128, 130 (previously matted), 131 (previously matted), 340-41 (previously matted bifolium), 342-44, 446-449

v. Buchbaum Cap. LXI  
Von Kräutern und Bäumen  
Das Vierste Buch Petr. Andr. Matthioli  
von der Kreut. Beschreib. Natur und Birckung

Signatures and catchwords

1982.353.022, .025 Das Vierste Buch Pet. Andr. Matthioli Von der Kreut Beschreib Natur und Birtung.

[ca. 1620; German herbal; .001-.021 ink/paper; .022-.025 woodcut/paper]

*in addition to the leaves noted above by Ruth Hamilton: 70, 129, 339, 345-346, 347*

1982.353.001-.025 (25 leaves)  
source: Bee

## **INDIA**

**XI - 114.** northern India, 15-17<sup>th</sup> century?  
*Stotra* (Hymn) to the Hindu god Visnu

1 col, 5 lines  
106x174 (61x136)  
black ink on paper  
in Sanskrit

Verses 48-52

Text is in orange/red and black box

Marginalium.

Previously matted

[ca. 1800-1899; Bhagavad Gita]

1981.082.001-.002 (2 leaves)

source: Reiner

**XI - 115.** India, 18<sup>th</sup> - 19<sup>th</sup> century

Jami, *Yusuf o Zulaykha*

2 cols., 15 lines

212x121 (158x71)

black ink on paper

in Persian

fair *nasta'liq*

The text of this verse romance dates from the 15<sup>th</sup> century.

recto: Seven lines of text and an illustration, of a person in a gazebo in a garden being approached by three smaller figures, Indian in style.

Both recto and verso have a black and gold border.

[ca. 1700-1799; unidentified manuscript, with miniature painting]

1962.018.000 (1 leaf)

source: de Cinque Graphic Art

**XI - 116.** northern India

*Sufi Premakhyan* (Mystical poem)

232x155 (197x136)

black ink on paper

in Avadhi

cramped *nasta'liq*

Text is probably from the 16<sup>th</sup> century.

Two pages on paper backing. Mend on upper right.

Previously matted

[Iran, ca. 1700; unidentified Persian manuscript of herbal remedies, Nast'aliq script]

1981.087.001-.002 (2 leaves)

source: Reiner

**XI - 117.** ca. 1870

Brahmin Horoscope leaf

*Notes with leaf when transferred from Wexner Center; Ruth Hamilton did not make notes on this.*

1981.085.000 (1 leaf)

source: Reiner

## **ITALY**

**XII - 118-121.** Piacenza, Italy, 12<sup>th</sup> century

Gregory the Great, *Homiliae super Evangeliiis*

1 col., 35-36 lines

268x183 (204x129)

brown ink on vellum

in Latin

Red rubrication.

.013 (previously matted)

.016-.030 pinhole ruling intact

.048-.052 4 leaves of 5 in original gathering; thread present

.053 (previously matted) prickings in outer margins

.054 (previously matted)

Provenance: from the monastery of Santa Maria della Colomba, ex libris and anathema, which, translated, says: "May he be damned who steals this book. Amen."

Ruled with a hard point.

Punctus flexus punctuation.

Cistercian hand, several different scribes

Headings trimmed

[ca. 1150-1199; Homiliae Super Evangelia, written at the Cistercian monastery of Santa Maria della Colomba]

*Accession numbers would indicate 57 leaves, but 55 are present. One was missing at time of transfer (.016-.030 would be 15 leaves but only 14 are present). There is also a gap in the sequence between .014 and .016.*

1982.369.001-.057 [sic] (55 leaves)

sources: **118.** .001-.014 Frank (14 leaves); **119.** .016-.030 Pelunis (14 leaves, 1 missing); **120.** .031-.045 Greenberg (15 leaves); **121.** .046-.057 Hoff (12 leaves)

**XII - 122.** Italy, first quarter of the 13<sup>th</sup> century  
Bible

2 cols., 50 lines  
195x130 (132x80)  
brown ink on vellum  
in Latin  
Gothic bookhand

Kings III, ch. VIII

Blue initial T with red flourishes. Red rubrication. Headings and chapter numbers in alternate blue and red.

Correction in red box at bottom left  
Scribal note for rubricator.  
Previously matted.

[ca. 1220; with a marginal commentary]

1982.193.000 (1 leaf)  
source: Bee

**XII - 123.** Italy, 15<sup>th</sup> century  
Antiphonal (fragment)

144x142

Initial D with Christ washing the feet of the disciples at the Last Supper. Blue, green, red, brown, gray on gold background.

Pencil note on back: Italy, 15<sup>th</sup> c. p. 286.

Previously matted

[France?, ca. 1450]

1980.010.000 (1 leaf)

source: Reiner

**XII - 124.** Italy, 15<sup>th</sup> century

Bible

2 cols., 53 lines

351x265 (260x194)

black ink on vellum

in Latin

Gothic bookhand

.001 Hebrews, ch. 10

.002 Acts of the Apostles

Red and blue initials. Red rubrication.

.001 (previously matted) Signature at bottom right in red. Heavy ruling. Verso: correction, addition in margin.

.002 (previously matted) Heavy ruling. Sewing holes. Hole in vellum

Compare with 1982.247-.250

[Biblical commentary]

1981.086.001-.002 (2 leaves)

source: Reiner

**XII - 125.** Italy, mid- to late 15<sup>th</sup> century  
Breviary (fragment)

1 col., 9 lines  
80x69  
in Latin

Psalms

Historiated initial “B” of David in prayer, colored magenta, green, brown, blue, and gold, with floral border

[ca. 1480; clipping from a Breviary]

1986.862.000 (1 leaf)  
source: Hoff

**XV - 7\*.** Florence, last quarter of the 15<sup>th</sup> century

*Oversize; see end of finding aid*

**XII - 126.** Italy, 1482  
Astronomicon of Hyginus

full page woodcut illustration

*Notes with leaf when transferred from Wexner Center; Ruth Hamilton did not make notes on this.*

1984.013.000 (1 leaf)  
source: Hoff

**XII - 127.** Italy, 1483  
Astronomicon of Hyginus, 1483? edition, published by Radolt, Venice

black ink/paper

*Notes with leaves when transferred from Wexner Center; Ruth Hamilton did not make notes on*

*these.*

1982.358.001-.004 (4 leaves)

source: Bee

**XII - 128.** Italy, 1515

Pope Boniface, *Liber sextus decretalium*

1 col., 23-25 lines

141x107 (124x82)

brown and red ink on paper

in Latin

[ink/vellum; non-illuminated]

*Accession numbers on label were changed from 1982.065.001-.010 to 1982.065-.074. Ruth Hamilton lists as 1982.065-.074*

1982.065.001-.010 (10 leaves)

source: Greenberg

**XII - 129.** Italy, late 16<sup>th</sup> - early 17<sup>th</sup> century

Missal

2 cols., 40 lines

281x210 (242x153)

black and red ink printed on paper

in Latin

Woodcut initials.

Marks for chanting.

Signatures and catchwords.

1982.308a (previously matted)

[ca. 1575-1625]

.308-.350 = 43 leaves + 308A & 333A = 45 leaves

1982.308.000-.350 (45 leaves)

source: Bee

## MIDDLE EAST

**XIII - 130.** Arabic, 18<sup>th</sup> century?

Baydawi, *Tafsir* (Commentary) on the Koran

1 col., 27 lines

304x210 (247x121)

red and black ink on paper

in Arabic

fair *naskh* script

Text is in red, commentary in black. The commentary dates from the 13<sup>th</sup> century.

Part of Sura 4 ("Women"), verse 33.

Same as 1982.354

Previously matted

[Iran, ca. 1750; unidentified Persian manuscript, Nast'aliq script; same ms as 1982.352 (Wexner Center list); Religious treatise; Naskhi script (label)]

*Note on Wexner Center's 21 Nov 95 list that these leaves are the same as 1982.352 is incorrect. That accession number is for a German herbal. Ruth Hamilton notes instead that they are the same as 1982.354; see XIII - 131.*

1981.081.001-.002 (2 leaves)

source: Reiner

**XIII - 131.** Arabic, 18<sup>th</sup> century?

Baydawi, *Tafsir* (Commentary) on the Koran

1 col., 27 lines

304x210 (247x121)

red and black ink on paper  
in Arabic  
fair *naskh* script

Text is in red, commentary in black. The commentary dates from the 13<sup>th</sup> century.  
Part of Sura 5, "The Table," verse 33.

Same as 1981.081

[Iran, ca. 1700-1799; unidentified Persian manuscript of a medical treatise, Nast'aliq script]

1982.354.001-.004 (4 leaves)  
source: Bee

**XIII - 132.** Persia, 18<sup>th</sup> - 19<sup>th</sup> century?  
Hafiz, *Divan* (Collected poems)

2 cols., 11 lines  
209x140 (137x77)  
black ink on paper  
in Persian  
fair *nasta'liq*

From the first ten folios of this late 14<sup>th</sup>-century work.

Blue, red, and gold border, decorative bars, and squares. Orange, yellow, and blue flowers.

Marginalia.

[Iran, ca. 1800; Persian prayerbook ]

1986.845.001-.009 (9 leaves)  
source: Hoff

**XIII - 133.** 18<sup>th</sup> - 19<sup>th</sup> century?  
Treatise on theology and dogmatics

1 col., 15 lines  
206x153 (135x78)

black and red ink on paper  
in Arabic

Text concerns the exoteric and the esoteric, and sectarian differences in dogma.

Marginalium.

[**Iran**, ca. 1700-1799?; unidentified Persian manuscript, Naskhi script ]

1981.091.000 (1 leaf)  
source: Reiner

**XIII - 134.** 18<sup>th</sup> - 19<sup>th</sup> century  
Koran

1 col., 9 lines  
212x134 (138x76)  
black and red ink on paper  
in Arabic  
excellent *naskh*

Part of Sura 28, "Stories."

Text in gold and black border box. Gold circle decorations.

Margin has been cut.

Previously matted.

[**Iran**, ca. 1800-1899; unidentified Persian manuscript of a religious treatise, Naskhi script (Wexner Center list); Iran, ca. 1800; Shariat (Shia Moslem religious treatise); (Nashki) Arabic script (label)]

1981.089.000 (1 leaf)  
source: Reiner

**XIII - 135.** 18<sup>th</sup> - 19<sup>th</sup> century  
Koran

1 col, 12 lines  
131x88 (114x62)  
black and red ink on paper  
in Arabic  
good *naskh*

Part of Sura 22, "Pilgrimage."

Text in gold border box with gold decorations.

Previously matted

[**Turkey**, ca. 1600; Koran in Thuluth/Sulus script (Wexner Center list); not Naskh script; gold and ink/parchment paper (label)]

*Dona Straley believes it is questionable that this leaf is from Turkey.*

1981.090.000 (1 leaf)  
source: Reiner

**XIII - 136.** 18<sup>th</sup> - 19<sup>th</sup> century?  
Koran

1 col., 7 lines  
135x75 (57x39)  
black and red ink on paper  
in Arabic  
excellent *naskh*

Opening pages of the Koran

Gold decorations between lines of text. Elaborate borders of blue, maroon, black, and gold.

Previously matted.

[**Iran**, ca. 1800-1899; unidentified Persian manuscript]

1986.843.001-.002 (2 leaves)  
source: Hoff

**XIII - 137.** 19<sup>th</sup> century

On the origins of Islamic law?

in Arabic

[**Iran**; unidentified Persian manuscript of a medical treatise]

*Ruth Hamilton did not include notes on these leaves. Dona Straley cannot say from where they came, but they are in Arabic and probably from the 19<sup>th</sup> century. Dr. Straley does not think it is a medical treatise but more likely concerns the origins of Islamic law.*

1982.357.001-.039 (39 leaves)

source: Bee

**XIII - 138.** Jalal al-Din Rumi, *Masnavi*

230x133 (143x70)

red and black ink on paper

in Persian

good *nasta'liq*

Text of the 13<sup>th</sup> century mystical verse epic and marginal commentary. Part of the tale of the Arab of the desert and his wife, Book I.

Text boxed in red and black. Page bordered in red.

Same as 1982.356.001-.035

Previously matted

[**Arabia**, ca. 1600-1699; unidentified manuscript of a philosophical text, in *Nast'aliq* script; same ms. as 1982.35]

*Dona Straley cannot say from where these leaves came, but they are not from Arabia. She thinks they are probably 19<sup>th</sup> century.*

1981.092.001-.002 (2 leaves)

source: Reiner

**XIII - 139.** Jalal al-Din Rumi, *Masnavi*

230x133 (143x70)

red and black ink on paper

in Persian

good *nasta'liq*

Text of the 13<sup>th</sup> -century mystical verse epic and marginal commentary. The beginning of the tale of the grammarian and the boatman, Book I.

Text boxed in red and black. Page bordered in red.

Same as 1981.092.

[**Iran**, ca. 1800-1899; Unidentified Persian manuscript of a philosophical text; Nast'aliq script (Wexner Center list); red, black, and blue ink/paper (label)]

1982.356.001-.035 (35 leaves)

source: Bee

**XIII - 140.** 19<sup>th</sup> century

Legal manual of the *tawdih al-masa'il* genre

(Questions and answers for the layperson)

1 col., 20 lines

243x188 (189x118)

black ink on paper

in Arabic

poor *naskh*

Crude painting of four figures in a landscape, of dubious relevance, has been pasted over part of the text on recto.

Fire damage? Paper is very dark.

Previously matted.

[**Iran**, ca. 1850; unidentified Persian manuscript with miniature painting of four figures in a landscape]

1981.084.000 (1 leaf)

source: Reiner

**XIII - 141.** Adab al-qadi (conduct of judges) genre

1 col., 35 lines  
336x226 (285x166)  
black ink on paper  
in Arabic  
cramped naskh script

Text was likely written sometime after 1300 C.E.

Same as 1982.355.001-.004  
Previously matted

[**Iran**, ca. 1850; unidentified Persian manuscript of a medical treatise ]

1981.088.000 (1 leaf)  
source: Reiner

**XIII - 142.** *Adab al-qadi* (conduct of judges) genre

1 col., 35 lines  
336x226 (285x166)  
black ink on paper  
in Arabic  
cramped *naskh* script

Text was likely written sometime after 1300 C.E.

Same as 1981.088

[**Iran**, ca. 1850; Unidentified Persian manuscript of a religious treatise, Naskhi script]

1982.355.001-.004 (4 leaves)  
source: Bee

**NETHERLANDS**

**XIV - 143.** Netherlands, mid 15<sup>th</sup> century  
Book of Hours

1 col., 15 lines  
151x109 (89x62)  
black ink on vellum  
in Latin  
Gothic bookhand

Gold initials flourished with black pen. Blue initial flourished with red.

Pencil note says "French, 1450"  
Same as 1964.010  
Previously matted

1964.007.000 (1 leaf)  
source: de Cinque Graphic Art

**XIV - 144.** Netherlands, mid- 15<sup>th</sup> century  
Book of Hours

1 col., 15 lines  
150x110 (89x62)  
black ink on vellum  
in Latin  
Gothic bookhand

Gold initials flourished with black. Blue initials flourished with red.

Same as 1964.007

1964.010.000 (1 leaf)  
source: de Cinque Graphic Art

**XIV - 145.** Netherlands, late 15<sup>th</sup> century  
Book of Hours

1 col., 22 lines  
159x115 (112x82)  
brown ink on vellum  
in Dutch  
Gothic bookhand

Calendar leaf for September

Blue, maroon, and gold initials. Red rubrication.

Ruling clear

[ca. 1480]

1986.855.000 (1 leaf)  
source: Hoff

**XIV - 146.** Netherlands, late 15<sup>th</sup> - early 16<sup>th</sup> century  
Book of Hours

98x68 (70x42)  
brown ink on vellum  
in Dutch

Illuminated O in maroon, blue, green, and gold on green and floral background. Floral border (partial).  
Two vertical gold bands between letters, text, and borders.

Four lines of text below initial. Red heading of two lines above initial.

Dampstain  
Pencil 29 at bottom  
Previously matted

[ca. 1500; large decorated initial in burnished gold and colors, full floral and ivy borders]

1986.864.000 (1 leaf)  
source: Hoff

**RUSSIA**

**XIV - 147.** ca. 1600  
Slavonic prayer book

155x99  
black and red ink on paper

[**Russia**]

1985.026.001-.002 (2 leaves)  
source: Hoff

**XIV - 148.**  
Russian church Slavonic mss

1 col., long lines (v)  
154x95 (130x63)  
two figures (r)

[**Russia**, ca. 1675-1699; with full page miniature (St. Cosmas & St. Damian)]

1984.024.001-.002 (2 leaves)  
source: Hoff

**XIV - 149.**  
Russian liturgical mss.

1 col.; 19 lines  
ink on vellum?  
215x159 (172x124)

[**Russia**, ca. 1700]

1986.846.001-.005 (5 leaves)  
source: Hoff

**XIV - 150.**

Russian Passion manuscript

153x96 (112x71)

1 col., 15-19 lines

brown, red ink on paper

to be chanted?

[**Russia**, ca. 1800-1899]

1986.844.001-.006 (6 leaves)

source: Hoff

**XIV - 151.** Russia, ca. 1860

Neumatic Sticherarion of the *Demestvenny* type

1 col., 12 lines

341x215 (219x129)

black ink on paper

in Russian

The pages contain “festal” verses with *kriukl* (Russian square musical notation) for major immovable feast days of the Russian Orthodox Church. The following dates (Old Style) are included: September 1, 15, 23, 25, 26; October 1; November 8; January 1; June 26; August 1.

Ornamented initials are two lines high in red, green, yellow, and gold.

Paper, gold stamped with embossed manufacturer mark of Benjamin Raynor, St. Petersburg. See Klepikov, S. A. *Filigrani i shtempeli na bumage russkogo i inostrannogo proizvodstva XVII-XX veka*. Moskva: 1959, pp. 107 and 155.

N.B. The liturgical year for the Eastern Orthodox Church begins on September 1.

The Julian calendar is still in use in many Eastern Orthodox churches. Currently there is a 13-day difference between the Julian and the Gregorian calendars.

[ca. 1800; Russian Orthodox Liturgy; black and red musical notation; ink and tempera colors and liquid gold on paper]

*Leaves 9-11 need preservation attention.*

1982.351.001-.023 (23 leaves)

source: Bee

## **SPAIN**

**XIV - 152.** Spain, 1570  
Spanish Grant of Arms

ink/vellum

*Notes with leaves when transferred from Wexner Center; Ruth Hamilton did not make notes on these.*

1986.847.001-.004 (4 leaves)  
source: Hoff

**XIV - 153.** Catalonia, 17<sup>th</sup> century?  
Rules of the Brotherhood of the Archangel Michael

1 col., approximately 34 lines  
245x181 (185x136)  
brown ink on vellum  
in Latin

ff. 45,46,47

Hair side, flesh side very apparent

[ca. 1600-1699]

1986.853.001-.003 (3 leaves)  
source: Hoff

## **OVERSIZE**

**XV - 1\***. Flemish, ca. 1470.

ink, colors and gold, on vellum

Dealer's note: Illuminated leaf, bifolium, each leaf 11 x 16 inches. Elaborate border with pastel and yellow-gold disk and hair ornamentation. Two extremely fine miniatures at bottom of leaf, each about 2 inches square. One depicts Adam and Eve tasting the fruit of the forbidden tree, and the second, being expelled from Eden by an Angel. Ex collection Otto Egge, of Cleveland, Ohio.

From a musical ms.

Musical manuscripts were often very large, originally so that they could be seen by an entire choir in a church. In this miniature, hints of Renaissance space and modeling are beginning to supplant the earlier flatter figures and designs.

*This was transferred to Rare Books & Mss from the Wexner Center in February 1998.  
Information given is from notes that came from the Wexner Center; Ruth Hamilton did not see.*

1982.001.000 (bifolium)  
source: Greenberg

**XV - 2\***. Nuremberg: Koberger, 1493  
Schedel, Hartmann. *Liber cronicarum (Nuremberg Chronicle)*

Woodcut: view of Constance

[View of Constancia, from Hartmann Schedel's *Weltchronik (Nuremberg Chronicle)*]

1962.017.000 (bifolium)  
source: ?

**XV - 3\***. Nuremberg: Koberger, 1493  
Schedel, Hartmann. *Liber cronicarum (Nuremberg Chronicle)*

1 col.  
427x293  
f.171 Pontiff's Book of Hours

[woodcut & lettering]

1962.043.000 (1 leaf)  
source: ?

**XV - 4\***. Nuremberg: Koberger, 1493  
Schedel, Hartmann. *Liber cronicarum* (Nuremberg Chronicle)

A folio-sized leaf with five woodcuts designed by Wolgemut and Pleydenwurff.

1984.014.000 (1 leaf)  
source: Hoff

**XV - 5\***. Nuremberg  
Schedel, Hartmann. Weltchronik (Nuremberg Chronicle)

in Latin

Sibyls  
woodcut and lettering

*Notes with leaf when transferred from Wexner Center in February 1998; Ruth Hamilton did not make notes on this.*

1964.009.000 (1 leaf)  
source: ?

**XV - 6\***. ca. 1495  
Nuremberg Chronicle

Latin ed.

colored woodcut; coloring of the period

*Notes with leaf when transferred from Wexner Center in February 1998; Ruth Hamilton did not make notes on this.*

1981.095.000 (1 leaf)  
source: Reiner

**XV - 7\***. Florence, last quarter of the 15<sup>th</sup> century

Dealer's note: Group of three leaves on vellum from a Florentinian antiphonal, each with penwork initials and decorations executed by Frater Julianus of Florence.

ink on vellum

*Notes with leaves when transferred from the Wexner Center in February 1998; Ruth Hamilton did not make notes on these.*

1985.027.001-.003 (3 leaves)

source: Hoff

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