

SPEC.RAR.CMS.89
Jessica Mitford Audio-Visual Materials
VHS/U-Matic transferred to DVD

Boxes 282 - 287

Box 282

89-1. J.M. "First Interview, general" RT 00:21:17

- Quality – good
- Content- Interview; politics, writing, general

89-2. J.M. "First Interview, general" RT 00:21:08

- Quality – good
- Content- Interview cont.; family, growing up, her children, education, running away with Esmond, convent, fascism

89-3. J.M. "First Interview, general" RT 00:21:36

- Quality – good
- Content- interview cont.; politics, Central America, journalism, communist party, humor in writing
- Audio cuts out around 16:00 for 10 seconds

89-4. "JM – second interview, the early years" (Tape 1) RT 00:20:48

- Visual quality fair – a little fuzzy
- Audio quality good
- Content includes Philip Toynbee, writing in regards to *Faces of Philip*, Central America, Esmond Romilly, running away to Spain

89-5. "Decca Interview" (Tape 2) RT 00:21:36

- Visual quality fair – somewhat fuzzy
- Audio quality good
- Content includes running away account, Spain, Esmond, family, politics, moving to the United States

89-6. "Interview with Decca – Unity" (Tape 3) RT 00:22:17

- Audio quality good; visual quality fair – a little fuzzy/ somewhat low light
- Content includes first arriving in the U.S., press attention, Unity, Dianna, Unity's attempted suicide, AWOD

89-7. "Interview with Decca; older title – Cof San Diego #2" RT 00:14:36

- Quality- poor
- ~ 00:46 end of interview, shows Mitford talking on phone, then you hear dialogue between Mitford and interviewer about how the interview went while seeing Mitford walk around the house, then Mitford on phone again
- Audio cuts out ~ 03:20
- Camera jumps around, unfocused
- Visual cuts out ~ 3:30
- Static and then film that was taped over- no audio, very poor visual, quality worsens as it reaches end of tape

89-8. "Pele de Lappe interview – editor, People's World re: communist party" Tape 1 RT 00:20:09

- Visual and audio quality good
- Range of topics – not confined to the communist party

89-9. "Pele de Lappe interview – editor, People's World re: communist party" Tape 2 RT 00:22:53

- Visual and audio quality good
- Range of topics – not confined to the communist party

89-10. "Pele de Lappe interview – editor, People's World re: communist party" Tape 3 RT 00:22:25

- Visual and audio quality good; towards the very end the picture becomes unstable and flashes rapidly
- Range of topics – not confined to the communist party

89-11. "Pele de Lappe interview – editor, People's World re: communist party" Tape 4 RT 00:20:58

- Audio quality good, visual quality fair; ~20:35 until end of tape picture becomes obscured – vertical grey and brown lines across screen
- Discusses JM's early works, Bob's contributions, JM's political influences, JM's writing

89-12. "Mitford field Tape"/ "JM as M.C. at reunion of Lincoln Brigade, 1984; Mitford field original 1, Lincoln Brigade MTNG – Set up, Bar interviews" Tape 1 of 4. RT 00:21:28

- Visual and audio quality generally good; a lot of background noise during the interviews
- First nine minutes is setting up for the event; interviews start around 11:14 - stories about JM

89-13. "Mitford: Lincoln Brigade" Tape 2 of 4. RT 00:19:04

- Visual and audio quality generally fair, improves around 11:15
- Opening speeches, JM speech 15:15 – 17:52

89-14. "Mitford Field Tape: Lincoln Brigade" Tape 3 of 4. RT 00:20:13

- Visual comes in at about 01:00, after which audio and visual quality is generally good
- JM speech ~ 02:03- 07:42 – main topic Nicaragua

89-15. "Mitford Field Tape: Lincoln Brigade" Tape 4 of 4. RT 00:19:05

- Visual and audio quality generally good; visual cuts out ~ 09:42- 10:12
- Hard Times Quartet with JM singing ~ 02:18- 04:34 and ~13:16- 17:20, JM reading "greetings from foreigners" and giving comments and introductions throughout the program

89-16. "JM and PNI Central America delegation speeches at Longshoreman's Hall, 1984; Joan Brann Intro; On tape: Jessica downstairs (unstable)" RT 00:09:00

- Visual and audio quality generally fair/good; low light
- Tapes ends ~ 08:17

89-17. "J.M. & PNI Central America delegation speeches at Longshoreman's Hall, 1984; case: Joan Brann; Decca Speech Walking shots (signs), Longshoreman's downstairs; tape: Mitford Speech straight on" RT 00:21:48

- Begins audio/ no visual (woman speaking- microphone)
- Visual comes in ~ 00:40 – audience clapping (audio much louder than previous)
- Visual- very dark; can't see much- almost nothing
- Camera moves to woman at podium ~ 01:10 – speaking about Central America
- Camera wobbly, moving around – moves off podium to stage background, tapes jumps
- Mitford approaches podium to speak ~ 01:50 – quality greatly improves ~ 02: 09
- Mitford speech over ~ 15:55
- Another speaker at podium; visual darkens, hard to see

89-18. "J.M. & PNI Central America delegation speeches at Longshoreman's Hall, 1984; side of case: upstairs Jessica speech, TC 5:00: Decca Speech walking shots signs, TC 5:00; tape: Jessica Speech & cutaways TC 5:00" RT 00:20:36

- Begins at very end of one speech, then shows audience applauding and Mitford approaching podium, begins speech
- Perspective from above looking down
- Portions out of focus but otherwise fair quality
- Back and forth between close ups and zooming out (causing camera to go out of focus)
- Mitford speech over ~ 14:24
- Camera briefly jumps around during applause
- Audio cuts out ~ 15:05; camera moves around but not focused on anything, very dark, nothing visible until ~ 15:33
- Pans across signs; "No Pasaran!," "Casa El Salvador," "Woman's Committee on Central America," among others that are illegible due to poor lighting
- Shows members of audience walking around, talking amongst themselves (still no audio,) tables with fliers, books, pamphlets, etc.
- Audio comes back in faintly ~ 19:50
- Static ~ 20:31

89-19. "JM as guest lecturer at journalism seminar, UC Santa Cruz, 1984; TC 5:30"/ "Mitford at UCSC; JVC 1" RT 00:22:26

- Begins with JM being introduced to journalism class
- Shows JM seated during class discussion, at times view of her is blocked, also pans students
- Very casual, back and forth discussion between students, JM, and professor
- General quality is fair-good
- Tape cuts out/ jumps at several points
- Zooming creates problems focusing

89-20. "JM as guest lecturer at journalism seminar, UC Santa Cruz, 1984"/ "Mitford at UCSC; JVC 2" RT 00:22:25

- First 18 seconds audio/ no visual
- At times poor/ inconsistent lighting, jumpy/ unstable camera work, inconsistent volume
- Zooming creates problems focusing

89-21. "JM as guest lecturer at journalism seminar, UC Santa Cruz, 1984; side of case: TC at 6:30 audio on 1"/ "Mitford at UCSC, JVC 3" RT 00:17:47

- Strange glitch at start
- Inconsistent lighting/ volume; some parts tinted blue
- Tape cuts out/ jumps at points
- Zooming creates trouble focusing
- At end tape jumps and cuts off JM speaking, cuts to applause from class

89-22. "JM as guest lecturer at journalism seminar, UC Santa Cruz, 1984; side of case: TC at 6:30 audio on 1"/ "Mitford at UCSC – TK 1" RT 00:49:47

- Visual quality fair, audio quality somewhat poor – seems to be audio interference from another source (radio?), JM can usually be heard but not students and teacher

89-23. "JM as guest lecturer at journalism seminar, UC Santa Cruz, 1984"/ "Mitford at UCSC – TK 2" RT 00:34:48

- Visual comes in ~01:40; audio poor (but audible) in parts and good in other parts, visual quality generally fair

89-24. "Dinner party at JM's home, including brief interviews with Herb Gold and other longtime friends; TC at 18:00:00; Broll & Herb Gold" RT 00:22:11

- No visual or audio until 00:25
- Shows a street and then pans to a house
- visual cuts out again at ~00:54, comes back ~ 01:07
- filming from porch, visual cuts out for a few seconds ~2:20
- cuts from porch to home interior ~4:00

- overall quality good, camera becomes jumpy at times in between interviews
- tape ends mid-interview ~21:15

89-25. "TC at 18:30:00; Interviews: Eva Maas, Dobie Walker, Dugald Stermer" RT 00:19:58

- Visual comes in ~00:07
- Continuation of previous tape – dinner party mid-interview
- Visual cuts out after second interview ~11:59
- Visual comes back in with start of third interview ~12:58

89-26. "JM with PNI's Counter-Kissinger panel addressing the National Lawyers' Guild in SF, 1984; wide shots, intro, portions of Joan Brann, Diane Bruno; another label on case: Nat'l Lawyers' Guild: Diane Bruno & Decca est. shot; Decca speech; TC at 00:00:00" RT 00:22:26

- Low volume, a lot of background noise
- Visual cuts out ~01:33 and volume increases, visual comes back ~01:57
- General quality fair; camera unstable, shaky, inconsistent audio, poor resolution
- Visual cuts out for about 20 seconds ~ 14:25, again ~17:24
- Tape jumps several times (the Q&A section at the end especially bad)
- Ends JM mid-speech

89_27. "JM with PNI's Counter-Kissinger panel addressing the National Lawyers' Guild in SF, 1984; Decca compares SCW with Central America; TC at 00:17:00" RT 00:22:22

- Visual doesn't come in until 00:55
- Decca speaks about media censorship and human rights in Nicaragua/ Central America
- Q&A at the end, tape ends mid-sentence
- General quality fair to good

89_28. "JM with PNI's Counter-Kissinger panel addressing the National Lawyers' Guild in SF, 1984; Diane's speech (cutaways); Beginning Jessica; Nat'l Lawyers Guild: Diane Bruno & Decca est. shot; Decca speech" RT 00:22:18

- Same content as 89-26/89-27 but taped from the side of panel table rather than in front
- Volume relatively quiet
- A lot of close-ups of Decca and other speakers, cutaways to audience
- General quality good
- ~12:09 audio worsens, no audio ~ 12:30 until ~ 12:57, then returns to normal audio
- End is cut off

89_29. "JM with PNI's Counter-Kissinger panel addressing the National Lawyers' Guild in SF, 1984; Decca compares SCW with Central America" RT 00:08:54

- Continuation of previous tape
- ~02:00 tape jumps, begins filming from behind JM showing her from the back and the audience, camera unstable

- Other than unstable camera, low volume, and low light, general quality is fairly good
- End is cut off

89_30. "JM with PNI's Counter-Kissinger panel addressing the National Lawyers' Guild in SF, 1984; cutaways; Mitford end speech; Decca speech; TC at 8:00; TC channel 1" RT 00:20:52

- Continuation of previous tape
- No audio for the first minute and forty seconds, when audio does come in it is poor, gradually becomes better
- Low light when filming audience, some camera work issues, but quality generally fair to good
- Camera very unstable/ lot of movement in the last third of tape, especially after 16:30
- End is cut off

Box 283

89_31. "Ohio State book buyers picking up JM's papers at her home, 1984; Decca & Book Buyers in TV room; Type-writer Room & Attic Files; TC at 8:30:00; Audio on track 1" RT 00:17:12

- Background noise/talking and no visual for first 45 seconds
- Starts out discussing copyrights and legalities of JM materials being sold to Ohio State
- Shows them going through files, pulling out what JM wanted to keep; JM talks about "The Mitford Girls: A Musical"

89_32. "Ohio State book buyers picking up JM's papers at her home, 1984; TC at 9:00:00; audio one 1" RT 00:15:06

- Background noise, visual at 00:21
- Shows book buyers carrying out and loading boxes of files, JM sorting through files, answering phone
- Tape quality good, camera work and lighting fair
- At 13:40 visual cuts out, shows static and fragmented audio

89-33. "JM addresses UC Berkeley's Journalism Colloquium, 1984" RT 00:53:45

- Visual quality fair, audio quality good

89-34. "JM addresses UC Berkeley's Journalism Colloquium, 1984" RT 1:00:57

- Visual and audio quality good
- Same content as 89.33 from different camera/ angle, shots of audience
- Additional microphone picks up ~ 10:00 – slight echo, background noise
- Tape ends ~56:08 and cuts to material that assumedly was taped over

89_35. "JM addresses UC Berkley's Journalism Colloquium, 1984; 1st tape Crowd shots; TC at 9:00 on Ch. 2 (on both channels)" RT 00:22:27

- No audio for entire tape

- No visual until 00:40; shows audience and JM speaking at podium
- General quality good; camera wobbly/ semi-low light

89_36. "Stills of photos and documents relating to JM's youth, elopement, and the death of Esmond Romilly; Unity Letters, Esmond dead telegrams, Running Away headlines, Decca Ward of Court telegram" RT 00:21:27

- Not stills – video
- No audio
- Visual comes in ~ 00:09; shows a table with five books, one titled "Unity Mitford, A Quest," and several handwritten paper documents
- (Repeatedly) Zooms in on and pans letters, books, telegrams, newspaper clippings (poor resolution but they are legible)
- Visual cuts out to static ~ 12:02 - ~12:06

89-37. "Peer's Daughter elopes, Letter from MOV, ~12 min left on tape" 00:19:47

- Continuation of previous tape
- Visual cuts out for ~2 seconds at 05:58, back for ~1 second and cuts out again, resumes ~06:45
- Shows newspaper clippings, telegrams, letters, books
- Ends at 19:28

89-38. "Katherine Graham interview regarding JM's first years in America, association with CP, journalism; KG-Audio Channel #2" RT 00:21:27

- Starts with audio (background talking/noise), no visual until ~01:47
- Quality excellent

89-39. "Katherine Graham interview regarding JM's first years in America, association with CP, journalism; KG-Audio Channel #2" 00:09:14

- Quality excellent

89-40. "JM's debate with State Department official on Central American policy at Mill's College, 1984; Q&A cutaways (incredulous cutaway girl); State Dept. Panel" RT 00:21:24

- Visual and audio generally fair, audio distorted by microphones being used by panelists, questions from audience quiet and hard to hear, visual of audience poor at times (low light, out of focus)

89-41. "JM's debate with State Department official on Central American policy at Mill's College, 1984; Bob!; Bob question/ speech; cutaways; girl question (incredulous cutaway #4); State Dept. Panel" RT 00:21:26

- General visual quality good, audio fair; audio distorted by microphones being used by panelists, questions from audience quiet and hard to hear

89-43. "JM's debate with State Department official on Central American policy at Mill's College, 1984; Q&A Cutaways (incredulous cutaway girl); State Dept. Panel" (TK #4) RT 00:22:03

- View from audience, low light, general quality fair
- Volume low but audio more clear

89-44. "JM's debate with State Department official on Central American policy at Mill's College, 1984; Q&A Cutaways (incredulous cutaway girl); State Dept. Panel" (TK #5) RT 00:21:42

- General quality good; audio clear, harsh lighting
- Shows end of discussion but tape runs out before last words

89-46. "Interview with Constancia Romilly (Dinky,) JM and Esmond Romilly's daughter, including effects of JM's politics on her childhood." RT 00:21:53

- Begins at 00:41
- Audio quality excellent, visual quality good; dim lighting
- Several points when tape is paused to not include noise from outside
- Includes subjects such as how Dinky found out her parents were communists, experiences in high school and college, what Decca was doing during these periods (before she started writing), involvement in the Civil Rights Movement, experiences with the FBI

89-47. "Dinky #2" (Interview cont'd) RT 00:22:22

- Audio quality excellent, visual quality good; dim lighting
- Tape paused several times
- Includes subjects such as intimidation by the FBI, parents involvement in the communist party and the Civil Rights Movement, the Willie McGee case, the Jerry Newson case, their neighborhood in Oakland, Decca speaking to Dinky's teachers and principals, Dinky being a member of SNIC, parents reaction to Dinky leaving college

89-48. "Dinky #3" (Interview cont'd) RT 00:22:36

- Audio quality good; buzzing sound at times. Visual quality good; dim lighting.
- Subjects include Decca's employment, the writing of *Hons and Rebels*, Decca's other writings and her success, Decca's relationship with her husband, meeting members of Decca's family

89-49. "Dinky #4" (Interview cont'd) RT 00:12:59

- Audio quality good; buzzing sound at times. Visual quality good; dim lighting.
- Subjects covered include Decca leaving England in 1940, visiting family in England in 1955 and 1963, Dinky's impression of Diana, Esmond Romilly

89-50. "Stills from the Laurel Leader-Call regarding the Willie McGee rape case" RT 00:12:43

- Video – not stills (no audio)
- Begins with newspaper *The Laurel Leader – Call*. Zooms in on photographs, headlines, dates (Article content illegible);

- “Willie McGee Declared Sane After Sanity Hearing And Is On Trial For Life For Rape”
- “Negro To Pay With Life Is Court Edict” (December 7, 1945)
- “Negro Asking For Change Of Venue Now”
- “McGee Put on Witness Stand In Surprise Move Denies Confession in Jury’s Absence” (Vol. 98)
- “Willie M’Gee Again Convicted And Sentenced Third Time To Die in State’s Electric Chair” (Vol. 99 – March 1, 1951)
- “McGee’s Petition for Writ of Error Coram Nobis Promptly Denied by Circuit Judge Today” (March 1, 1951)
- “Civil Rights Still Sought By President” (March 1, 1951)
- “Judge Mize Denies McGee and Says Record Shows Guilt; Appeals to Higher U.S. Court”
- “McGee Latest Plea Turned Down by US” (March 13, 1951)
- “Willie McGee Plea Heard In Washington” (March 15, 1951)
- “‘Peace’ Crusaders Celebrate As Willie McGee is Granted Stay of Execution By Judge”
- “Willie McGee is Turned Down Again by U.S. Supreme Court and New Death Date to be Set”
- “Prosecutors in Willie McGee Case Blast at Communistic Effort Interfere with Justice”
- “State Department Telling London About McGee Case”
- “District Attorney Takes Blast At Willie McGee Supports And Gives Lie to All Stories”
- “To Set McGee Death Date on April 9th”
- “Willie M’Gee’s Latest Death Date is May 8”
- “From Life to Death for Willie McGee After Five Years Court Battle”
- “Willie McGee Pays With Life For Crime Over Five Years Ago After Final Appeals Fail”
- “Losing Battle for McGee Fought to End”
- “Willie McGee Making Last Plea to Avoid Death Date” / “Ask Federal Judge Stay His Execution” / “Time Running Out for Negro Willie McGee”
- “McGee’s Pardon Plea is Taken Under Advisement by Wright After Hearing & Demonstrat’n”

89-51. “Street scenes of Laurel, Miss. In the summer of 1984” [*The Laurel Leader – Call* articles relating to McGee case] RT 00:20:58

- No Audio, visual quality good- camera unstable at times
- Shows Church (Montgomery Church?) from the front, zooms in on various areas,
- Shows memorial, poor natural lighting; County Court House, City Hall, second Church, miscellaneous other buildings/ houses
- Cuts to newspaper articles from *The Laurel Leader - Call*: “Another Negro is Jailed in Assault Case Investigation” (About Willie McGee being arrested on a charge for grand larceny for stealing a truck), “State Guardsmen Asked for Trial of Negro” (About sending militiamen to Laurel, McGee accused of rape), “Negro Indicated In Rape Case By Grand Jury At Special Circuit Court Session Monday,” “Willie McGee Declared Sane After Sanity Hearing and is on Trial for Rape for Life” (zooms in on photo)

89-53. “Interview with Rosalee McGee, former maid to the ‘victim’ in the Willie McGee case” RT 00:20:27

- Begins with very brief biological information; number of children
- Begins with how she knew Willie McGee, then talks about the night involving the rape accusations, the relationship between McGee and the “victim,” and the racial atmosphere in Laurel
- General audio and visual quality very good

89-54. “Rosalee McGee #2” RT 00:12:15

- Repetition, rephrasing and expansion of many of the same question topics
- Quality very good
- Shows neighborhood street and homes

89-55. “Interview with Dixon Pyles, McGee’s defense attorney in second trial” RT 00:19:53

- Starts out running color bars, hear talking, visual comes in at 00:23 with no audio until 00:50
- Begins with how he got the Willie McGee case, talks about the case in detail, tells a few related stories, impact of civil rights workers
- Quality very good

89-56. “Dixon Pyles #2” RT 00:22:10

- Continues talking about details of the case; acquiring evidence, testimonies, Communist Party involvement, evidence, etc.
- Quality very good

89-57. “Dixon Pyles #3” RT 00:16:21

- Begins discussing affair/relationship between Mrs. Hawkins and Willie McGee (Dixon Pyles says he had never had any knowledge of an affair and believes it to be untrue based on the social environment in Laurel, MS), lack of cooperation from McGee, recap/ summary of case

89-58. “Interview with Virginia Durr regarding JM & Romilly’s early years in the US, OPA, Communist Party, and the Civil Rights Movement” RT 00:22:07

- Begins ~00:30
- Visual and audio quality excellent; slight buzzing sound
- Topics covered include: Meeting Decca, Decca and Esmond together, thoughts on Esmond, attending the democratic convention in Chicago while Decca was pregnant, the naming of Dinky, Decca organizing “pee-in” at hospital after giving birth, Esmond’s death, FBI surveillance

89-59. “Virginia Durr #2” RT 00:21:50

- Visual and audio quality very good; slight buzzing sound
- Topics covered include: FBI surveillance, Esmond, period of Decca staying with Virginia, OPA, politics, New Dealers, Communism, post-war political climate

89-60. “Virginia Durr #3” RT 00:20:55

- Visual and audio quality very good; slight buzzing sound
- Topics include: being a civil rights activist, Rosa Parks, Decca's article "You All's and Non- You All's," Montgomery riots, MLK speech, Willie McGee case, Decca's writing, Virginia's daughter's wedding, personal thoughts on Decca

89-61. "Interview with John K. Galbraith regarding his friendship with JM at OPA after Romilly's death"
RT 00:21:41

- Interview begins at 01:40
- Visual and audio quality very good
- Topics include: How/ when he met Decca, Esmond, Decca's sisters, politics, the Depression, the OPA, the FBI

89-62. "J.K. Galbraith #2" RT 00:06:45

- Visual and audio quality very good
- Topic most covered - Decca's writing

Box 284

89-63. "Interview with Howard Raether, former chairman of the National Funeral Directors Association, regarding AWOD" RT 00:20:08

- Visual and audio quality very good; low light due to backlighting
- Topics include how Raether became involved in the funeral industry, AWOD, the funeral industry, his thoughts on AWOD and JM
- Has a somewhat hostile tone throughout

89-64. "Howard Raether #2" RT 00:21:58

- Visual and audio quality very good; low light due to backlighting
- Topics include: Business practices of the funeral industry, changes in the funeral industry, effects of AWOD on funeral service, embalming practices, JM's use of humor

89-65. "Howard Raether #3" RT 00:21:06

- Visual and audio quality very good; low light due to backlighting
- Topics include: pricing/ costs of funeral services, regulations, "grief counseling," JM, AWOD
- In an effort to conserve tape, questions are not included in interview towards the end

89-66. "Howard Raether #4" RT 00:15:28

- Visual and audio quality very good; low light due to backlighting
- Topics include: funeral pricing
- Interview ends at 04:08 (static for a few seconds and then recording of a class/ classroom – appears unrelated to JM, no (and/or very low) audio)

89-67. "Interview with FTC Commissioner Patricia Bailey re: regulation of funeral industry as a result of AWOD" RT 00:22:17

- Interview begins ~01:20
- Visual and audio quality good
- Topics include: new FTC rules regarding funeral regulations, counter arguments from the funeral industry, AWOD's role in informing the FTC and American public, representatives of the funeral industry and of consumers involved, price regulation and competition in regards to the funeral industry,

89-68. "FTC Commission Bailey Interview #2" RT 00:21:30

- Visual and audio quality good after 00:37
- Topics include: argument based on religious tradition, embalming practices, misrepresentation of state law by funeral service providers, the influence of AWOD, the FTC, lawsuit between the funeral industry and the FTC

89-69. "Interview with Simon & Schuster publisher Dan Green regarding 1963 publicity tour for AWOD" RT 00:20:24

- Visual and audio quality good
- Topics include: meeting JM, controversy regarding AWOD, JM, and the funeral industry, Communism, general experiences with JM, the publicity tour

89-71. "Interview with Knopf publisher Bob Gottlieb, regarding his long relationship with JM as her editor and publisher" RT 00:19:46

- Interview begins ~00:50
- Visual and audio quality very good
- Topics include: acquiring the book deal with JM, JM as a writer, the effect of AWOD

89-72. "Bob Gottlieb #2" RT 00:21:34

- Visual and audio quality very good
- Topics include: JM as a writer, relationship as an editor, AWOD, the publicity tour, red-baiting

89-73. "Bob Gottlieb #3" RT 00:09:18

- Visual and audio quality very good
- Topics include: the Mitford family, JM, 'off the record' general conversation, JM's involvement in Communism

89-74. "Interview with Barbara Blakeburn regarding the Famous Writer's School's successful attempt to prevent publication of JM story in *McCall's*." RT 00:20:54

- Visual and audio quality very good
- Topics include: working with JM, the article about the Famous Writer's School, Kind and Usual Punishment, JM living in Atlanta, JM as a writer

89-75. "Interview with Vivian Cadden re: Famous Writer's School expose and JM as a writer" RT 00:20:09

- Visual and audio quality good
- Topics include: working with JM, article "Main Chance," story about Dr. Kildare, JM as a writer, story about the Famous Writer's School

89-76. "Vivian Cadden #2" RT 00:20:04

- Visual and Audio quality good
- Topics include: Story about the Famous Writer's School, JM as a writer

89-77. "Vivian Cadden #3" RT 00:11:05

- Visual and audio quality good
- Topics include: Famous Writer's School story, JM as a writer

89-78. "National Archives" RT 00:22:41

- In general: black and white, mostly without audio but it comes in and out, content jumps around, assumedly late 1930's, content appears to come from "Universal Newsreel"
- "England U-I News" - Content: violent rioting in England
- Black and white with commentary
- Audio and visual quality good
- "Canada U-I News" - Content: large crowds/ protesting, 'ordinary' town, children playing, soldiers marching,
- no audio, black and white, visual quality poor
- Audio commentary begins again ~09:46 and ends ~11:03
- Text headlines throughout from "Universal Newsreel" –various U.S. cities and other countries
- Speech "Americanism Only 'ism' in U.S. Movies Says H.M. Warner" with audio
- "Universal News; Vol. 10 1938"
- Audio comes in and out for a few seconds at a time
- Speech with audio at ~15:48
- War related material

89-79. "National Archives #2" RT 00:18:13

- Audio comes in and out, visual quality poor
- War material – "Universal Newsreel" – various countries
- Speech with audio by President Roosevelt in regards to the war ~03:30
- News material by "Universal-International News" on Civil Rights March on Washington
- Visual and audio quality greatly improves
- Anti- Vietnam war demonstrations

89-80. "National Archives #3" RT 00:17:30

- Winston Churchill comes to New York for speech
- Headlines by “Universal – International News”
- “Demonstrations Abroad...” – no audio
- “Prison Riot...” – audio
- “Congress Hears President Roosevelt’s Annual Message” – audio (1940)
- “Help for Democracy” – audio
- “Japan’s Treachery” – audio
- “Victory for America” – audio

79-81. “National Archives 4” RT 00:17:17

- Begins with Canadian military, has audio commentary, visual quality fair
- Next section: Universal Newsreel; “Europe’s Leaders Strive to Avert New World War”
 - No audio, visual quality fair
- “Historic Ceremony; The Right to Vote Signed into Law”
 - Has audio, visual quality fair
- “U.S. Build Up; More Troops Embark For Southeast Asia”
 - Has audio, visual quality fair
- “Vietnam Round-Up”
 - Has audio, visual quality fair
- “Peace March; Thousands Oppose Vietnam War”
 - Anti-war demonstrations
 - Has audio commentary, visual quality fair
- “The Selma March; Troops Guard Rights Marches”
 - Has audio commentary, visual quality good
- “The Selma Story; President Seeks End to Civil Strife”
 - Has audio commentary, visual quality fair
- “Motion Pictures; Industry Council Again Affirms Stand On Reds”
 - Audio commentary, visual quality fair

89-82. “National Archives 5 (Spain)” RT 00:15:32

- No visual until ~01:00
- Archive material doesn’t begin until ~02:05
- Visual quality fair-poor, mostly no audio
- ~09:05 “Worldwide News Events” (Universal Newsreel)
 - Lima, Peru
- ~09:44 “Rehearsal For War”
 - Poor visual quality
 - Audio commentary
- ~11:18 tape blacks out – no audio or visual until ~12:17
- Shows unspecified town, billboard that reads “Bored Bill? Art is coming”
 - In color, background noise/talking

89-83. "Interview with historian Marge Frantz on the McCarthy era, the American Communist Party, and her friendship with JM" RT 00:21:37

- Visual quality poor; picture fuzzy, not very clear
- Audio volume low but clear

89-84. "Marge Frantz #2" RT 00:20:36

- Visual quality fair; somewhat fuzzy
- Audio volume low but clear
- Content also includes JM as a writer

89-85. "Marge Frantz #3" RT 00:20:20

- Visual quality poor-fair; picture fuzzy
- Audio volume low
- Content also includes JM's writing

89-86. "Broad-ranging interview with investigative reporter Robert Scheer re: muckraking in America and JM" RT 00:20:37

- Visual and audio quality good

89-87. "Bob Scheer #2 RT 00:22:25

- Visual and audio quality good

89-88. "Bob Scheer #3" RT 00:22:31

- Visual and audio quality good

89-89. "JM and Maya Angelou in informal interview at JM's home. JM and Maya sing a few songs" RT 00:22:56

- Audio quality very good; visual quality good, somewhat fuzzy picture

89-90. "JM speaks on her tour of Central America at the La Pena Cultural Center in Berkley, 1984" RT 00:20:29

- Background noise/ talking with no visual (color bars) until ~01:40
- Initial visual quality fair, low light
- Audio quality good
- Begins with Decca speaking casually with another women, both seated
- Cuts to JM being introduced by man at podium, JM speech
- Camera becomes shaky ~09:00 for few seconds
- Visual quality remains fair, lighting improves

89-91. "JM as guest of honor at benefit held by the Oakland Tribune to raise money for the functionally illiterate" RT 00:08:44

- Color bars and background talking until 00:40, audio switches channels (?)
- General visual and audio quality good
- No lighting between ~01:12 - 01:34, 01:11 – 01:34
- JM at table signing books, general guests
- Tape ends at ~07:34

89-92. "Decca at Hyatt #2" RT 00:14:55

- Visual and audio quality fair; audio sounds muffled and somewhat unclear (probably due to microphone)
- Speeches by Bob Maynard, editor and president of the Tribune; Henry Gardner, Oakland city manager; and JM

89-93. "Mitford – Hyatt Autograph 3" RT 00:16:22

- Visual and audio quality fair; audio sounds muffled and somewhat unclear (probably due to microphone)
- JM speaks about her books and related topics

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89-94. "Mitford – Hyatt Autograph 4" RT 00:07:08

- Audio and visual quality good
- JM signing books

89-95. "Interview with one time Justice Dept. Attorney John Van de Kamp re: his role in *The Trial of Dr. Spock*" RT 00:19:25

- Audio and visual quality very good

89-96. "John Van de Camp Tape 2" RT 00:20:07

- Audio and visual quality very good

89-97. "John Van de Camp Tape 3" RT 00:20:39

- Audio and visual quality very good

89-98. "Interview with Leonard Boudin re: the misuse of conspiracy law in Spock trial (he was Spock's lawyer) and JM's book" 00:19:42

- Audio and visual quality very good

89-99. "Leonard Boudin #2" RT 00:19:54

- Audio and visual quality very good

89-100. "Leonard Boudin #3" RT 00:22:27

- Audio and visual quality very good
- Interview cuts off at the end

89-101. "Interview with criminologist Richard Spiegleman regarding KAUP, prisoners as subjects of medical experiments" RT 00:21:08

- Visual and audio quality very good
- Content includes why prisons were preferable settings to conduct experiments, compensation given to participating prisoners, prison economy, types of research being done

89-102. "Richard Spiegleman #2" RT 00:21:01

- Visual and audio quality very good
- Content includes behavior modification programs in prisons, payment to prisoners participating in experiments, psychiatric experimentation, sedating prisoners with medication, indeterminate sentences

89-103. "Richard Spiegleman #3" RT 00:20:34

- Visual and audio quality very good
- Content includes an article written "Prisoners Can be Brainwashed Now," psychiatric unit in Vacaville State Prison, getting access to prisons for research, (lack of) documentation of medical programs being used in California prisons, Dr. Thomas L. Clanin, psychiatrists working in the prison system

89-104. "Richard Spiegleman #4" RT 00:15:35

- Visual and audio quality very good
- Content includes Jessica Mitford, ethics of using prisoners as test subjects, behavior modification, various newspaper articles
- Cuts out at ~13:19 (should end at 15:33)

89-105. "Interview with former FBI agent Bill Turner re: wiretaps of JM's home in the early 50's" RT 00:21:14

- Visual and audio quality very good; interview takes place outside
- Content includes monitoring JM's wiretap, meeting JM, FBI wiretapping, FBI interfering with employment of Communist Party members, FBI planting bugs in homes, ethical and political concerns

89-106. "Bill Turner #2" RT 00:14:53

- Visual and audio quality very good
- Content includes process of wiretapping a home, legality of wiretapping, meeting JM, social and political context of the time, getting fired for being a "whistle blower," writing

89-107. "Interview with Dr. William Epstein, medical researcher at Vacaville prison in 1960's. Response to KAUP." RT 00:22:26

- Visual and audio quality good
- Content includes nature of work, benefits of prison research, information given to inmate participants, consent forms, interaction with inmates, experiment follow-ups, Solana Institute for Medical and Psychiatric Research (SIMPR), "abuses of the system," opinion of the consequences of taking medical research out of prisons

89-108. "Dr. Epstein #2" RT 00:22:20

- Visual and audio quality good
- Content includes SIMPR, research guidelines, benefits of prison research, advantages for prisoners, subject selection process, indeterminate sentences, research funding, prisoner compensation

89-109. "Dr. Epstein #3" RT 00:22:21

- Visual and audio quality good
- Content includes payment to prisoners, ethical concerns, ability for prisoners to voluntarily withdrawal from studies, human experimentation guidelines, Phase 1 drug testing, the politics of prison research

89-110. "Dr. Epstein #4" RT 00:22:25

- Visual and audio quality
- Content includes types of experiments being done (i.e. sunburn, poison oak studies;) physical reactions in prisoners to drug testing; lawsuit against Dr. Epstein regarding a prisoner who claimed to have serious, long term medical reactions to testing
- End is cut off

89-115. "Interview with Communist historian Al Richmond re: the rise and fall of the Communist Party in the US" RT 00:21:25

- Visual quality fair – somewhat fuzzy
- Audio quality good
- Content includes: general information about the Communist Party, i.e. peak periods for the party, attractiveness of the party during certain political periods, high turnover rate for members, the Red Scare, the Smith Act

89-116. "Al Richmond #2" RT 00:22:34

- Audio quality good, visual quality fair – somewhat fuzzy
- Content includes Smith Act prosecutions, conspiracy statute in the Smith Act, conspiracy theory, the agenda of the Communist Party, reaction to allegations against the Communist Party, Communist ideology

89-117. "Al Richmond #3" RT 00:20:41

- Audio quality good, visual quality fair – somewhat fuzzy
- Content includes the Red Scare and surrounding politics, JM, JM's pamphlet *Life-Itself-Manship*, the Khrushchev Revelations, the fall of the party

89-118. "Al Richmond #4" RT 00:21:29

- Audio quality good, visual quality fair – somewhat fuzzy
- Content includes the fall of the CP, JM, the CRC, Cold War propaganda, the McGee case

89-119. "Interview with Dr. William Clanon, who defends oversight of prisoners' rights during period of medical experimentation" RT 00:21:47

- Visual quality fair, somewhat fuzzy; audio quality good
- Audio volume drops from ~05:46-~06:45
- Content includes background/ nature of position, involvement in medical and psychiatric programs at Vacaville, research in the prison setting, specific studies done in Vacaville, procedures of approving medical research in Vacaville re: standards and compensation, abuses of prison research and prevention, phase one drug testing in Vacaville

89-120. "Dr. Clanon #2"

- Interview with JM – not Dr. Clanon – re: KAUP
- Visual quality fair, audio quality good
- Content includes medical attention given to prisoners, ethical differences between using prisoners and non-prisoners in medical research, terms of waivers signed by prisoners participating in research, Richard Speigelman, doctor/patient relationships in prisons, behavior modification/ aversive conditioning, psycho-surgery

89-121. "Dr. Clanon #3" RT 00:21:53

- Visual quality fair – somewhat fuzzy; audio quality good
- Content includes SIMPR, media attention in Vacaville after JM's writings, opinion of JM and her work, aspects of the prison that have changed as a result of JM, JM's visit to Vacaville, discussion of his opposition to various allegations made by JM, neurosurgical procedures, other institutional procedures

89-122. "Dr. Clanon #4" RT 00:22:14

- Visual quality fair – somewhat fuzzy; audio quality good
- Content includes psychiatric care at Vacaville, the behavior modification programs at Vacaville, use of the drug Anectine, issue of whether prisoners are able to give consent, indeterminate sentences, public response to JM's work

89-123. "Interview with Dr. Benjamin Spock re: TODS" RT 00:20:17

- Visual quality fair – somewhat fuzzy; audio quality good
- Contents includes reasons for opposing the Vietnam war, “The Call to Resist Illegitimate Authority,” civil disobedience, explanation of first “illegal act,” story of finding out about his own indictment

89-124. “Benjamin Spock #2” RT 00:20:31

- Visual quality fair, audio quality good
- Content includes “The Call to Resist Illegitimate Authority,” draft card turn in, the trial, anti-war sentiments, defense strategy of himself and other defendants, what Dr. Spock wanted to get out of the trial as well as what he thought the government wanted to achieve with the trial, letters Dr. Spock wrote to President Johnson, explanation for the use of the conspiracy charge

89-125. “Benjamin Spock #3” RT 00:20:59

- Visual quality fair, audio quality good
- Content includes conspiracy law, the conspiracy accusations and the other defendants, Leonard Boudin (his defense lawyer,) thoughts on the location of the trial, opinions and thoughts on presidential responsibilities in regards to war, the conspiracy trial, financial burden of defending oneself in court against the government, thoughts on the government

89-126. “Benjamin Spock #4” RT 00:11:51

- Visual quality fair, audio quality good
- Content includes discussion of JM’s book *The Trial of Dr. Spock*, media coverage of the trial, summaries of previous points

89-127. “Decca at cemetery #1 – JM interview re: AWOD” RT 00:20:13

- Visual fair – somewhat fuzzy; audio quality good
- Content includes initial interest in the funeral industry, writing of AWOD, views on the funeral industry, publishing AWOD, general information about the funeral industry/ funerals/ the deceased/ trade magazines/ embalming, etc.

89-128. “Decca at Cemetery #2” RT 00:21:00

- Visual fair – somewhat fuzzy; audio quality good
- Content includes information about embalming, the misrepresentation of laws by funeral directors, religious clergy, the funeral trade, funeral industry’s reaction to AWOD, CBS program “The Great American Funeral”

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89-129. “Decca at cemetery #3” RT 00:15:01

- Visual fair – somewhat fuzzy; audio quality good

- Content includes information about cremation, FTC regulations, state licensing boards, various anecdotes

89-130. “Decca on Spock #1” RT 00:20:44

- Visual quality fair – somewhat fuzzy, audio quality good
- Content includes reason for writing the book, what JM hoped to accomplish with the book, impact of the book, conspiracy law, general information about the case, politics of the case, John Van de Camp (prosecutor), John Wall (courtroom prosecutor)

89-131. “Decca on Spock #2” RT 00:21:36

- Visual quality fair, audio quality good
- Content includes John Wall, Van de Camp, General Hershey (head of draft), Ramsey Clark (head of Justice Department), defense strategies, Judge Ford, expectations of the trial, the indicted, politics of the time, other general information regarding the case

89-132. “Decca on Famous Writers” RT 00:22:12

- Visual quality fair, audio quality good
- Content includes information about the Famous Writers School, various related stories, publication of the article, results of the article, views on political censorship, corporations who own publishing houses

89-133. “Decca on Famous Writers and cutaways” RT 00:11:38

- Visual quality fair, audio quality good
- Content includes consumer advocacy, JM at typewriter, JM on the phone

89-134. “Decca on *Kind and Usual Punishment* #1” RT 00:21:39

- Visual quality fair, audio quality good
- Visual goes black ~01:51 – issue corrected by cameraman in a few seconds
- Content includes social change inside prisons, gaining access to prisons, psychiatric treatment in prisons, SIMPR, indeterminate sentencing, prison research, Vacaville

89-135. “Decca on *Kind and Usual Punishment* #2”

- Interview with Dr. Clanon re: research in Vacaville
- Visual quality fair, audio quality good
- Content includes ‘basic science research’ performed at Vacaville, advantages of doing research in prisons, disadvantages of doing research outside of prisons, informed consent, SIMPR standard practice, compensation for dropping out of the research before completion, research funding, Dr. Kinney (founder of SIMPR), guidelines for the approval of research

89-136. “Decca on *Kind and Usual Punishment* #3” RT 00:21:20

- Visual quality fair, audio quality good

- Content includes Dr. Epstein re: Verde's study, difficulty of obtaining information from drug companies, response to Dr. Clanon, reactions provoked by KAUP, psychiatric treatment in prisons, informed consent

89-137, "Decca on *Kind and Usual Punishment* [#4]" RT 00:04:26

- Visual quality fair, audio quality good
- Content includes response to being criticized for being "unbalanced," origin of prisons

89-138. "Interview with the Reverend Sloane Coffin, one of the Boston Five, regarding Spock trial and TODS"/ "Dr William Sloane Coffin Interviewed by Rev. David Schilling #1" (Videographer Lee A. Goldman) RT 00:22:14

- Visual and audio quality fair
- Content includes racial segregation, involvement in freedom rides, being arrested/ court trial, collecting draft cards and delivering them to the Justice Department, the Spock trial, escalation of the war by President Johnson, speculation on the motivation to prosecute the Boston Five, complications and details of the case

89-139. "Interview with the Reverend Sloane Coffin, one of the Boston Five, regarding Spock trial and TODS"/ "Dr William Sloane Coffin Interviewed by Rev. David Schilling #2" (Videographer Lee A. Goldman) RT 00:12:03

- Visual and audio quality fair
- Content includes JM as a writer, interview with JM, the Sanctuary Movement, positive and negative effects of being prosecuted by the government regarding social issues

89-140. "JM at anti-apartheid rally, SF Federal Building, 1985"/ "Fed Building tape #1" RT 00:18:11

- No audio until ~ 00:56; there after audio and visual quality fair
- Audio inconsistent; goes out ~05:50, then returns very, very quietly, returns to normal ~06:41, tape jumps at times
- Content includes a reading of the petition being rallied for, speeches by various participants including JM and other writers re: opposition to Central American policy, cutaways to signs "Writers against Intervention in Central America," "Writers against Nicaragua Embargo," "Stop Death Squad Murder," etc.
- Tape jumps from rally to JM indoors ~17:32 – buzzing sound/ no audio until 17:41, tape ends ~18:05

89-141. ""JM at anti-apartheid rally, SF Federal Building, 1985"/ "Fed Building tape #2" RT 00:12:22

- Audio and visual quality good, inconsistent lighting and volume
- Continues last tape, JM in interior of IRS building, police officer speaking in megaphone, JM and others chanting ("No Aid Congress"?) JM speaking with reporters, JM and others blocking entrance (by standing in front of door) in protest, rally participants hold large sign "No Mandate For War" to block entrance, JM being interviewed about rally in front of building

89-142. "Interview with attorney Robert Treuhaft on a wide range of subjects"/ "Bob Treuhaft #1" RT 00:21:84

- Begins with poor visual quality, jumps between color bars and visual until 00:40 – Bob Treuhaft sitting on couch, cuts to close up of Bob Treuhaft's face ~01:00 – no audio
- ~01:07 tape jumps to interview with Marge Frantz (89.83-89.85) –duplicate of content from 89.83
- Jumps back to Bob Treuhaft interview ~01:35 – no audio, visual quality fair
- Audio comes in ~09:15 – quality good
- Content (after 09:15) includes story about the ambassador of Norway, JM's background, JM moving to San Francisco, Bob's influence on JM joining the CP, Bob's political background, the joint decision between JM and Bob to join the CP

89-143. ""Interview with attorney Robert Treuhaft on a wide range of subjects"/ "Bob Treuhaft #2" RT 00:22:26

- Visual quality fair, audio quality good
- Content includes stories about living in San Francisco after marriage to JM, work in the CP, living in Oakland, labor unions, early years in law practice, the CRC, JM's work in the CRC, social issues in Oakland i.e.: social/racial inequalities

89-144. "Interview with attorney Robert Treuhaft on a wide range of subjects"/ "Bob Treuhaft #3" RT 00:22:25

- Visual quality fair, audio quality good
- Content includes racial inequalities in Oakland, corruption of police/ police brutality, the CRC, the Black Panther Party, the lack of acceptance of the Communist Party in the U.S., political repression of communists in the 1950's, FBI security, law practice, the Civil Liberties Union, skepticism of and loyalty to the CP

89-145. "Interview with attorney Robert Treuhaft on a wide range of subjects"/ "Bob Treuhaft #4" RT 00:22:04

- Visual quality fair, audio quality good
- Content includes JM's beginning as a writer, *Daughters and Rebels*, visiting England with JM, AWOD, the Famous Writer's School, JM as a writer

89-146. "Interview with attorney Robert Treuhaft on a wide range of subjects"/ "Bob Treuhaft #5" RT 00:09:15

- Visual quality fair, audio quality good
- Content includes JM as an investigator, JM joins the interview, Bob and JM play Boggle, tape ends ~08:52

89-147. "Interview with Johnson Admin. Attorney General Ramsey Clark, giving insider account of decision to prosecute Spock and others"/ "Ramsey Clark #1" RT 00:22:33

- Visual quality fair
- Audio quality poor – loud buzzing sound yet still audible, questions difficult to hear

89-148. "Interview with Johnson Admin. Attorney General Ramsey Clark, giving insider account of decision to prosecute Spock and others"/ "Ramsey Clark #2" RT 00:22:36

- Visual quality fair
- Audio quality poor – loud buzzing sound yet Ramsey Clark still audible, can't hear questions by interviewers
- Tapes ends at 00:22:22

89-149. "Interview with Johnson Admin. Attorney General Ramsey Clark, giving insider account of decision to prosecute Spock and others"/ "Ramsey Clark #3" RT 00:08:30

- Visual quality fair
- Audio quality poor – loud buzzing sound yet Ramsey Clark still audible, can't hear questions by interviewers
- Tape ends at 08:22

89-150. "Second interview with Robert Treuhaft, covering similar grounds as tapes 142- 146, but without video scratches"/ "Bob interview #1" RT 00:19:42

- Visual and audio quality good
- Content includes meeting JM, marrying JM, the CP, socialists, the CRC, the NAACP, the Civil Liberties Union, JM's effectiveness in the CRC, communist lawyers

89-151. "Second interview with Robert Treuhaft, covering similar grounds as tapes 142- 146, but without video scratches"/ "Bob interview #2" RT 00:21:15

- Visual quality fair, audio quality good
- Content includes the Civil Liberties Union, destruction of the CP, contrasts between the CP and the New Left in the 1960's, leaving the CP, law practice after leaving the CP, JM becoming a writer, proposing to JM

89-152. "Second interview with Robert Treuhaft, covering similar grounds as tapes 142- 146, but without video scratches"/ "Bob interview #3" RT 00:16:40

- Visual quality fair, audio quality good
- Content includes AWOD, red-baiting by the funeral industry, publishing AWOD, use of humor in AWOD, responses to criticism re: AWOD, success of AWOD, the funeral industry post AWOD

89-153. "Cover footage for AWOD section – hearses, florists, cemeteries, etc."/ "AWOD 'B' Roll #1" RT 00:19:57

- Visual quality fair; audio consists of background noise (lawn mowers, birds, planes, cars, etc.)

- Content includes mostly cemeteries

89-154. "Cover footage for AWOD section – hearses, florists, cemeteries, etc." / "AWOD 'B' Roll #2" RT 00:19:52

- Visual quality good
- Audio consists of background noise
- Content includes footage of a chapel, cemetery, funeral home – "Chapel Of The Chimes Funeral Home"

89-155. "Cover footage for AWOD section – hearses, florists, cemeteries, etc." / "AWOD 'B' Roll #3" RT 00:22:08

- Visual
- Audio quality good, consists of background noise and some conversation
- Content includes footage of Chapel of the Chimes, woman producing gravestones, collection of gravestones for purchase, florist, mortuaries

89-156. "Decca Close #1" RT 00:19:18

- Visual and audio quality good
- Content includes testimony in court over the use of prisoners in research, story about Grace Darling, JM typing on a typewriter, JM singing, shot of JM leaving home and driving down the street

89-157. "Decca Close #2" RT 00:20:26

- Visual quality fair, audio quality good
- Content includes footage of JM driving, dropping a letter off at the post office

89-158. "Mitford Slides #1 – Childhood and Family" / "Stills (slide to tape transfers) of photos, documents, etc. relating to childhood, CP, CRC, McGee case, and more" RT 00:22:25

- Video footage of projected slides; portraits, JM's childhood home, family portraits
- No audio, visual quality good – at times blurred/ out of focus

89-159. "Mitford Slides #2 – Family – Unity and Fascism" / "Stills (slide to tape transfers) of photos, documents, etc. relating to childhood, CP, CRC, McGee case, and more" RT 00:22:23

- Video footage of projected slides
- No audio, visual quality good

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89-160. "Mitford Slides #3 – Decca, Esmond, Newspaper headlines, etc." / "Stills (slide to tape transfers) of photos, documents, etc. relating to childhood, CP, CRC, McGee case, and more" RT 00:22:23

- Video footage of projected slides; various people, family members, newspaper headlines, photos, and articles
- No audio, visual quality good

89-161. "Mitford Slides #4 – Esmond and Decca photos"/ "Stills (slide to tape transfers) of photos, documents, etc. relating to childhood, CP, CRC, McGee case, and more" RT 00:22:24

- Video footage of projected slides; Esmond and Decca, among others
- No audio, visual quality good

89-162. "Mitford Slides #5 – Baby Dinky, Bob as a brash boy, etc." / "Stills (slide to tape transfers) of photos, documents, etc. relating to childhood, CP, CRC, McGee case, and more" RT 00:22:32

- Loud high pitched buzzing
- Video footage of projected slides; newspaper articles, photos, headlines, photos of Decca and Dinky (as a baby), Bob
- Visual quality good

89-163. "Mitford Slides #6 – CRC, Willie McGee, American Way of Death" / "Stills (slide to tape transfers) of photos, documents, etc. relating to childhood, CP, CRC, McGee case, and more" RT 00:22:27

- Video footage of projected slides; photos of CRC rally, San Quentin California State Prison, McGee rally, Civil Rights marches, portraits of various people (including Decca), CRC poster, newspaper headlines/articles re: McGee, photos re: AWOD
- No audio, visual quality good

89-164. "Mitford Slides #7 – AWOD, KAUP, Misc." / "Stills (slide to tape transfers) of photos, documents, etc. relating to childhood, CP, CRC, McGee case, and more" RT 00:18:55

- Video footage of projected slides; funerary articles, cartoons, advertisements, misc.
- No audio, visual quality good
- Tape ends ~16:00

89-165. "Mitford Slides – Re-takes 1" / "Stills (slide to tape transfers) of photos, documents, etc. relating to childhood, CP, CRC, McGee case, and more" RT 00:22:16

- Video footage of projected slides
- No audio
- First photo (00:12-05:20) blurred and tinted green, visual quality after 05:20 improved- overall good, somewhat blurred

89-166. "Mitford Slides – Re-takes 2" / "Stills (slide to tape transfers) of photos, documents, etc. relating to childhood, CP, CRC, McGee case, and more" RT 00:20:13

- Video footage of projected slides; newspaper headlines/ articles, photographs
- No audio
- General visual quality good, some blurring

89-167. "Mitford Slides – Re-takes 3" / "Stills (slide to tape transfers) of photos, documents, etc. relating to childhood, CP, CRC, McGee case, and more" RT 00:22:32

- Video footage of projected slides; Misc. images, photographs, newspaper articles; Civil Rights, McGee case, images of JM
- No audio
- General visual quality good

89-179. "AWOD Slides #1 – History + Trade Mags" RT 00:22:30

- Video footage of projected slides, no audio
- Visual quality good

89-180. "AWOD Slides #2 – Trade Mags" RT 00:22:40

- Video footage of projected slides, no audio
- Visual quality good

89-181. "AWOD Slides #3" RT 00:22:08

- Video footage of projected slides, no audio
- Visual quality good

89-182. "AWOD Slides #4" RT 00:22:28

- Video footage of projected slides, no audio
- Visual quality good

89-183. "AWOD Slides #5 – Dr. Spock Cover, AWOD trade mags + book cover" RT 00:18:53

- Video footage of projected slides, no audio
- Visual quality good

89-184. "Vacaville #1 – Mitford Doc." / "Cover footage of Vacaville Prison – prisoners getting prescriptions, guards, towers, etc." RT 00:22:00

- Background audio, some conversation
- Visual quality good; footage of prisoners in hallways, bunks, etc., one prisoner attending a discharge committee meeting

89-185. "Vacaville #2 – Hallways TV" / "Cover footage of Vacaville Prison – prisoners getting prescriptions, guards, towers, etc." RT 00:17:52

- Background audio, some conversation
- Visual quality good; footage from inside and outside the prison- prisoners walking in hallways, being given medication, guards, etc.

89-186. "K.A.U.P. Stills #1" RT 00:22:31

- Video footage of slides; no audio, visual quality good
- Includes articles related to medical research and drug testing in prisons (some written by JM, some referencing her), indeterminate sentences, letters from inmates, medical consent forms, newspaper articles, a “Bill of Rights of the Convicted Class”

89-187. “K.A.U.P. Stills #2” RT 00:21:21

- Video footage of slides; no audio, visual quality good
- Includes articles, cover of the Atlantic with JM article
- ~00:09:15 tape cuts to a speech by Jesse Jackson, JM is shown sitting on the stage; visual and audio quality fair

89-188. “Sonya Live” / “Jessica Mitford A/C 1-2 PM 11/10/92” CNN Library. RT 00:58:33

- Program titled “Ways of Birth”
- Interview with JM about *The American Way of Birth* as well as medical professionals and others re: debate between giving birth at home vs. at a hospital
- Audio quality good, visual quality fair

89-189. “To the Contrary: Birth” / “BUB © 1993 Maryland Public Television” RT 00:29:12

- Audio quality good, visual quality fair; somewhat fuzzy
- Program shows clips of JM and discusses her book *American Way of Birth*

89-190. “The Health Quarterly: Spring 1991, Program 101” / “WGBH” RT 00:58:50

- Visual and audio quality good
- Program discusses health care, health insurance, and AIDS; does not include or mention JM

89-191. “Over My Dead Body, with Jessica Mitford” RT 00:39:18

- Audio quality good, visual quality fair; blurred/ fuzzy picture
- Program discusses the funeral industry in Britain and America, embalming, regulation, trade practices, and other funeral related topics

89-192. “What on Earth” Interview, Mary Ellen Gillian “Orbits” RT 00:07:03

- Audio quality good, visual quality fair; blurred/ fuzzy picture quality
- Mary Ellen is the author of *Obits, The Way We Say Good Bye*. She discusses via television screen her interest in obituaries, insights in regards to them, and her book. (Does not include JM)

89-193. “Portrait of a Muckraker: The Stories of Jessica Mitford” Produced by Stephen Evans, Ida Landauner, James Morgan © 1996. RT 00:58:06

- Visual and audio quality good

89-194. “The Honorable Rebel – Michael Barnes, Tillie & Jessica” RT 01:30:10

- Actual program begins ~00:00:45

- Audio quality good, visual quality fair
- Two programs, the first a documentary biographical account of the life of Jessica Mitford, "The Honorable Rebel," lasting about one hour (~01:00:00); the second "Turnabout" (on public television) which is focused on women writers, first an interview with Tillie Olsen and then Jessica Mitford, lasting about 30 minutes (~01:30:00)

89-195. "The Lively Arts – Nancy Mitford, A Portrait by Her Sisters" / "BBC Julian Jebb" RT 01:08:16

- "Tempo" ABC tv 1966, narrated and directed by Julian Jebb
- Documentary including interviews with Nancy Mitford, her sisters Pamela Jackson, Jessica Mitford, Diana Mosley, and Deborah Devonshire, her nephew Jonathan Guinness; content focusing primarily on the childhood of the Mitford sisters and the life of Nancy Mitford
- Visual quality fair, audio quality good

89-196. "The Late Clive James Show" / "With J. Mitford and Jonathan Miller" RT 00:41:03

- Dated June 27/29, 1985
- Jessica Mitford interview begins ~08:00; discusses her family, childhood, communism, the funeral industry; Jonathan Miller joins show ~22:30, discusses family, childhood, human behavior, miscellaneous other subjects; content very humorous
- Audio quality good, visual quality fair

89-197. "James Forman on the Today Show" 10/17/1985 RT 00:05:33

- James Forman Jr., student at Brown University, being interviewed about divestment from South America
- Visual quality fair, audio quality good
- (Not directly related to JM)

89-198. "'People Are Talking' with Maya Angelou" KPIX San Francisco. 4/3/1986 RT 00:47:31

- At 00:21 tape seems to rewind and then goes black at 00:23, then starts over at 00:47
- Audio good, visual quality fair
- (Not directly related to JM)

89-199. "Nightline (Koppel) on Cremation" / "A copy of the Nightline program on cremation which aired October 28, 1987" RT 00:41:52

- Audio quality good, visual quality fair; volume inconsistencies ~25:33
- Program covers improper handling of cremations and human remains as well as class action lawsuits against crematoriums, interviews with various people, including JM at 17:00

89-200. "Decca at the Cemetery – 1, 2, 3" / "AWOD" RT 01:05:09

- Same footage as 89.127- 89.129
- Audio quality good, visual quality fair
- Picture is washed out during 3rd section ~50:37, returns to normal ~54:06

