

57 1266 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "Chicago: Although outwardly all appears to be serene and under control, there is no such unity at the Democratic Convention ..."

NOTE: "No. 145"

57 1567 [Untitled]

Holograph 3 leaves  
Typed Draft 2 leaves

Incipit: "Chicago is hot! Chicago is crowded!"

57 1268 [Untitled]

Holograph 3 leaves  
Typed Draft (2 copies) 3 leaves  
Typed Draft (Edited) 3 leaves

Incipit: "Chicago is witnessing a Convention which may prove to be unique in American history ..."

NOTE: "No. 146"

57 1269 [Untitled]

Holograph 2 leaves  
Typed Draft 3 leaves

Incipit: "Chicago - Nearly all the delegates have arrived."

NOTE: "No. 153"

57 1270 [Untitled]

Holograph 3 leaves  
Typed Draft 4 leaves

Incipit: "Chicago: Perhaps the biggest issue of the whole Convention was one which received very little attention."

NOTE: "No. 114"

57 1271 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "Despite the fact that each day the problems of food and nutrition ... become increasingly important to the peace and welfare ..."

NOTE: "No. 55"

57 1272 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "During the controversies between labor and industry there has been a great deal of loose talk on both sides."

NOTE: "No. 68"

57 1273 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "Each time I visit New York City I am impressed a little more by its remoteness from the rest of the nation ..."

NOTE: "No. 12"

57 1274 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "Each year at about this time sportsmen and public spirited citizens forward the serious question of the pollution of streams ..."

57 1275 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "Even great nations have moments of  
extraordinary folly ..."

NOTE: "No. 139"

57 1276 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "Few democratic nations have ever  
survived a more terrible test than that through  
which France is passing today ..."

NOTE: "No. 107"

57 1277 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "Few people are aware, I think, of the  
immense changes which have already taken place or  
which lie ahead in ... agriculture."

NOTE: "This is the first of two articles dealing  
with our real natural wealth and the great changes  
taking place in our agriculture." (For the second  
article, see under the incipit "Last week the  
writer explored ...")

NOTE: "No. 94"

57 1278 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "Food shortages are not longer a joke."

NOTE: "No. 98"

57 1279 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "For a great many years I have been more or less closely associated with Central Europeans of the radical variety."

NOTE: "No. 103"

57 1280 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "For a long time organized labor has been off on the wrong foot in its attempts either to join hands or to dominate the farm element."

57 1281 [Untitled]

Holograph 3 leaves  
Typed Draft 2 leaves

Incipit: "For more than seventy-five years ... we have been raising 'dead memorials' to ... sons, brothers and children who have fallen in wars ..."

NOTE: "No. 110"

57 1282 [Untitled]

0 Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "From time to time there is a good deal

of nonsense talked or written about the cost of food and the necessity for hand-outs ..."

57 1283 [Untitled]

Holograph 3 leaves

Incipit: "Governor Dewey has done well to attack the elements of fear and confusion that have been emphasized by many New Deal post-war planners."

57 1284 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "I am in Columbus Ohio at the annual conference of the Outdoor Writer's Association of America."

NOTE: "No. 130"

57 1285 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "I had been listening for days to complaints from newspaper people and even delegates themselves that this was a dull Convention ..."

57 1286 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "I have a friend called Bill who has a picturesque gift of speech."

NOTE: "No. 144"

57 1287 [Untitled]

Holograph 3 leaves  
Typed Draft (Edited) 3 leaves

Incipit: "I have been privileged recently to see a copy of a letter written by a ... member of the Democratic party in reply to a request for a contribution and support of the Administration in the coming election ..."

NOTE: "No. 112"

57 1288 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "I have heard much talk lately from one end of the country to the other concerning the decentralization of industry ..."

NOTE: "No. 105"

57 1289 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "I have just returned from a Bond Selling Tour ..."

NOTE: "No. 132"

57 1290 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "I know of no more striking example of the futility ... of subsidizing agriculture than the example of cotton ..."

NOTE: "No. 91"

57 1291 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "I like my own State of Ohio and I am proud of it for many reasons."

NOTE: "No. 45"

57 1292 [Untitled]

Holograph 3 leaves  
Typed Draft 2 leaves

Incipit: "I saw my friend Ed the other day in  
Pittsburgh and he was angry again."

57 1293 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "I suspect that the form both of Europe  
and of the peace are going to be very different  
..."

NOTE: "No. 82"

57 1294 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "If any reader has a genuine desire to  
understand ... the terrible history of our time I  
recommend a reading of 'Mein Kampf' ..."

NOTE: "No. 96"

57 1295 [Untitled]

Holograph 3 leaves  
Typed Draft (2 copies) 3 leaves

Incipit: "If I were not a farmer, I would  
certainly have a Victory Garden this year."

NOTE: "No. 16"

57 1296 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "If there is any doubt about the force  
that women can exert in politics it is likely to  
be dissipated in this political year."

57 1297 [Untitled]

Holograph 5 leaves  
Typed Draft 4 leaves

Incipit: "In all the discussion of reconversion,  
unemployment, compensation, minimum hourly wages  
..."

NOTE: "No. 85"

57 1298 [Untitled]

Holograph 4 leaves  
Typed Draft (3 copies) 3 leaves

Incipit: "In all the talk regarding the dangers of  
Communism in this country one fundamental has been  
overlooked ..."

57 1299 [Untitled]

Typed Draft (2 copies) 4 leaves

Incipit: "In all the volumes that have been  
written about various proposed laws concerning  
fair employment practices with regard to racial  
and religious discrimination ..."

NOTE: "No. 64"

57 1300 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "In the case of the average citizen there  
is a good deal of confusion concerning what is  
actually going on in the present grave labor  
situation."

57 1301 [Untitled]

Typed Draft 2 leaves

Incipit: "In the Sixth War Bond Drive a quota of  
20 million dollars has been set for the farmers of  
Ohio."

57 1302 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "It is clear that Mr. Dewey hit where it hurt most when he attacked an administration of men grown 'old and quarrelsome'."

57 1303 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "It may be that the time has come for the citizens ... to clamp down upon the military and naval authorities ..."

NOTE: "No. 89"

57 1304 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "It seems odd to be worrying about food surpluses and low agricultural prices in the very midst of an acute food shortage ..."

NOTE: "No. 97"

57 1305 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "It seems to me that there is a good deal of naiveté in the attitude of bewilderment ... over the 'enigma' of Russia."

NOTE: "No. 102"

57 1306 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "It seems to me that there is great error in the thinking of those people who look upon ... Roosevelt as a great liberal leader ..."

NOTE: "No. 147"

57 1307 [Untitled]

Holograph	3 leaves
Typed Draft	3 leaves
Typed Draft (Edited)	3 leaves

Incipit: "It was the noon hour in Washington as we came out of the Senate Office Building ..."

NOTE: "No. 119"

57 1308 [Untitled]

Holograph 1	4 leaves
Typed Draft 1	3 leaves
Holograph 2	4 leaves
Typed Draft 2	3 leaves

Incipit: "Last week I suggested that something strange might be going on behind the iron curtain ..."

NOTE: "No. 57"

57 1309 [Untitled]

Holograph	4 leaves
Typed Draft	4 leaves

Incipit: "Last week I suggested that Uncle Sam was in the position of an honest, prosperous citizen ... who suddenly finds a great number of poor relations on his doorstep."

NOTE: "No. 86"

57 1310 [Untitled]

Holograph	4 leaves
Typed Draft	3 leaves

Incipit: "Last week I wrote of the economic and political confusion which afflicts not only Europe

but the whole world ..."

NOTE: "No. 116"

57 1311 [Untitled]

Holograph 3 leaves

Incipit: "Last week the writer discussed the tinder-box changes of the Palestine-Near East situation."

57 1312 [Untitled]

Holograph 1 3 leaves

Holograph 2 4 leaves

Incipit: "Last week the writer explored some of the gloomier aspects of our real natural wealth and our fundamental industry, agriculture."

NOTE: At head of text: "This is the second of two articles dealing with our real natural wealth and the great changes taking place in our agriculture." (For the first article, see under the incipit "Few people are aware, I think ...")

57 1312a [Untitled]

Holograph 3 leaves

Typed Draft 3 leaves

Incipit: "Lately I have heard much talk ... regarding the need for changes and even a reformation and regeneration of our educational system ..."

NOTE: "No. 158"

57 1313 [Untitled]

Holograph 4 leaves

Typed Draft 3 leaves

Incipit: "Mr. Roosevelt has before him the greatest opportunity of all his ... career ..."

NOTE: "No. 80"

57 1314 [Untitled]

Holograph 3 leaves

Incipit: "Mr. Truman, as he tells us, has chosen as his campaign slogan 'He done his damndest'."

57 1315 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "My dear John: You asked me why I have turned against the C.I.O. and why I have gone from left to right in politics."

NOTE: "No. 108"

57 1316 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "My dear Mr. President: This is a line from a Liberal Democrat to express his gratitude ... for your great services in restoring the ... principles of party government to this great democracy."

NOTE: "No. 99"

57 1317 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "No state in the Union has a graver problem of water supply than the State of Ohio."

NOTE: "No. 60"

57 1318 [Untitled]

Holograph 5 leaves

Typed Draft 3 leaves

Incipit: "Not long ago I happened to attend a meeting in a middle-western community devoted to post-war planning."

NOTE: "No. 157"

57 1319 [Untitled]

Holograph 3 leaves  
Typed Draft (2 copies) 3 leaves

Incipit: "Now that the election is over and there is an abatement of charges ..."

NOTE: "No. 83"

57 1320 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "Now that the hub-bub of the election has died away a little ..."

NOTE: "No. 40"

57 1321 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "Of late there has been widespread alarm and a great outcry over the wave of juvenile delinquency ..."

NOTE: "No. 72"

57 1322 [Untitled]

Holograph 3 leaves

Incipit: "On Monday the greatest show on earth opens in Philadelphia."

57 1323 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "One aspect of the world food shortage has received much too little consideration."

NOTE: "No. 18"

57 1324 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves  
Typed Draft (Edited) 3 leaves

Incipit: "One element many of us overlook ... is the fact that our great industrial boom which lasted ... for nearly a Century, is about over ..."

NOTE: "Nos. 59, 92"

57 1325 [Untitled]

Typed Draft 3 leaves

Incipit: "One factor in the dangers menacing the American way of life ... is ... Big Business itself."

57 1326 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves  
Typed Draft (Edited) 3 leaves  
Newspaper clipping CONSERVATION 1 piece

Incipit: "One of the curious signs of the times is the 'hedging' of the various poll-takers ..."

NOTE: "No. 151"

57 1327 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "One of the first tasks of a New Administration, and one of the most vital, will be to clean house in the Department of Agriculture ..."

NOTE: "No. 136"

57 1328 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "One of the most dangerous political manifestations of our times is the concerted effort ... to discredit Congress."

NOTE: "No. 131"

57 1329 [Untitled]

Holograph 4 leaves  
Typed Draft (Edited) 3 leaves

Incipit: "One of the most striking changes ever to have taken place in national psychology is the death of Isolationism in the United States."

NOTE: "No. 152"

57 1330 [Untitled]

Holograph 3 leaves  
Typed Draft (2 copies) 3 leaves

Incipit: "One of the oddest philosophies which has grown up during the last twelve years is that there is something shameful about personal success ..."

NOTE: "No. 63"

57 1331 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "One of the virtues of the defects of English ..."

NOTE: "No. 93"

57 1332 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "Out of the confusion and bewilderment which descended upon us about 1929 ..."

NOTE: "No. 135"

57 1333 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "Recently I attended a two day Forum in my native Ohio which ... served to temper the pessimism into which reason has inevitably led me."

NOTE: "No. 159"

57 1334 [Untitled]

Typed Draft (Edited) 3 leaves

Incipit: "Recently there has been organized a concerted drive to bring about legislation which would impose on cooperatives the same taxes as those imposed upon corporations."

NOTE: "No. 149"

57 1335 [Untitled]

Holograph 1 leaf

Incipit: "Some of the 'old-timers' in the lobbies have been heard complaining about the sense of apathy that pervades pre-convention actions."

57 1336 [Untitled]

Holograph 3 leaves

Typed Draft 3 leaves

Incipit: "Some of the radicals have taken more comfort and some of the conservatives have taken more alarm than is justified by the ... recent elections in England."

NOTE: "No. 90"

57 1337 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "Some three years ago there came into being an organization called 'Union Now'."

NOTE: "No. 117"

57 1338 [Untitled]

Typed Draft (incomplete) [i], [3] leaves

Incipit: "The butter-oleomargarine fight is about to come into the open again ..."

57 1339 [Untitled]

Holograph 4 leaves

Typed Draft 3 leaves

Incipit: "The clash between the minority interests of organized labor and the rest of the nation becomes more evident and acute ..."

NOTE: "No. 95"

57 1340 [Untitled]

Holograph 3 leaves

Typed Draft 3 leaves

Incipit: "The Democratic Party in Congress today does not find itself in an admirable condition."

NOTE: "No. 2"

57 1341 [Untitled]

Holograph 3 leaves

Typed Draft 3 leaves

Incipit: "The latest nonsense in increasing expenditures by a government which owes three hundred billion dollars ..."

NOTE: "No. 50"

57 1342 [Untitled]

Holograph 4 leaves

Typed Draft 3 leaves

Incipit: "The nation owes Ambassador Patrick Hurley special recognition for the wisdom ... of the remarks made in his letter of resignation as Ambassador to China."

NOTE: "No. 70"

57 1343 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "The national leadership (?) of the Democratic Party is playing ... a perilous game."

NOTE: "No. 66"

57 1344 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "The nearer we come to the elections, the more the Democratic Party ... seems to resemble the Popular Front ... of France."

NOTE: "No. 106"

57 1345 [Untitled]

Holograph 3 leaves  
Typed Draft 2 leaves

Incipit: "The planes kept coming over, one after another, every two minutes ..."

NOTE: "No. 121"

57 1346 [Untitled]

Typed Draft 3 leaves

Incipit: "The progressive forward-looking farmer has a great job to do for his country."

NOTE: "No. 133"

57 1347 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "The question of to what degree the American people are willing of able to rehabilitate the rest of the world ..."

57 1348 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "The sum total result of the recent national C.I.O. convention in Atlantic City ..."

NOTE: "No. 32"

57 1349 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "The time is coming up again for Congress to go through the business of establishing price floors, parity prices and bribes ..."

NOTE: "No. 10"

57 1350 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "There are indications that the Political Action Committee of the C.I.O. may be overplaying its game through an excess of zeal ..."

NOTE: "No. 113"

57 1351 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "There are signs, I think, that history will record as one of the greatest blunders of this war, the policy of this administration to treat the American people as if they were not worthy of confidence or trust."

NOTE: "No. 118"

57 1352 [Untitled]

Holograph 4 leaves

Typed Draft 3 leaves

Incipit: "There are signs of a new isolationism  
..."

NOTE: "No. 77"

57 1353 [Untitled]

Holograph 3 leaves

Incipit: "There are signs that if the balloting  
\_\_\_\_\_ more than a few hours \_\_\_\_\_ the Dewey  
steamroller might run into a road filled with  
rocks and ruts."

57 1354 [Untitled]

Holograph 3 leaves

Typed Draft 3 leaves

Incipit: "There are signs that Selective Service  
is reviving its old trick of raiding the farms for  
new recruits for the Army ..."

57 1355 [Untitled]

Typed Draft 3 leaves

Incipit: "There are signs that something very odd  
is going on inside the Democratic Party."

57 1356 [Untitled]

Holograph 4 leaves

Typed Draft 3 leaves

Incipit: "There are times when many thoughtful,  
good citizens must succumb to pessimism regarding  
the future of this republic ..."

NOTE: "No. 160"

57 1357 [Untitled]

Holograph 3 leaves

Typed Draft 3 leaves

Incipit: "There has just arisen in Congress a  
situation which again demonstrates the limitations

... imposed ... by our national passion for specialization."

NOTE: "No. 78"

57 1358 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "There is a revolution already well under way from one end of the country to another."

NOTE: "No. 155"

57 1359 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "There is evidence, I think, that some sort of turmoil is brewing in Russia."

NOTE: "No. 58"

57 1360 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "There was a time when Americans boasted that there was no real peasantry and no real proletariat in this country."

NOTE: "No. 104"

57 1361 [Untitled]

Holograph 4 leaves  
Typed Draft 4 leaves

Incipit: "There was a time when you heard certain people say, 'Well, the Home Front is in a mess but the President seems to be doing all right on the Foreign Front.'"

NOTE: "No. 127"

- 57 1362 [Untitled]
- Holograph 4 leaves  
Typed Draft (2 copies) 3 leaves
- Incipit: "This is a column about planning."
- NOTE: "No. 62"
- 57 1363 [Untitled]
- Holograph 4 leaves  
Typed Draft 3 leaves
- Incipit: "This is a column about the institution of democracy and about Harry S. Truman and about faith and optimism."
- NOTE: "No. 61"
- 57 1364 [Untitled]
- Holograph 4 leaves  
Typed Draft 3 leaves
- Incipit: "This is a difficult column to write for one who has always been a staunch follower of the ideals of Thomas Jefferson ..."
- 58 1365 [Untitled]
- Holograph 4 leaves  
Typed Draft 4 leaves
- Incipit: "This is a harsh article but one which I think needs to be written."
- NOTE: At head of text: "This is the first of two articles dealing with the problem facing this nation of becoming financial underwriter for the rest of the world."
- NOTE: "No. 87"
- 58 1366 [Untitled]
- Holograph 3 leaves  
Typed Draft 3 leaves
- Incipit: "This is a piece about bureaucracy and

how the word bureaucrat has come into such evil  
repute ..."

NOTE: "No. 128"

58 1367 [Untitled]

Holograph 4 leaves

Incipit: "This is a piece about fundamentals."

58 1368 [Untitled]

Holograph 3 leaves

Typed Draft 3 leaves

Incipit: "This is a piece about soldiers ..."

NOTE: "No. 129"

58 1369 [Untitled]

Holograph 4 leaves

Typed Draft 3 leaves

Incipit: "Those who more than eighteen months ago  
criticized the food policies of the Administration  
have in turn experienced criticism from  
Administration stalwarts ..."

NOTE: "No. 111"

58 1370 [Untitled]

Holograph 3 leaves

Typed Draft (Edited) 3 leaves

Incipit: "To listen to Sidney Hillman ... and  
others of Mr. Roosevelt's ... supporters one might  
be led to believe that his election to a Fourth  
Term is all that is necessary to bring about a  
combination of Utopia and the millennium."

NOTE: "No. 150"

58 1371 [Untitled]

Holograph 3 leaves

Typed Draft 3 leaves

Incipit: "Twice during the past week I have spoken at meetings in honor of visiting prominent Indians

NOTE: "No. 65"

58 1372 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "Two incidents with implications of vital importance to the entire Nation have occurred recently in the state of Ohio."

NOTE: "No. 109"

58 1373 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "Two observations I have heard lately impressed me as having a great bearing on the present political mood of the Nation."

NOTE: "No. 154"

58 1374 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "Very quietly there has been going on within our government a perfect test of the merits of the totalitarian bureaucratic system ..."

NOTE: "No. 75"

58 1375 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "We are, most of us, the products of an industrial, mechanical age and we are paying a price for it ..."

NOTE: "No. 88"

58 1376 [Untitled]

Holograph 4 leaves

Typed Draft 4 leaves

Incipit: "Whether Congress decides or not to approve the proposed loan of more than four billion dollars to Great Britain ..."

NOTE: "No. 69"

58 1377 [Untitled]

Holograph 4 leaves  
Typed Draft 3 leaves

Incipit: "Yesterday I saw something which gave me the scarce of my life."

NOTE: "No. 79"

58 1378 [Untitled]

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "Yesterday, standing ankle deep in white Dutch clover in an Alabama pasture, I saw all about me the signs of a revolution."

NOTE: "No. 122"

58 1379 Vets Will Pay Dearly Later for Paltry \$270 Bonus Now [for release Sept. 1, 1946]

Holograph 4 leaves  
Typed Draft 1 (Edited) 3 leaves  
Typed Draft 2 3 leaves  
Mimeographed (2 copies) 3 leaves

Incipit: "An intelligent and observant friend remarked the other day that the world was going crazy as people lived faster and faster and grew foolisher and foolisher."

58 1380 Wallace's Faculty to Irk is His Only Claim to Fame [for release Jan. 19, 1947]

Holograph 3 leaves  
Typed Draft 3 leaves  
Mimeographed 3 leaves

Incipit: "Henry Wallace becomes sillier and progressively more futile as time goes on."

NOTE: "No. 6"

- 58 1381 Waning GOP Popularity Is Due to Own Making [for release  
Apr. 6, 1947]

Holograph 3 leaves  
Typed Draft 3 leaves  
Mimeographed 3 leaves

Incipit: "The troubles of the Republicans in  
Congress and the waning popularity of the party  
... are largely of their own making."

- 58 1382 Washington Embraces Deceit to Perpetuate Party Power [for  
release May 19, 1946]

Holograph 5 leaves  
Typed Draft 4 leaves  
Mimeographed (2 copies) 3 leaves

Incipit: "We are being treated to the appalling  
spectacle of the American government turning  
dishonest ..."

- 58 1383 Welfare of Nation Lies with Independent Voters [for release  
Nov. 3, 1946]

Holograph 3 leaves  
Typed Draft 2 leaves  
Mimeographed (2 copies) 2 leaves

Incipit: "I am especially proud of my own State of  
Ohio because it is perhaps the vote-splittingest  
State in the Union ..."

NOTE: "No. 44"

- 58 1384 Well-Planned Conscription of Help to U.S. and Youth  
[for release Jan. 6, 1946]

Holograph 4 leaves  
Typed Draft 3 leaves  
Mimeographed (2 copies) 3 leaves

Incipit: "For a good many weeks I have been

debating with myself the question of compulsory military training."

NOTE: "No. 15"

58 1385 What Is It Organized Labor Wants

Holograph 1	3 leaves
Typed Draft 1	3 leaves
Typed Draft 1 (Edited)	3 leaves
Holograph 2	3 leaves
Typed Draft 2	3 leaves

Incipit: "To judge from what one hears everywhere in the country, organized labor is neither being wisely nor even shrewdly led."

NOTE: Title varies.

NOTE: "No. 137"

58 1386 Whither Are We Bound?

Holograph	3 leaves
Typed Draft (2 copies)	3 leaves

Incipit: "While we seem to have no foreign policy save a day by day improvisation ..."

NOTE: "No. 148"

58 1387 Whole Future at Stake in Course U.S. Takes on Economic Relations [for release March 23, 1947]

Mimeographed	3 leaves
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Incipit: "If we have had a wavering foreign policy or none at all up to now--as many critics have claimed--the time has come when we have had one forced upon us."

58 1388 Why Have Floods?

Holograph	10 leaves
Typed Draft	10 leaves

Incipit: "In the past Century hundreds of millions of dollars have been spent on rivers and waterways of the United States to prevent floods ..."

NOTE: "No. 74"

58 1389 Worker Is Socialism's First Victim

Mimeographed [3] pp. (on 1 leaf)

Incipit: "The experiment in England continues almost as expected and in the classic pattern of all socialist experiment."

NOTE: On "cover": "Compliments Of | Maxwell Steel Company | Fort Worth, Texas"

Inscribed on cover: "Fort Worth speech Fri [Sept] 12 1947 ..."

At end of text: "Fort Worth Star-Telegram-- Saturday Morning, Sept. 13, 1948"

Speech

58 1390 Working with Nature Yields Fertile Soil and Rich Crop [for release June 30, 1946]

Holograph 4 leaves  
Typed Draft 3 leaves  
Mimeographed (2 copies) 3 leaves

Incipit: "This column is written on a big farm in the month of June ..."

58 1391 Workingman First Sufferer in a Socialist Experiment [for release Sept. 14, 1947]

Holograph 3 leaves  
Typed Draft 4 leaves  
Mimeographed 3 leaves

Incipit: "The experiment in England continues almost as expected and in the classic pattern of Socialist experiment."

58 1392 You Can't Improvise Peace

Holograph 3 leaves  
Typed Draft 3 leaves

Incipit: "The long record of improvisation set up by the Roosevelt Administration ..."

NOTE: "No. 125"

BROMFIELD, LOUIS.

58 1393 "Washington Wafflebottoms."

Typed Draft 1 (Edited) [4] leaves  
Typed Draft 2 (Edited) 4 leaves

NOTE: Attached slip reads "See: Corr. | Newspaper  
Columns | Austine Hearst | June 6, 1951"  
Information from old folder and envelope indicate that  
this article was written for Austine Hearst, of the  
Washington D.C. Times-Herald.

BROMFIELD, LOUIS.

"The Way Back" SEE "Grass and Cattle Best Cash Crops for  
East Texas" [Oct. 30, 1950], under the general heading  
of *Dallas Morning News* ...

BROMFIELD, LOUIS.

"The Way Back (con't.)" [? Nov. 6, 1950]  
See under the general heading of *Dallas Morning News*  
...

BROMFIELD, LOUIS.

58 1394 "We Are Romantic - So What?"

BRITTLE

Holograph [4] leaves  
Typed Draft 3 leaves

Article (Agriculture)

BROMFIELD, LOUIS.

58 1395 "We Aren't Going to Have Enough to Eat." Reader's Digest  
43(256): 111-117. August 1943.

BROMFIELD, LOUIS.

58 1396 "We Don't Have to Starve." The Atlantic 184(1): 57-61.  
July 1949.

BROMFIELD, LOUIS.

*The Wealth of the Soil.*

Cf. "Our New Frontier Is at Our Feet," above.

BROMFIELD, LOUIS.

58 1397 "Well-Balanced Soils." Godfrey's Let's Live 19(2): 23.  
February 1951. portr.  
"From 'Malabar Farm' ...."

BROMFIELD, LOUIS.

"Western Cavalcade."

See: THOMPSON, WALTER

BROMFIELD, LOUIS.

- 59 1398 "'What Agriculture Means To Detroit' | Address By Louis Bromfield, Malabar Farm, | Lucas, Ohio, Author And Dirt Farmer, Chairman | Committee On Agriculture Ohio Chamnber Of | Commerce, Vice-President Friends Of the Land | Before the Economic Club Of | Detroit, Michigan, | Monday Noon, April 2, 1945."

Typed Draft 27 leaves

Includes a biographical introduction (pp. 2-5) by Presiding Officer Roger M. Kyes.

Printed 20 pp.

Under the title "Louis Bromfield Tells What Agriculture Means To Detroit. Before the Economic Club of Detroit[,] April 2, 1945."

ADDED TITLE: Louis Bromfield Tells What Agriculture Means To Detroit.

BROMFIELD, LOUIS.

- 59 1399 "What Agriculture Means to Detroit."

Mimeographed 18 leaves

NOTE: At head of title: "Address ... [to] The Economic Club of Detroit, April 2, 1945"

Speech

BROMFIELD, LOUIS.

- 59 1400 "What America Means To Me."

Typed Draft (2 copies) 4 leaves

BROMFIELD, LOUIS.

*What Became of Anna Bolton.*

- 59 1401 Typed Draft 1 (Edited) [i], 140 leaves

- 59 1402 Typed Draft 2 (Edited) + Holograph [intermixed] [i], [220] miscellaneous leaves

NOTE: Stamped on t.-p.: "STANLEY BERGERMAN, INC. | AGENCY | 9629 BRIGHTON WAY | BEVERLY HILLS, CALIFORNIA ..."; also inscribed "Jack Hostetler"



- BROMFIELD, LOUIS.
- 59 1412 "What to be thankful for." This Week Magazine [Cleveland Plain Dealer] (November 22, 1959): 2. portr.  
Clipping
- BROMFIELD, LOUIS.
- 59 1413 "When To Be Rude." This Week Magazine (August 10, 1952):  
21. portr. (2 copies)
- BROMFIELD, LOUIS.
- 59 1414 "Why I am a grass farmer." Successful Farming 46(11):  
36-37, 154, 156, 157. November 1948.
- BROMFIELD, LOUIS.
- 60 1415 "The Widows."  
Holograph [i], 6 leaves  
Typed Draft (Edited) [8] leaves  
Short story
- BROMFIELD, LOUIS.  
*The Wild Country.*
- 60 1416 Holograph [201] leaves  
60 1417 Typed Draft (Edited)
- BROMFIELD, LOUIS.  
*Wild is the River.*
- 60 1418 Holograph  
60 1419 Typed Draft (Edited) (incomplete) leaves 27-48  
60 1420 Typed Draft (Edited for publisher)
- BROMFIELD, LOUIS.  
*Wild is the River.* New York and London: Harper & Brothers  
Publishers, 1941.
- 61 1421 Galley Proofs (Edited) 123 galleys  
61.4 × 20.3 cm.  
NOTE: Stamped "THE HADDON CRAFTSMEN | CAMDEN, N.J.  
| PRINTER'S PROOF," with dates ranging from May 22  
to May 28 1941.  
NOTE: Includes [v], 12 pp. of Page Proofs on 8  
galleys.
- 61 1422 Page Proofs BRITTLE [vi], 326 leaves  
NOTE: Page proofs cut and bound in paper.
- BROMFIELD, LOUIS.

61 1423 "Will We Get It Back?"  
Typed Draft 2 leaves

Article

BROMFIELD, LOUIS ... [et al.]  
*The Woman of the Hundred Faces.*

61 1424 [Untitled]  
Typed Draft 18 leaves

Incipit: "The platform of the station X ... was quite empty."

NOTE: Inscribed "Ilyin" at head of text.

61 1424 The Woman Of The Hundred Faces | by | Maximilian  
Abramovitch  
Typed Draft [i], 5 leaves

NOTE: On t.-p.: "REGISTERED : SCREEN WRITER'S  
GUILD | NO. 23281"

A note on p. 5 indicates that "The basis of this script is the famous collection of 51 portraits of Maria Lani, ex[e]cuted by the greatest contemporary European painters and sculptors, and which has been exhibited throughout Europe and America. ¶ The collection was reproduced in book form, issued in Paris and published by the 'Editions des Quatre Chemins'." [cf. OCLC 8189275, 31448098] LB's materials include a publisher's advertisement (4 pp. on 1 leaf) for the collection.

61 1425 The Woman Of The Hundred Faces | by | Louis Bromfield,

Maximilian Ilyin and Thomas Mann

Typed Draft

[i], 5 leaves

NOTE: On t.-p.: "Registered: Author's League of  
America | 4630"

A note on p. 5 indicates that "The basis of this  
script is the famous collection of 51 portraits of  
Maria Lani, executed by the greatest contemporary  
European painters and sculptors, and which has  
been exhibited throughout Europe and America ...,"  
etc.

61 1425 The Woman Of The Hundred Faces | By | Louis Bromfield,  
Maximilian Ilyin and Thomas Mann

Mimeographed (2 copies)

[iv], 61 leaves

NOTE: On t.-p.: "Registered: Author's League of  
America | 4630 4878 4879 4885"

Folder includes 1 letter (T.L.U.) (June 18, 1943),  
from LB to Maximilian Abramovitch.

61 1426 [Untitled; consisting of material that appears to be  
wholly that of Bromfield]

Holograph

[24] leaves

Typed Draft (Edited)

20 leaves

Incipit: "Bromfield was silent for a moment ..."

Movie scenarios

Reference: Ernest Prodolliet (1991), *Das Abenteuer Kino*  
..., pp. 108-109.

BROMFIELD, LOUIS.

61 1427 "The World Can Feed Itself." Fertilizer Review 24(5): 3-5.  
October-December 1949. portr., illus.

"From an address delivered before the 24th annual  
convention of The National Fertilizer Association at  
White Sulphur Springs, West Virginia, June 13-15,

1949."

BROMFIELD, LOUIS.  
*The World We Live In.*

See also:

"Daughters of Mars."

"The Great Facade."

"The Pond."

"Thou Shalt Not Covet."

"Up Ferguson Way."

[Front matter]

61	1428	Typed Draft	1 leaf
61	1429	Typed Draft (Edited for Publisher)	37 leaves
61	1430	"Daughters of Mars"	

BROMFIELD, LOUIS.

61	1431	"The Wrong Side of the Tracks."	
		Holograph	5 leaves

NOTE: "incomplete"

Short story

BROMFIELD, LOUIS.

61	1432	"The Year of the Flood." The Atlantic 181(5): 59-64. May 1948. (2 copies)	
		"This article is drawn from his forthcoming book, <i>Malabar Farm</i> ...."	

BROMFIELD, LOUIS.

61	1433	"Yes, We Got No Bananas."	
		Typed Draft (Edited)	[ii], 29 leaves
		Short story	

BROMFIELD, LOUIS.

61	1434	"Yo vivo en el paraiso." Informaciones de los Estados Unidos de America (Buenos Aires) 2(2): 22-23. February 1952. illus.	
		"Condensado de Saturday Evening Post."	

BROMFIELD, LOUIS.

61	1435	"You Can Make Money in the South." Country Gentleman 119(7): 15, 55. July 1949. illus.	
		"Farmer experience in Dixie gives ample proof that most	

basically good soils are not 'worn out' and can rapidly be restored."

BROMFIELD, LOUIS.  
"You Get What You Give."

See: "McLeod's Folly."

61 1436 BROMFIELD, LOUIS.  
"Your Garden Should Express You." House and Garden 108(1):  
41, 92, 93. July 1955. illus.  
"From ... 'From My Experience' ...."

62 1437 BROMFIELD, MARY.  
"Pleasant Valley ... no vacancies." Vogue \_\_(\_\_): 101, 118,  
120, 125. December 15, 1946.

62 1438 BURNSIDE, WILLIAM.  
Passport to Pleasure [screenplay].

Typed Draft (Edited) 12 leaves

NOTE: "Written and produced by William Burnside ...  
Narration: Louis Bromfield." Also, inscribed "SCRIPT  
BY CLEMENCE DAN | SOUND TRACK BY LB"

CAESAR, ARTHUR.

See: SLESINGER, TESS

COBEY, HERBERT T.

See: BROMFIELD and COBEY, *Helen in Memphis*

62 1439 [COBEY, HERBERT T. ?]  
*The Lady from Normandy.* [screenplay]

Typed Draft [i], 15, 15, 6 leaves

NOTE: T.-p. wanting.

DAN, CLEMENCE.

See: BURNSIDE, WILLIAM

DAVIS, FRANK.

See: SLESINGER, TESS

DISALLE, MICHAEL V., LOUIS BROMFIELD, HOUSTON PETERSON and  
H. FREDERICK WILLKIE.  
62 1440 "Will Life Be Better in '52?" Town Meeting 17(36): 3-15.  
January 1, 1952. (5 copies)  
Panel discussion.

DUNNE, PHILIP and JULIEN JOSEPHSON.  
62 1441 "THE RAINS CAME" | Screenplay | by | Philip Dunne and Julien  
Josephson | [emblem] | Shooting Final | April 13, 1939.

Mimeographed [ii], 164 leaves

NOTE: On Cover: "Property of Twentieth Century-Fox Film  
Corporation"

FARNSWORTH, SCOTT.  
62 1442 The Play Of A Woman | being a dramatization of | "The Green  
Bay Tree" | by Louis Bromfield. | Adapted by Scott  
Farnsworth

Typed Draft (Edited) [i], 3-52 leaves

**GARON / GEARON** [sp.?], JOHN.

See: BROMFIELD and GARON, *De Luxe* [radio script].

GORDON, GLADYS.  
62 1443 THE LIFE OF VERGIE WINTERS | From the Short Story | by |  
LOUIS BROMFIELD | Dramatization | by | Gladys Gordon

Typed Draft [i], 4, [i], 7, [i], 22, 12,  
[i], 29, 12, [i], 15, [1]  
leaves

NOTE: Authorship from information on binder.

GORE, ALBERT A.

See: VORYS et al.

GRANIK, THEODORE.

See: THOMAS et al.

HARWOOD, JOHN.  
62 1444 A WET NIGHT | From a story called | "MR ROSIE AND MAY" | By  
| Louis Bromfield | Dramatic Version | By | JOHN HARWOOD

Typed Draft [ii], 20 leaves

HAWKINS, GEORGE.

See: BROMFIELD and HAWKINS, *Here Today and Gone Tomorrow*.

ILYIN, MAXIMILIAN.

See: BROMFIELD et al., *The Woman of the Hundred Faces*.

JOSEPHSON, JULIEN.

See: DUNNE and JOSEPHSON, *The Rains Came* [screenplay].

MANN, THOMAS.

See: BROMFIELD et al., *The Woman of the Hundred Faces*.

MARISE, GEORGES and A. M. TUDERY.

- 62 1445 ANNIE SPRAGG. | Pièce en quatre actes et un prologue. |  
Adaptation théâtrale | de | GEORGES MARISE ET A. M. TUDERY.  
| Tirée du roman de LOUIS BROMFIELD: | "The strange case of  
miss Annie Spragg."

Typed Draft [iii], 18, [i], 19-79, [i],  
80-113, [i], 114-150, [i],  
151-185 leaves

MILLER, MERLE.

- 62 1446 "THE RAINS OF RANCHIPUR" | Screeplay | by | Merle Miller |  
Final Script | June 3, 1955.

Typed Draft [ii], 128 leaves

NOTE: On Cover: "Property of Twentieth Century-Fox Film Corporation"

NIBLO, FRED, Jr.

- 62 1447 *Kenny* [screenplay].

Typed Draft 132 leaves

NOTE: On binder cover: "First Draft | by | Fred Niblo,  
Jr." Inscribed "3/9/47"

NOTE: An adaptation of the Bromfield short story of the same name.

PETERSON, HOUSTON.

See: DiSALLE et al.

PORTER, PAUL A.

See: RUMML et al.

RUMML, BEARDSLEY, PAUL A. PORTER, LOUIS BROMFIELD and GEORGE BENDER.

- 62 1448 "Aid to Europe -- Can You Afford It?" The American Forum of the Air 9(46): 1-11. November 25, 1947. (2 copies)  
Panel discussion.

SLESINGER, TESS and FRANK DAVIS.

- 62 1449 HAVE IT YOUR OWN WAY / Screen Play | by | Tess Slesinger and Frank Davis | Revisions | by | Arthur Caesar.

Mimeographed

[i], 164 leaves

NOTE: On binder cover: "REVISED FINAL SCRIPT" [stamped]  
| "HAVE IT YOUR OWN WAY" | (ONE OF SIX GIRLS) | ... |  
From the Original Story | by | Vicki Baum | APRIL 12,  
1940"

On p. [i]: "THIS IS THE PROPERTY | of | RKO RADIO  
PICTURES, INC."

THOMAS, NORMAN, LOUIS BROMFIELD and THEODORE GRANIK.

- 62 1450 "Is the Capitalist System Working?" The American Forum of the Air 11(4): 2-11. November 23, 1948. (6 copies)  
Panel discussion.

THOMPSON, WALTER.

- 62 1451 "Western Cavalcade."

Typed Draft 1

[ii], 8, [1] leaves

Typed Draft 2

[ii], 10, [1] leaves

NOTE: Originally filed with: CORRESPONDENCE: AGENTS:  
J. WALTER THOMPSON

NOTE: On t.-pp.: "Property of | WALTER THOMPSON  
PRODUCTIONS | 33 West 55th Street | New York, N.Y. ..."  
Draft 1 is dated "November 25, 1955 | Registered";

Draft 2 is dated "January 12, 1956."

NOTE: Both t.-pp. attribute authorship to Thompson;  
however, Draft 2 (p. 2) acknowledges LB as "the author  
and narrator of WESTERN CAVALCADE."

TROTTI, LAMAR.

"BRIGHAM YOUNG" | Screenplay | by | Lamar Trotti | --- |  
From the Story | by | Louis Bromfield | [emblem] | Shooting  
Final | November 9, 1939.

62 1452 Typed Draft (2 copies) [iii], 176 leaves  
63 1453

NOTE: On binder cover: "Property of Twentieth Century-  
Fox Film Corporation"

TUDERY, A. M.

See: MARISE and TUDERY

TWENTIETH CENTURY-FOX STUDIO. ADVERTISING DEPARTMENT.

63 1454 ... *The Rains Came* ... [publicity packet to accompany the  
motion picture]

Mimeographed 35 [i.e., 36] leaves

In paper binding, dated "8-11-39"

VADNAY, LASLO.

See also:

BROMFIELD and VADNAY, *In My Father's House*  
BROMFIELD and VADNAY, *Many Mansions*

VADNAY, LASLO and LOUIS BROMFIELD.

63 1455 Golden Bridge/West of the Moon

Typed Draft (Edited) 41, 37, 27 leaves

NOTE: An adaptation of *In My Father's House*.

NOTE: From binder: "Prod[uced]. under the name WEST OF  
THE MOON"

VADNAY, LASLO and LOUIS BROMFIELD.

63 1456 THE GOLDEN BRIDGE | A comedy in three acts by | LASLO VADNAY  
| and | LOUIS BROMFIELD

Mimeographed [i], 37, 40, 27 leaves

NOTE: An adaptation of *In My Father's House*.

VERNEUIL, LOUIS.

See: BROMFIELD, *The Bank Nemo*.

VORYS, JOHN M., ALBERT A. GORE, LOUIS BROMFIELD and GEORGE  
H. BENDER.

63 1457 "What Should Be the Role of Congress during This War?" Town  
Meeting 8(24): 3-19. October 8, 1942. (3 copies)  
Panel discussion.

WILLKIE, H. FREDERICK.

See: DiSALLE et al.