

NOTE: For additional songs: SEE: song books on Shelf ⁴⁵~~38~~, Room 109.

ALSO SEE: Script Ohio, the Marching Band's Centennial Book, for more information on Carmen Ohio, Chimes, Across the Field, Jellalabad, Buckeye Battle Cry, Beautiful Ohio, Round & High, Le Regiment, pp. 138-149.

Article on "Carmen Ohio" in the Ohio State Alumni Magazine: April, 1997, page 24.

Article on "Hang On Sloopy" in the " " : June, 1966, page 28.

Carmen Ohio: Freshman wrote lyrics For OSU alma mater

The lyrics for the University's alma mater, composed by Fred Cornell (w/1906), were set to *Spanish Hymn*, a melody widely used by American Christian denominations.

Hidden in the lexicons of Latin and Spanish is the explanation for the name: in both tongues, Carmen simply means song or poem. In a map dated 1690, French explorers, recorded that Ohio was adapted from an Indian word which they translated into "la belle riviere," the beautiful river.

Extrapolating the strict sense of the bilingual title, *Carmen Ohio* could literally mean "the song of the beautiful river." How the title came to be attached to Cornell's lyrics nowhere appears. Generations sing the simple melody reminding themselves of the thrust of the pungent message.

How firm they friendship, Ohio.

OSU's greatest song has outgrown its origin and its composer. Its spirit was expressed a generation later by famed cartoonist Milton Caniff (OSU 1930):

There is some timeless thread that binds us to this place.
It must be more than colors, songs and half-remembered names ...
I found myself in groups whose primal bond was alma mater shared ...
You know the link is there when someone

makes a mark, achieves renown;
And though you've never met, you glow
with pride because he went to state ...

Written in late 1903 by a 20-year-old freshman, the song was almost predestined to become an all-time favorite. Fred Cornell, four-letter athlete, one-time choir boy, OSU glee club musician, amateur poet, composed three quality eight line verses in iambic tetrameter, ignoring several metrical defects.

Cornell's first published account showed that *Carmen Ohio* was written on request. In 1915, a dozen years after the event, Cornell told the *Ohio State Monthly* the story of his effort:

The Glee Club of 1903-04 (sic) wanted an Alma Mater, as the most generally-sung college hymn is generally designated. Howard Rector suggested that I try my hand. As a stimulus, he suggested we ought to do as well as the Girls' Glee Club since, for this organization, Miss Nell Malloy had written some excellent verses ... I tried to assist in the musical standing of the male student body ... We first risked it before an enormous audience of eighty people ... on New Year's Eve 1903 ... The first Columbus presentation was in a convocation when the Governor (Judson Harmon) was with us ...

Cornell was explicit, in 1915, that his original verse had been improved by a suggestion from his friend, George Wesley Bellows (w/1905), schoolmate from Columbus Central High School. After a Glee Club concert at Lima, Bellows observed that "throb as rhymed with rob could be changed to thrill and still." So it became. Did Cornell know about or consider improving on similar lines from *Yale's Bright College Years* (1901), by H.S. Durand? The verse demonstrates reminiscent language:

The seasons pass, the seasons go,
The earth is green or white with snow;
But time and change shall naught avail
To break the friendships formed at Yale.

By the time of his second account Cornell had forgotten the circumstances of the composition, published in Osman C. Hooper's *History of the Ohio State University* (1926), (vol. 2, p. 251):

"Now, 20 years later, I cannot recall just where and when, with pencil and pen, at home or on the campus, the text was composed ... The ease of singing the *Spanish Hymn* accounts

for much of its use ... Other music was considered and discharged, both original and adapted; all of us know the hymn; ... There is a real and lasting quality about such simple harmonies that lends dignity to the phrases. I had not thought of permanence when *Carmen Ohio* was first sung; it seemed too sober; ... I am happy to have recorded an enduring ideal in *Carmen Ohio* ..."

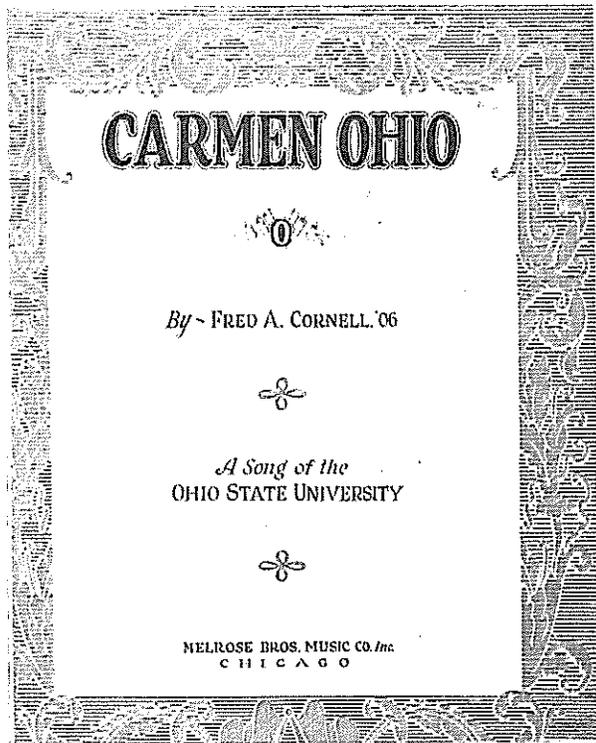
An eastern newspaper columnist, in the mid-thirties, observed that "Ohio State has an intelligent alma mater song, one of the few sacred college songs which makes complete sense, being neither a miracle of understatement nor a paean of exaggeration ..."

Cornell preached about the need to exalt loyalty to alma mater and to balance loyalties to fraternities and club affiliations. "*Carmen Ohio*," he said, "was my way of expressing that the University goes on, unshaken by incidental consideration ..."

Cornell's composition was sung by the Glee Club at its Columbus concert in 1903, but then lay unused for several years until it was revived by publication in *The Lantern*, and by performance at the football rally, before the Michigan game of 1906 (OSU 0-6). By 1916, Professor William Lloyd Evans (1892, LL.D. '48), himself an erstwhile director of the Glee Club and composer of an Ohio State song, could write that *Carmen* was OSU's best song. Since then, it has been used without interruption for more than 60 years. Cornell liked to tell about a churchman, a Kenyon (College) graduate, who was "shocked when the band played a few bars in introduction ..." After the song, his friend remarked, "At last I am convinced, your University has a soul."

Latterday accounts ignore this chapter and verse history, and allege that Cornell wrote *Carmen Ohio* on a T. & O.C. train coming back to Columbus, after a Michigan drubbing. This credibility — straining news originated in OSU Alumni *Monthly* 30 years after Cornell has written in 1915 that the song had been requested by the OSU Glee Club leader, and 20 years after he had published in 1926 that he could not recall the circumstances of the composition. His colorful well-known sister, Ann Cornell Christensen (OSU 1919, MA 1926), long-time teacher, close to her brother and the family, volunteered her doubts of the train story in 1979, saying that it was an imaginative elaboration.

Spanish Hymn, occasionally called



Variations in the accounts of the origins of "Carmen Ohio" have appeared since the publication of the article on this subject in the Centennial Edition of the Alumni Monthly in April, 1970. Mostly they differ as to details but there is some discrepancy as to dates.

The writer of the lyrics was Fred A. Cornell, w'06 and the music was from the Spanish Chant, or Hymn. Cornell, a Columbus native, died in July, 1969 at the age of 86.

It was the 86-to-0 slaughter of Ohio State by Michigan in 1902 that prompted Cornell, he said, to write "Carmen Ohio." He was a substitute end on the '02 team and won letters also in basketball and baseball.

The Beta Theta Pi glee club was credited with popularizing the song. The University Glee Club was said to have been the first to sing it in public at a convocation in the chapel in 1903 at which Governor Judson Harmon spoke. "After that," the Centennial Monthly version goes on, "the song appeared to have been forgotten."

"But in 1906 there was a great football rally," the account continues. "The Lantern had published 'Carmen Ohio' in the paper the week before. And around the blazing bonfire, the students took up the melody, the Beta Theta Pi glee club continued to sing it, and Carmen Ohio became the University's Alma Mater song."

Here some of the serious discrepancy appears. The Lantern did publish the words and music of "Carmen Ohio" on October 10, 1900. The Ohio State-Michigan game that fall was on October 20 and Michigan barely won in the last few minutes by the score of 6 to 0. In the Lantern referred to, the "words and arrangement" for "Carmen Ohio" were credited to "F.A. Cornell, Ex'04" - actually ex'06.

But earlier, on December 16, 1903, the Lantern reported the Glee Club concert of December 11 very favorably and at length. "Two compositions written for the concert found place on the program," it said, "a Hymn to Ohio, used as the opening number, and Carmen Ohio, with words and music by F.A. Cornell, '06, the closing song. The last song might well be made a part of every glee club program, . . ."

Yet in the early 'Twenties, Cornell by request wrote a lengthy description of the

birth of "Carmen Ohio" for Prof. Osman C. Hooper, of Journalism, who was then preparing Vol. II, of the University History, 1910 to 1925. In that version Cornell said "Carmen Ohio" was "first sung in public by the University Glee Club of 1903-04. The verses were written late in 1903, while I was a sophomore. Early in 1904 we sang it at a Chapel Convocation when our guest and speaker was the then Governor of Ohio, Judson Harmon. Thereafter, for years, the song was forgotten."

He then recited the revival of the song in connection with the rally before the 1906 Michigan game. Next another discrepancy: "Now, twenty years later, I cannot recall just where and when, with pencil or pen, at home or on the campus, the text was composed."* Yet on other occasions he linked this specifically with the 1902 defeat. He was impressed by Michigan's "The Yellow and Blue," felt that Ohio State needed a similar college song, and said he set to work on the train coming home to write one. "Before we reached Columbus," he was quoted as saying, "the three verses were penciled out."

Another discrepancy adds to the confusion. The book, "Ohio State Athletics, 1879-1959," (Pollard) says, (p. 35) "It was during the 1905 season that 'Carmen Ohio' . . . was born It was written by Fred A. Cornell, w'06, on the way home from Ann Arbor following the defeat by Michigan." This book was written in 1957-58 and the notes for it have been lost or misplaced. But there must have been a reason for giving the date as 1905.

Summation: If Cornell wrote the song after a major defeat by Michigan, it was probably in 1902; in that case, he was a freshman, and not a sophomore; from the Lantern review of the Glee Club concert, "Carmen Ohio" was sung on that occasion, but not "in public" for the first time; puzzler: why was Cornell so positive as to the details of writing "Carmen" on the way home in 1902, and yet so uncertain of them in his letter to Hooper which must have been written in the early 'Twenties since the volume (University History, II) was published in 1926?

* Italics supplied

Source and Date unknown:

MUSIC IN THE AIR.

Wah-o, wahoo, O. S. U.

Rip, Zip, bazoo, O. S. U.

Wahoo, wahoo, O. S. U.

I yell for O. S. U.

Oh we are sons of O. S. U.

And jolly boys are we;

We never skip or pony through

The U-niv-er-sit-y (ee)

We are way up in scholarship

Hard after our degree

In all the west, we are the best

Oh viv' la 'var-sit-y! (ee)

Chorus—

Hurrah, Hurrah,

Oh shout it out with joy

For O. S. U.—Rip, Zip, Bazoo

We don't care what d' ye say.

So whether it be the Faculty

Or boys in uniform blue

Or Frats or what, it matters not

We shout for O. S. U.

And when we send "our boys" to school (strut a little)

We'll to O-hi-o be true

For- in all the west, she is the best! (slow)

Oh viv' la O. S. U.

Chorus—

Do not yell unless Leader directs.

- 1 O. S. U.
Wahoo! Wahoc! Rip Rip Bazoo!
I yell, I yell, O. S. U.
- 2 CORNELL.
I yell, yell, yell, Cornell!
- 3 ILLINOIS.
Rah-hoo-rah! Zip boom ah! Hip-zoo!
Rah-zoo! Jimmy blow your bazoo!
Ipszidyiki, U of I! Champaign!!!
- 4 INDIANA.
Gloriana, Frangipana, Indiana,
Kazoo Kazah! Kazoo Kazah!
Hoopla! Hoopla!
State University, Rah! Rah!! Rah!!!
- 5 Wahoo, Wahoo, Rip Zip Bazoo!
Dickinson! Dickinson! O. S. U,
- 6 Wa-la-pa-loo, Ke-Neuk, Ke-Neun!
Hi- Yi, Ki-Yi, Dickinson.
- 7 Hurrah ri-ro, Hurrah ri-ro,
Dickinson, Dickinson, O-h-i-o.
- 8 Rah! Rah! Rah!, Rah! Rah! Rah!, Rah! Rah! Rah!
Dickinson
Ricketi Ak, Ak, Ak, Ricketi Ak, Ak, Ak,
Hullabaloo! How do you do? How are you?
Dickinson.
- 9 What's the matter with O. S. U.
What's the matter with Dickinson too
They're all right—Out of sight!
Bully for the Great Big T'wo!!

ROSALIE

We come from the fair O. S. U. O S. U.
A college so hale and so true, and so true.
Her colors so gay are the scarlet and grey,
We're a happy go lucky good crew.
But we care not what others may say,
We're in love with the O S. U.
College true, O. S. U.
We yell for the O. S. U.

CHANT.

Do you want to know who we are, and why we're here tonight?
We come from the O. S. U., we're to her colors true,
We rally round her name, we carry high her fame,
Seell

HAVE A DRINK?

(This is not a long-life recipe)

The horse and mule live thirty years
And nothing know of wines and beers;
The goat and sheep at twenty die
And never taste a scotch or rye;

The cow drinks water by the ton;
And at eighteen is mostly done;
The dog at fifteen cashes in
Without the aid of rum and gin;

The cat in milk and water soaks
And then in twelve short years, it croaks;
The modest, sober, bone-dry hen
Lays eggs for nogs, then dies at ten;

All animals are strictly dry,
They sinless live, and swiftly die;
But Sinful, Ginful, Rum-soaked Men
Survive for three score years and ten!

Yells for O. S. U. vs. Oberlin Game.

NO. 1— Wa-hoo, Wa-hoo, Rip, Zip, Ba-zoo,
I yell, I yell O. S. U.

NO. 2— Heizu, Keizu, Whoa - Ho - Bang,
What will we do to the "has been gang?"
Shut them out without a score,
Run ours up to twenty or more.

NO. 3— Hi-yi, Hippi-hi, Whoop-la, Loo,
Get there? You bet! O. S. U.

NO. 4— Tune, "America"
Oberlin, just get your gun,
We've come to make you run;
This time we'll win,
We've come to get your tin,
Long may our colors win,
This day glorious for who? Great O. S. U.

NO. 5— Hul-la-ba-loo, ba-loo, ba-loo,
Kenick, kenack, kenu,
Rah! Rah! Rah! for O. S. U.

NO. 6— Bric-a-ty Brax, Co-ax, Co-ax,
Bric-a-ty Brax, Co-ax, Co-ax
Hul-la-ba-loo, Wahoo, O. S. U.

No. 7— Tune, "Hello My Baby"
Hello you has beens
Hello you would bes
Hello you cant play ball
Watch us run up the score
Oberlin, you must be sore,
You cannot beat us any way you play us;
Then you'll be champions no more,
Oh Oberlin, you have no show at all.

No. 8— Boom-a-lacka, Boom-a-lacka
Boom-a-lacka-boo
Ching-a-lacka, Ching-a-lacka
Ching-a-lacka-Choo
Boom-a-lacka-boo, Ching-a-lacka-choo,
Boom-a-lacka, Ching-a-lacka, O. S. U.

No. 9— Al-a-ba-zix, Al-a-ba-zix,
Al-a-ba-zix, ba-zoo,
Al-a-ba-zoo, Al-a-ba-zoo,
What will they do to O. S. U?
Nothing at all, for we play ball,
And that's what they can't do.

No. 10—When you see the foot ball put in play,
It won't be long before we've won the day,
For against our team they needn't try to play,
There'll be a hot time in Columbus tonight.

Old Cap Sayers is always to be found,
Where the ball is coming around;
Just wait until we get him back to town,
There'll be a hot time in Columbus tonight.

The Segrist brothers could play the game alone,
For their friends have come to see them play at
home,
They'll play the game as they ne'er before
have done.
There'll be a hot time in Columbus tonight.

With Scott on the team they needn't try his end
And on one, Pool, we know we can depend,
To swallow up all plays around his end,
There'll be a hot time in Columbus tonight.

Hardy too and Hagar are always in the game,
Hardy runs the team and Hagar runs the end,
You bet against old Oberlin, they'll surely
make you win,
There'll be a hot time in Columbus tonight.

There is Wharton too, and Tilton, the warmest
in the bunch,
At the opposing players they'll always take a
punch,
And now there you are we'll win out on a jump
There'll be a hot time in Columbus tonight.

Hagar, Yost and Kittle it must now be confessed
You give them the ball and they will do the rest,
They'll each get a touchdown and that's no
merry jest,
There'll be a hot time in Columbus tonight.

No. 11—Hi-ko, hi-ko, rum, dum, dum,
Whoop-la, whoop-la, here they come,
Boom-a-lang, Boom-a-lang, who, who, who?
Rah! Rah! Rah! Rah! O. S. U.

No. 12—Rah! Rah! Rah! O. S. U.
Siss! Boom! Ah!

No. 13—Well! Well! Well!
Won't we give old Oberlin
Hell-a-ka-sock, ka-sock, ka-sock,
Hell-a-ka-sock, ka-sock, ka-sock,
Wahoo, wahoo,
Rip, Zip, Bazoo! I yell, I yell O. S. U.

No. 14—Wahoo, Wahoo, Rip, zip, bazoo,
Champions of Ohio we are too!
Wahoo, wahoo. (This line to be sung only)

Compliments of Messrs. Honline & West,
O. S. U. Supply Store.

An Ohio Alumni Song

By Ralph C. Davis

I

Gone are the ways, of my gay college days.
Gone the happiest days of them all.
Lost in the past, their memories will last.
Classmates of mine. Profs I recall.
Joys mixed with strife, in that gay carefree life,
And ambitions so great and fine.
For those days I am yearning, Mother of Learning,
Carmen Ohio, Mine.

II

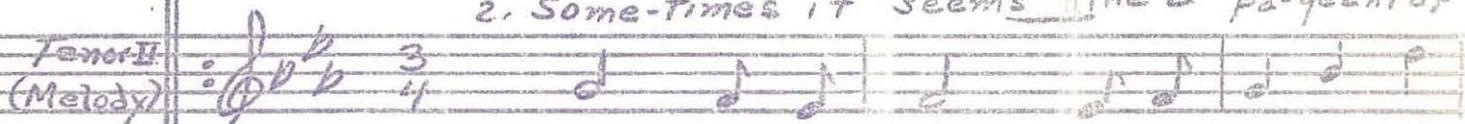
Sometimes it seems, like a pageant of dreams.
Golden moments in long bygone years.
Over once more, I live those days of yore.
Days free from cares. No doubts or fears.
What's that I hear? Its that old Buckeye cheer.
Its a call that I cant decline.
So again I'm returning, Mother of Learning,
Carmen Ohio, Mine.

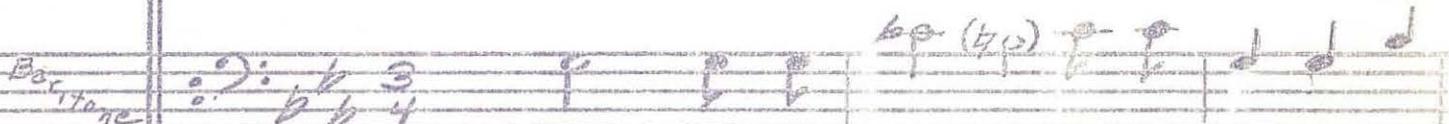
Carmen Ohio, Mine

Words and Music -
Ralph C. Davis
arranged by Norman Staiger

Tenor I: 

1. Gone are the ways, of my gay college
2. Some-times it seems like a pageant of

Tenor II (Melody): 

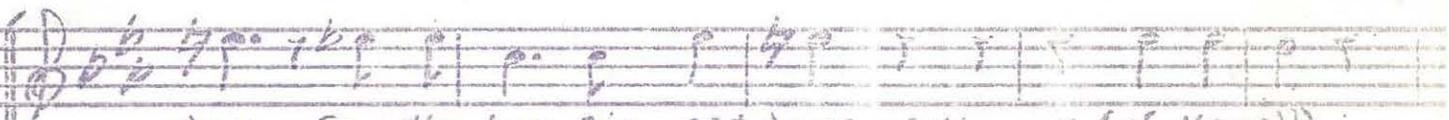
Bassitone: 

1. Gone are the ways, of my gay college
2. Some-times it seems like a pageant of

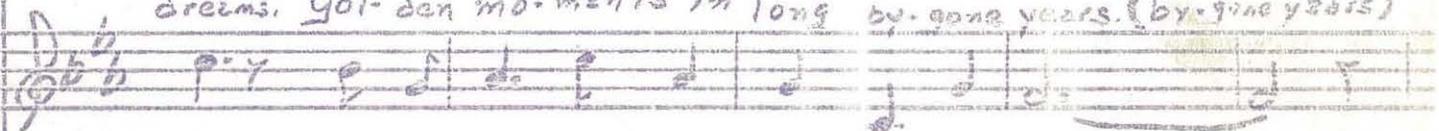
Bass: 

(For rehearsal only)

Piano



days. Gone the hap-pi-est days of them all. (of them all)
dreams. Gol-den mo-ments in long by-gone years. (by-gone years)





days. Gone the hap-pi-est days of them all
dreams. Gol-den mo-ments in long by-gone years



Musical notation for the first system, including treble and bass staves with notes and rests.

Lost in the past, their mem-o-ries will last. - Class-mates of mine,
O-ver once more, I live those days of yore - Days free from cares,

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.

Lost in the past, their mem-o-ries will last. - Class-mates of mine,
O-ver once more, I live those days of yore - Days free from cares,

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Empty musical staves for the fifth system.

Musical notation for the sixth system, including treble and bass staves with notes and rests. Includes tempo markings: *rit.* and *a tempo*.

Profs I recall - Joys mixed with strife, in that gay care-free life, and am-
No doubts or fears - What's that I hear? It's that old Buck-eye cheer. It's a

Musical notation for the seventh system, including treble and bass staves with notes and rests. Includes tempo markings: *rit.* and *a tempo*.

Musical notation for the eighth system, including treble and bass staves with notes and rests. Includes tempo markings: *rit.* and *a tempo*.

Profs I re-call - Joys mixed with strife, in that gay care-free life, and am-
No doubts or fears - What's that I hear? It's that old Buck-eye cheer. It's a

Musical notation for the ninth system, including treble and bass staves with notes and rests. Includes tempo markings: *rit.* and *a tempo*.

Empty musical staves for the tenth system.

Carmen Ohio, Mine - p. 5

Musical staff with notes and rests.

(am)-bi-tions so great and fine (great and fine) For these days I am yearn-ing
(2) call that I can't de-ny (can't de-ny) So a-gain I'm re-turn-ing

Musical staff with notes and rests.

Musical staff with notes and rests.

(am) bi-tions so great. great and fine, days I am yearn-ing
(2) call that I can't can't de-ny. gain I'm re-turn-ing

Musical staff with notes and rests.

Musical staff with notes and rests, including first and second endings.

Mother of learn-ing Car-men O-hi-o, mine mine-O-hi-o, mine!-

Musical staff with notes and rests.

Musical staff with notes and rests.

Mother of learn-ing Car-men O-hi-o; mine-O-hi-o, mine!-

3/25/24
S. C. N. S.

Musical staff with notes and rests, including first and second endings.

OHIO STATE UNIVERSITY

SONG SHEET

1.

SAILING

Y'heave ho! My lads, the wind blows free,
A pleasant gale is on our lee,
And soon across the ocean clear
Our gallant bark shall bravely steer.
But ere we part from England's shore tonight,
A song we'll sing for home and beauty bright.
Then, here's to the sailor
And here's to the heart so true,
Who will think of him upon the waters blue.

CHORUS

Sailing, sailing, over the bounding main,
For many a stormy wind shall blow ere
Jack comes home again.
Sailing, sailing, over the bounding main,
For many a stormy wind shall blow ere
Jack comes home again.

2.

MY BONNIE LIES OVER THE OCEAN

My Bonnie lies over the ocean,
My Bonnie lies over the sea;
My Bonnie lies over the ocean,
Oh, bring back my Bonnie to me.

CHORUS

Bring back, bring back,
Bring back my Bonnie to me, to me;
Bring back, bring back,
Oh, bring back my Bonnie to me.

Last night as I lay on my pillow
Last night as I lay on my bed;
Last night as I lay on my pillow,
I dreamt that my Bonnie was dead.

CHORUS

Oh, blow, ye winds, over the ocean,
Oh, blow, ye winds, over the sea;
Oh, blow, ye winds, over the ocean,
And bring back my Bonnie to me.

CHORUS

The winds have blown over the ocean,
The winds have blown over the sea;
The winds have blown over the ocean,
And bro't back my Bonnie to me.

CHORUS

Brought back, brought back,
Brought back my Bonnie to me, to me;
Brought back, brought back,
They brought back my Bonnie to me.

3.

WHEN JOHNNY COMES MARCHING HOME

When Johnny comes marching home again,
Hurrah! Hurrah!
We'll give him a hearty welcome then,
Hurrah! Hurrah!
The men will cheer, the boys will shout,
The ladies they will all turn out,
And we'll all feel gay
When Johnny comes marching home!

4.

DIXIE

I wish I was in de land ob cotton,
Old times dar am not forgotten,
Look away! Look away! Look away! Dixie Land
In Dixie land whar I was born in,
Early on one frosty mornin',
Look away! Look away! Look away! Dixie Land

CHORUS

Den I wish I was in Dixie, Hooray! Hooray!
In Dixie Land, I'll take my stand,
To lib and die in Dixie;
Away, Away, Away down south in Dixie,
Away, Away, Away down south in Dixie.

5.

GOODBYE, MY LOVER, GOODBYE

The ship is sailing down the bay,
Goodbye, my lover, goodbye;
We may not meet for many a day,
Goodbye, my lover, goodbye!
My heart will evermore be true,
Goodbye, my lover, goodbye;
Tho' now we sadly say adieu,
Goodbye, my lover, goodbye!

CHORUS

By low, my baby, By low, my baby,
By low, my baby, Goodbye, my lover, goodbye!

6.

SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

She'll be comin' round the mountain when she comes,
She'll be comin' round the mountain when she comes,
She'll be puffin' and a steamin' and her
whistle will be screamin',
She'll be comin' round the mountain when she comes.

She'll be drivin' six white horses when she comes,
She'll be drivin' six white horses when she comes,
Six white horses she'll be driving
when the local is arrivin',
She'll be drivin' six white horses when she comes.

O, we'll all go out to meet her when she comes,
O, we'll all go out to meet her when she comes.
We will kill the old red rooster, we will kill
the old red rooster,
And we'll all have chicken dumplings when she comes.

7.

THE LITTLE BROWN CHURCH

There's a church in the valley by the wildwood
No lovelier place in the dale;
No spot is so dear to my childhood
As the little brown church in the vale.

CHORUS

O come, come, come, come,
Come to the church in the wildwood,
O come to the church in the dale;
No spot is so dear to my childhood
As the little brown church in the vale.

(Over)

8.

SWING LOW, SWEET CHARIOT

Swing low, sweet chariot,
Comin' for to carry me home!
Swing low, sweet chariot,
Comin' for to carry me home!

I looked over Jordan an' what did I see
Comin' for to carry me home!
A band of angels comin' after me,
Comin' for to carry me home!

REPEAT FIRST STANZA

If you get there before I do,
Comin' for to carry me home!
Jess tell my frien's that I'm a comin' too,
Comin' for to carry me home!

REPEAT FIRST STANZA

I'm sometimes up an' sometimes down,
Comin' for to carry me home!
But still my soul feels heavenly boun',
Comin' for to carry me home!

9.

REUBEN AND RACHEL

Reuben, Reuben, I've been thinking
What a queer world this would be,
If the men were all transported
Far beyond the Northern Sea!

Rachel, Rachel, I've been thinking
What a queer world this would be,
If the girls were all transported
Far beyond the Northern Sea!

Reuben, Reuben, I've been thinking
Life would be so easy then;
What a lovely world this would be
If there were no tiresome men!

Rachel, Rachel, I've been thinking
Life would be so easy then;
What a lovely world this would be
If you'd leave it to the men!

Reuben, Reuben, I've been thinking
If we went beyond the seas,
All the men would follow after
Like a swarm of humble-bees!

Rachel, Rachel, I've been thinking
If we went beyond the seas,
All the girls would follow after
Like a swarm of honey bees!

10.

LEVEE SONG

Oh, I was bo'n in Mobile town,
I'm wukkin' on de levee,
All day I roll de cotton down,
A wukkin' on de levee.

CHORUS

I've been wukkin' on de railroad
All de live-long day;
I've been wukkin' on de railroad,
To pass de time away.
Doan' yo' hyar de whistle blowin',
Rise up so early in the mawn;
Doan' yo' hyar de cap'n shoutin':
"Dinah, blow yo' hawn!"

11.

SWEET AND LOW

Sweet and low, sweet and low,
Wind of the western sea;
Low, low, breathe and blow,
Wind of the western sea;
Over the rolling waters go,
Come from the dying moon, and blow,
Blow him again to me,
While my little one, while my pretty one sleeps.

12.

CARMEN OHIO

Oh! come let's sing Ohio's praise,
And songs to Alma Mater raise;
While our hearts rebounding thrill,
With joy which death alone can still.
Summer's heat or Winter's cold,
The seasons pass, the years will roll:
Time and change will surely show
How firm thy friendship—Ohio.

13.

ACROSS THE FIELD

Fight that team across the field,
Show them Ohio's here,
Set the earth reverberating with a mighty cheer.
Hit them hard and see how they fall;
Never let that team get the ball,
Hail! Hail! the gang's all here,
So let's beat that Conference now.

O Ohio! O Ohio!
Wahoo! Wahoo! for Ohio,

REPEAT FIRST VERSE

14.

OH, SUSANNA

I came from Alabama with my banjo on my knee
I'm going to Louisiana, my Susanna for to see.
It rain'd all day the night I left,
The weather was so dry,
The sun so hot I froze myself,
Susanna, don't you cry.

CHORUS

Oh! Susanna, Oh! don't you cry for me,
For I come from Alabama with my banjo on my knee.

15.

LOVE'S OLD SWEET SONG

Once in the dear, dead days beyond recall,
When on the world the mists began to fall,
Out of the dreams that rose in happy throng,
Low to our hearts Love sang an old sweet song;
And in the dusk where fell the fire-light gleam,
Softly it wove itself into our dream.

CHORUS

Just a song at twilight, when the lights are low,
And the flick'ring shadows softly come and go;
Tho' the heart be weary, sad the day and long,
Still to us at twilight Comes Love's old song,
Comes Love's old sweet song.

Even today we hear Love's song of yore,
Deep in our hearts it dwells for-ever-more,
Foot-steps may falter, weary grow the way,
Still we can hear it at the close of day;
So till the end when life's dim shadows fall,
Love will be found the sweetest song of all.

CHORUS

*(Copies of This Song Sheet for Use at Campus Meetings May Be Obtained
at the Bureau of Public Relations; Administration Building)*

SONGS AND CHEERS

—OF—

The Ohio State University

1

ACROSS THE FIELD

Fight that team across the field,
Show them Ohio's here
Set the earth reverberating with a might cheer—
RAH! RAH!

Hit them hard and see how they fall;
Never let that team get the ball.
Hail! Hail! the gang's all here,
So beat that Northwestern now.



2

ALUMNI DAY

(Tune: "Oh Happy Days Gone By.")

Oh, turn thy face again,
Sweet maiden Memory,
Turn me thy face and lend thy hand,
And lead me through this haunted land.
Ah! Sweetness half a pain
To walk these fields once more,
Where friends I shall not see again
Walked with me once before.

These are the leafy ways
And still the lilac blooms,
Aloft the oriole yet sings,
Yet flash the flicker's golden wings
As in the distant days
I watch the ripples flow,
Here where the silver poplar sways,
Here where the west winds blow.

Ohio, Mother fair,
Fair as in days gone by,
How my heart yet clings to thee,
In dear and poignant memory!
Thy children love thee yet,
Led by thy distant star,
Thy halls thy sons shall not forget
Though they are scattered far.



3

BINGO

Here's to good old State, drink it down, drink it down;
Here's to good old State, drink it down, drink it down;
Here's to good old State,
She's so noble, true and great,
Drink it down, drink it down, drink it down, down, down.

Balm of Gilead, Gilead, Balm of Gilead, Gilead, Balm of Gilead,
Way down on the Bingo farm.
We won't go there any more,
We won't go there any more,
We won't go there any more,
Way down on the Bingo farm.

4

CARMEN OHIO

(Stand while singing.)

Oh! come let's sing Ohio's praise
And songs to Alma Mater raise;
While our hearts rebounding thrill
With joy which death alone can still.

Summer's heat or winter's cold,
The seasons pass, the years will roll;
Time and change will truly show
How firm thy friendships—Ohio.

These jolly days of priceless worth
By far the gladdest days on earth,
Soon will pass and we not know
How dearly we love Ohio.

We should strive to keep thy name
Of fair repute and spotless fame;
So, in college halls we'll grow
And love thee better—Ohio.

Tho' age may dim our memory's store
We'll think of happy days of yore;
True to friend and frank to foe,
As sturdy sons of Ohio.

If on seas of care we roll,
'Neath blackened sky, o'er barren shoal,
Thoughts of thee bid darkness go—
Dear Alma Mater—Ohio!

Fred A. Cornell, '06.



5

SUWANEE RIVER

'Way down upon de Suwanee river,
Far, far away,
Dere's where my heart is turning ever
Dere's where de old folks stay.
All up and down de whole creation,
Sadly I roam,
Still longing for the old plantation,
And for de old folks at home.

Chorus:

All de world is sad and dreary
Everywhere I roam,
Oh! darkies, how my heart grows weary,
Far from de old folks at home.

MY BONNIE

My Bonnie lies over the ocean,
My bonnie lies over the sea;
My Bonnie lies over the ocean,
Oh, bring back my bonnie to me.

Chorus

Bring back, bring back, bring back my Bonnie to me, to me;
Bring back, bring back, Oh! bring back my Bonnie to me.

Last night as I lay on my pillow,
Last night as I lay on my bed;
Last night as I lay on my pillow,
I dreamt that my Bonnie was dead.

Chorus.

Oh, blow, ye winds, over the ocean,
And blow, ye winds, over the sea;
Oh, blow, ye winds, over the ocean,
And bring back my Bonnie to me.

Chorus.

The winds have blown over the ocean,
The winds have blown over the sea;
The winds have blown over the ocean,
And bro't back my bonnie to me.

Chorus.

◆◆◆◆

THE BULL-DOG

Oh! the bull-dog on the bank!
And the bull-frog in the pool;
The bull-dog called the bull-frog
A green old water fool.

Chorus:

Singing tra, la, la, la, la, la. Singing tra, la, la, la, la, la.
Singing tra, la, la. Singing tra, la, la, tra, la, la, la, tra,
la, la, la,
Tra, la, la, la, la, la.

Oh the bull-dog stooped to catch him,
And the snapper caught his paw;
The pollywog died a laughing
To see him wag his jaw.

Chorus.

Says the monkey to the owl:
"Oh, what'll you have to drink?"
"Since you are so very kind,
I'll take a bottle of ink."

Chorus.

Pharaoh's daughter on the bank;
Little Moses in the pool;
She fished him out with a ten-foot pole,
And sent him off to school.

Chorus.

MEN OF OHIO

O, men of Ohio, most glorious name, cheer the team which
goes forth today;
In the midst of the game wake the welkin again,
We must conquer in valiant fray.
Let loyalty surge in a mighty wave for a team that is
staunch and true.
They'll fight every inch while there is time to play,
Then speed them on their way.

Chorus:

Rah! Rah! Rah! Rah! Ray for Ohio,
Shouting and singing, Wahoos are ringing
Rah! Rah! Rah! Rah! Hail Alma Mater
Cheer ever Ohio.
Rah! Rah! Rah! Rah! Ray for Ohio,
Loyal forever, cease fighting never,
State battles royal, hearts beat loyal,
Ohio will win today.

Mid tumult and turmoil of toil and strife, worthy men
bear Ohio's name;
Firm they fight for the right, and in fairness delight
Ever swelling Ohio's fame.
In the cheer, in the charge, keep the standard high,
Winning fairly with might and main.
Fortune smiling or frowning on Ohio's brave;
We'll cheer them once again.

◆◆◆◆

CLEMENTINE

In a cavern, in a canyon
Excavating for a mine,
Dwelt a miner, forty-niner,
And his daughter Clementine.

Chorus:

O my darling, O my darling,
O my darling Clementine.
You are lost and gone forever,
Dreadful sorry, Clementine.

Light she was and like a fairy,
And her shoes were number nine
Herring boxes without topses,
Sandles were for Clementine.

Chorus.

◆◆◆◆

GOOD NIGHT LADIES

Good-night, ladies! Good-night, ladies!
Good-night, ladies! We're going to leave you now.

Merrily we roll along, roll along, roll along,
Merrily we roll along, o'er the dark blue sea.

Farewell, ladies! Farewell, ladies!
Farewell, ladies! We're going to leave you now.

Sweet dreams, ladies! Sweet dreams, ladies!
Sweet dreams, ladies! We're going to leave you now.

THE QUILTING PARTY

In the sky the bright stars glittered,
On the bank the pale moon shone;
And 'twas from Aunt Dinah's quilting party,
I was seeing Nellie home.

Chorus:

I was seeing Nellie home,
I was seeing Nellie home,
And 'twas from Aunt Dinah's quilting party,
I was seeing Nellie home.

On my arm a soft hand rested,
Rested light as ocean foam;
And 'twas from Aunt Dianh's quilting party,
I was seeing Nellie home.

◆◆◆◆

OHIO, OUR OWN

Hail to Ohio, her glory, her worth,
Carry her fame to the ends of the earth
Singing her praises wherever we go,
Telling all nations the joy that we know,
Here in Ohio—Ohio, our own.

Chorus:

Years soon will part us when school days are gone,
Still golden memory holds the friends we have known,
Here in Ohio—Ohio, our own.

Hail to Ohio, her honor, her truth;
Gladly we give her the best years of youth;
Proudly we follow the scarlet and gray,
Dear Alma Mater, forever we say,
Hail to Ohio, Ohio, our own.

◆◆◆◆

JUANITA

Soft o'er the fountain,
Ling'ring falls the southern moon;
Far o'er the mountain
Breaks the day too soon!
In the dark eye's splendor,
Where the warm light loves to dwell,
Weary looks, yet tender,
Speak their fond farewell.
Ni-ta! Juanita!
Ask thy soul if we should part!
Ni-ta! Juanita!
Lean thou on my heart.

When, in thy dreaming
Moons like these shall shine again
And, daylight beaming,
Prove thy dreams are vain,
Wilt thou not relenting,
For thine absent lover sigh
In thy heart consenting
To a prayer gone by?
Ni-ta! Juanita!
Let me linger by thy side.
Ni-ta! Juanita!
Be my own fair bride.

THERE'S MUSIC IN THE AIR

There's music in the air,
When the infant morn is nigh,
And faint his blush is seen,
On the bright and laughing sky.

Chorus:

Many a harp's ecstatic sound,
Thrills us with its joy profound,
While we list enchanted there,
To the music in the air.

There's music in the air,
When the moontide's sultry beam,
Reflects a golden light,
On the distant mountain side.

Chorus:

Rah, Rah, Rah, Rah, Sis, Boom! Ah!
Rah, Rah, Rah, Rah, Sis, Boom! Ah!
Rah, Rah, Rah, Rah, Sis, Boom! Ah!
With a Tiger Siss, Boom, Ah!

◆◆◆◆

THE SPANISH CAVALIER

A Spanish cavalier stood in his retreat,
And on his guitar play'd a tune, dear,
The music so sweet, they'd oft times repeat,
The blessing of my country and you, dear.

Chorus:

Say, darling, say, when I'm far away
Sometimes you may think of me, dear,
Bright sunny days will soon fade away,
Remember what I say and be true dear.

◆◆◆◆

JIMMIE KELLEY

My name is Mister Kelley an' I kape the campus clane,
An' iv'ry day I work away in sun or snow or rain,
In summer time I mow the grass an' dredge the scummy
lake,
In winter, shovel snow and level roads with my old rake.

I kape the Prep from throwin' stones into the bloomin'
lakes,
In iv'ry path across the grass, I plant a hundred stakes,
An' enny time the visitor that passes by mav see,
My pipe, my rake, my wheel-barrow, my overalls an' me.

◆◆◆◆

A HEALTH TO ALL GOOD FELLOWS

We are all good fellows,
Each one the other's friend
We'll be good fellows
Till all the world shall end.
And while we're together,
We'll give a rousing toast,
A health to all good fellows,
And the one we love the most.

WHERE, O WHERE

Where, O where are the verdant Freshmen?
 Where, O where are the verdant Freshmen?
 Where, O where are the verdant Freshmen?
 Safe now in the Soph'more class.
 They've gone out from prescribed English,
 They've gone out from prescribed English,
 They've gone out from prescribed English,
 Safe now in the Soph'more class.

Where, O where are the gay young Soph'mores?
 Where, O where are the gay young Soph'mores?
 Where, O where are the gay young Soph'mores?
 Safe now in the Junior class.
 They've gone out from their old Latin,
 Safe now in the Junior class.

◆◆◆◆

OHIO STATE MARCH SONG

O-hi-o my love for thee overflows my heart and soul,
 Brings thoughts of pride to me to make thy halls my goal,
 O-hio-o, May ages pass ere defeat shall mar thy pride,
 May victory for a thousand years upon thy banners ride.

Chorus:

O-hi-o's fame in the field and game
 Is a joy to all the thousands who support her name.
 Hear the cry "Hold 'em State," never die, never wait,
 The fighting blood is in our ev'ry vein (Rah! Rah!)
 Our heroes fight for O-hi-o's right,
 With Carmen's call our foes will fall,
 Three cheers for O-hi-o State (Rah! Rah!) O- State.

CHEERS FOR OHIO STATE

1. Wa-ho, Wa-ho, Rip Zip, Bazo,
I yell, I yell, OHIO.
2. Wahoo, Wahoo, Rip Zip, Bazoo,
I yell, I yell, O. S. U.
3. O-hi-o, Rah, O-hi-o, Rah,
Rah, Rah, O-hi-o.

(The Whistle)

4. Rah, Rah, Rah, Rah,
Ohio State, Ohio State.
(Prolonged whistle)
O-hi-o.

(The Locomotive)

5. Rah, Rah, Rah, Rah,
Ohio State, Ohio State.
(Repeat three times, very slowly,
faster, very fast, all cheer.)

(The Skyrocket)

6. (Prolonged whistle)
Boom! Hooray! Ohio!
7. O! O-HI-O,
O! O-HI-O,
Rah, Rah, Rah, Rah,
OHIO.

Foot Ball

Ohio State
University

vs.

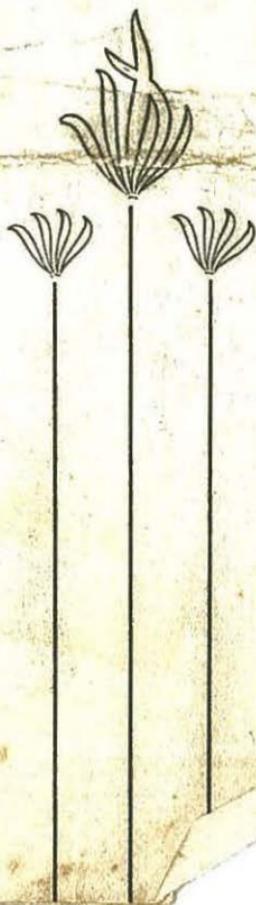
University
of Michigan

October 15, 1904

Ohio State
Grounds



Compliments of
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YELLS



- 1 O, O, O-hi-O.
(Repeat indefinitely)
- 2 O-hi-O, Rah, O-hi-O, Rah,
Rah, Rah, O-hi-o.
- 3 Wa-hoo, Wa-hoo, Rip, Zip, Bazoo,
I yell, I yell, O. S. U.
- 4 Umh, yah! yah! Umh, yah! yah!
Michigan, Michigan,
Umh, yah! yah!
- 5 Che he, Che ha,
Che ha, ha, ha,
Ah, ha, Michigan,
Ah, ha.
- 6 Come a zam, Come a zam,
Come a flip flop, flip flop, flam,
Come a zam, zam, Michigan,
Hot jam!
- 7 E-phisophilos, E-phisophi-lil,
E-phisophilos, E-phisophi-lil,
E-phisophilos, E-phisophi-lasefas,
E-phisophilos, E-phisophi-lil.

YELLS



- 8 We can, We can,
We know we can,
We know we can,
Beat Michigan.
- 9 Rah, Rah, Rah, Rah, (Very Slow)
Ohio State, Ohio State,
Rah, Rah, Rah, Rah,
Ohio State, Ohio State,
Rah, Rah, Rah, Rah, (Very fast)
Ohio State, Ohio State,
All yell
- 10 U. of M., Rah, Rah,
U. of M., Rah, Rah,
Who Rah, Who Rah,
Michigan, Michigan,
Rah, Rah, Rah.
- SONG—
- 11 Wahoo, Wahoo, Rip, Zip, Bazoo,
I yell, I yell, for O. S. U.
Wahoo, Wahoo.
- SONG
- 12 Oh how he flew,
Oh how he flew,
He flew, He flew for O. S. U.
Oh how he flew.

My Girl's Too Good For You



My girl's too good for you
She goes to O. S. U.,
Goes to all the foot-ball games,
Who told you so?
She is fair and sedate,
Pride of Ohio State—
How in the world'd you find that out?
She told me so.

My son's a temperance man
He goes to Wesleyan,
If he smokes he gets the can—
Who told you so?
He dare not drink or swear
When he is in Delaware—
How in the world'd you find that out?
He told me so.

My girl's too good for you
She goes to O. W. U.
Always goes to Sunday School—
Who told you so?
She is both good and fair,
Pride of "Old Delaware"—
How in the world'd you find that out?
She told me so.

—*New O. S. U. Song Book.*

OHIO STATE

YELLS AND SONGS

Carmen Ohio

Oh! come let's sing Ohio's praise
And songs to Alma Mater raise;
While our hearts rebounding thrill
With joy which death alone can still.

Summer's heat or winter's cold,
The seasons pass, the years will roll;
Time and change will truly show
How firm thy friendships—Ohio.

These jolly days of priceless worth
By far the gladdest days of earth,
Soon will pass and we not know
How dearly we love Ohio.

We should strive to keep thy name
Of fair repute and spotless fame;
So, in college halls we'll grow
And love thee better—Ohio.

Though age may dim our memory's
store
We'll think of happy days of yore;
We'll be frank to friend and foe,
As sturdy sons of Ohio.

If on seas of care we roll,
'Neath blackened sky, o'er barren
shoal,
Thoughts of thee bid darkness go
Dear Alma Mater—Ohio!

Ohio.

Tune: He Rambled

Ohio, Ohio,
The hill sends back the cry,
We're here to do or die.
Ohio, Ohio,
We will win the game or know the
reason why.

And if we win the game,
We'll buy a keg of booze,
And we'll drink to old Ohio
Till we wobble in our shoes.

Varsity, Varsity,
We're the finest in the land,
We can play to beat the band.

Varsity, Varsity,
Wahoo, Wahoo, Rip Zip, Bazoo,
Varsity.

Song: Tune, Roll Jordan Roll.
Wa-hoo, Wa-hoo, Rip, Zip Bazoo,
I yell, I yell for O. S. U. Wa-hoo,
Wa-hoo.

Song: Same tune as above.
Oh how he flew, Oh how he flew,
He flew, he flew for O. S. U.,
O how he flew.

The Chant.

O-hi, Buckeye, O. S. U.

Rah, Rah, Rah, Rah,
Ohio State, Ohio State.
(Long, Loud Whistle.)
Ohio.

Tune: Grand Old Rag.

You are grand and great, dear old Ohio
State,
And forever to you we'll be true,
You're the Alma Mater that we love,
Our own dear O. S. U.
And our football team has all kinds
of steam,
And they go in the game to stay
And when the ball goes down the field,
Keep your eye on the Scarlet and Gray.

"The Wahoo."

Wa-hoo, Wa-hoo, Rip, Zip, Bazoo.
I yell, I yell O. S. U.

O, O, O-h-i-o (Repeat indefinitely.)

"Triple Rah."

Rah, Rah, Rah! Rah, Rah, Rah!
Rah, Rah, Rah! O-h-i-o.

"Ohio Rah."

Ohio Rah, Ohio Rah,
Rah, Rah, Ohio.

"The Locomotive."

Rah, Rah, Rah, Rah,
Ohio State, Ohio State.
(Give three times: (1) very slowly,
(2) fast, (3) very fast.

The Writing of "Carmen Ohio"

BY FRED A. CORNELL.

'Twas in the fall of nineteen three—please note the novel style of beginning a story—when *Carmen Ohio* was written, "to start something."

Up to that time the ancient and honored *Wahoo*, to the tune of *Roll Jordan Roll*, stood alone as our distinctive Ohio State Song; and, by the way, any general use of *Carmen Ohio* was scarcely hoped for, aside from choosing the diction for possible use in



FRED A. CORNELL

the coming great days of The University of Ohio.

The Glee Club in 1903-4 wanted an *Alma Mater*, as the most generally-sung college hymn is usually designated. Howard Rector suggested that I try my hand. As a stimulus he mentioned that we ought to do as well as the Girl's Glee Club since, for this organization, Miss Nell Malloy had written some excellent verses.

Mrs. Charles St. John Chubb, then simply

Miss Mary Bohannon, did some fine things also and, possibly, Miss Mary Taylor's *Beautiful Lady* adaptation was out by that time. At any rate, I tried to assist in the musical standing of the male student body and to justify Miss Edith Cockins' report to my Mother, "He seldom neglects the *co-* for *education*."

I think it was Fred Neddermeyer, the Columbus band master, who remarked, "The best song in the world would not be worth anything until people sang it." I had heard that it was often more difficult to popularize than to produce. Hence, the ever-familiar *Spanish Hymn* was selected for *Carmen Ohio*.

Even the Glee Club could try so easy a tune. We first risked it before an enormous audience of eighty people, in Northern Ohio (not to slander the town) on New Year's Eve, 1903. Later that evening we enjoyed the hospitality of a Lima Holiday Ball, a far-famed function.

The next noon George Bellows protested that, "*throb* as rhymed with *rob* should be changed to *thrill* and *still*." This was immediately accepted but other changes, that do not seem to have gotten into print, are:

*To love thee better, Ohio, and
True to friend and frank to foe.*

The first Columbus presentation was in a Wednesday convocation when the Governor was with us. He did not say anything about *Carmen Ohio* in his address, neither did anyone else immediately thereafter, with the exception of the aforesaid, the kindly Mary Bohannon Chubb. But Glee Clubs in those days expected even less than they received. Some time later, during the 1906 football season, *Carmen Ohio* was found on the program at our rally before the Michigan game. At Ann Arbor an Episcopal clergyman, seated with our Professor Magruder, manifested some dismay at the misuse of the solemn *Litany Hymn* for other than a religious purpose. But, as he told Professor Magruder later, the respectful

rendition—the entire Ohio contingent standing with heads bared—allayed his sense of sacrilege.

While this was the best I had then heard, it was also the worst. Any college song should be far from a dirge. Drawling might kill even a far worthier effort. Three stanzas of *Carmen Ohio* should require less time than is usually occupied in chanting two. In the words of that immortal cheer-leader, "Mother" Ewing, "Make 'er lively!"

The original purpose is not fulfilled so long as *Carmen Ohio* is generally used. While the song does seem to have started something, to have been accepted largely because there was scarcely anything else, further results have followed slowly. I hope the day will soon come when a Department of Music will foster the production of newer and better Ohio State songs. Meanwhile, a competitive idea, printed months ago in *The LANTERN*, has met with no response.

And, while hoping for the new, let us learn the old. Many are readily adaptable to the present. Charlie Gayman and Dudley Scott will be "found" some day, and others, like Professor Graves' *Hymn of Ohio*. In 1903 we made the mistake of assuming that anything with "O. S. U." in it was not suitable to *Sing Ohio's praise*. We might have tried and so might the students of today.

Roy Hauer's *Men of Ohio* is the best, entirely original, of our songs to date. But, how many of us know it? Like the football knowledge of Eli Yale, let us make cumulative each scrap of our musical lore. Just as all of us came to the campus, not to become affiliated with some student organiza-

tion, as the university is far greater than any of its parts; so should any lyrics found enjoyable by a few be published for the pleasure of all.

Let Professor Barrington (none the less beloved as the father of the indomitable "Rink") let Joseph Russel Taylor, William Lucius Graves and Herr Bruder, "Who is the leader of the band," let them pass upon the merits of songs submitted in competition. Make it open to alumni. Charlie Gayman could be induced to take time from "the kids," at home and at school. Original music for *Carmen Ohio* would be a contribution.

Some one now unappreciative of *These jolly days of priceless worth* must again "start something." Some publishing accomplishment would make even happier *By far the gladdest days of earth*.

The universally beloved William Oxley Thompson once said, as nearly as I can recollect his words: "The university is not a group of buildings, a staff of instructors, a long roll of students. The real university is just what we make it in our own efforts and interests." An so,

*We should strive to keep thy name
Of fair repute and spotless fame.*

Let some strong hand come forth and *strive to keep* the songs, gathering them in an ever growing bundle. Do it now, lest a decade of the rugged world bring many a heart-ache for what might have been! Tarry not until

*Tho' age may dim our mem'ries' store,
We'll think of happy days of yore.*

Racine, Wis., Jan. 1, 1915.

Cornell Writes New Songs

BY FRED A. CORNELL, '06

If my reading is correct of Prof. W. L. Evans' article, in the *Lantern* of February 16, each of the following can be played on the chimes.

The too-often-repeated use of any hymn that has been shown the respect accorded CARMEN OHIO will shortly render it common-place. Suppose that, in our weekly schedule of tunes, it be chimed just after the ten o'clock class bells for the Convocation Hour?

The DAY might be chimed between the 7:55 and 8:00 A. M. class bells. This is a crucial hour to many of us, due diligence in starting the day being half the battle. Then, The DAY might introduce any contest.

The NOON-TUNE is a merry jingle. It seems readily singable and might be chimed, as its name indicates, just after the 11:55 bells.

The time for THE EVENSONG needs no suggestion, at the close of the university day. For instance, imagine it just after a game on

Ohio Field. While the notes are more chimable than singable, please remember that many of our finest chime-tunes are hard to sing. This one is a compromise of singing and ringing.

The class of 1906, which started the chime fund, has produced other songs such as CARMEN OHIO, and one of this class now asks a patient trial of THE DAY, to a tune of Luther's, and of THE NOON and EVENSONGS—which are all Ohio's.

Might they have the benefit of your judgment? If you think them worthy of trial should the verses be printed in *The Lantern*, announcing the hour when the music would be chimed? They might go readily, excepting THE EVENSONG which, however, might suit the bells excellently even if the melody would be difficult to recollect.

Should I get to Columbus next spring I could show you some arrangements for singing each tune. It would be next to impossible for me to get the notes even near the right lines—I have to count up to each one.

THE DAY

Fred A. Cornell, '06.
INTRODUCTION

(Dedicated to the Chimers)

Luther.



Faith of our Fa-thers be with us this day Fit us to fight as men in the fray



Strike for the scar-let like thrusts of gray steel, As down the paths the bells brave-ly peal



Faith of our Fa-thers glow-ing grow high in the hearts of O - hi - o

Creed of our Campus in gladness or gloom,
Warms us to smile like summer a-bloom;
Dull dread or doubting no never can cling.
As down the paths the bells bravely ring:

Creed of our Campus glowing grow
High in the hearts of Ohio.

Trust in our Triumph so stately and sure
Molds every mind in clarity pure;
Dauntless in duty tho' tranquil the time
As down the paths the bells bravely chime:

Trust in our Triumph glowing grow
High in the hearts of Ohio.

Dedicated to The CHIMERS. As Gustavus Adolphus led his hosts in song just before each battle, so should The Chimers clang out the same stirring tune to start a right each Ohio day. Though the leader was lost on the field of Lutzen, victory was not denied—the Faith went On. And so, Long Live The CHIMERS!

THE NOON-TUNE

Fred A. Cornell, '06

INTRODUCTION *jingling*

Mid-day bells of Ohio
 Ring us 'round the board assemble,
 Loud and long our voices tremble!
 Chime! forever, Ohio.

Work-time peals of Ohio
 Bid us busy lads and lasses
 'Prove the urgent call to classes.
 Chime! forever, Ohio.

Tramp the cam - pus sun or wea - ther Chime! for - e - ver O - hi - o

Dedicated to Ohio's good-cheer, that springs into fullest cry at high noon, on the campus, 'round the board, and takes us back to our duties—on time to the chimes!

ECHO THE BELLS

Fred A. Cornell, '06

INTRODUCTION *briskly* *resonantly*

Chimes of old O-hi-o Bell me-lo-dies do ring, While in an E-ven song love's loy-ol-ty we bring

No night can dim thy flam - ing fame; Each day doth gild that cherished name:

Chime! Al-ma Ma-ter O - hi - o! chime, O - hi - o! E-cho, O - hi - o.

'Mid parting or in joy,
 Firm, arm in arm, we stand
 For thee, Our Mater blest
 Is honored o'er the land!
 To wreath thy shrine we strive to win;
 But, fair prevail or fall thy men.
 Chime! Alma Mater, Ohio!
 Chime, Ohio! Echo, Ohio.

Bell-harmonies once more
 Extol in even' air.
 For weal of friend or foe
 Good Father heed our prayer.
 From gray of dawn to scarlet sun,
 In battle lost or vict'ry won,
 Chime! Alma Mater, Ohio!
 Chime, Ohio! Echo, Ohio.

Dedicated to Those Who Strive. We are often too exultant in accomplishment—or so depressed in seeming loss as to forget that, after all, the result is not as essential as, "How did we fight?"

*Ohio State
Songs
and
Yells*



Ohio State University

*Published and Distributed by
The Ohio State University Association*

Ohio State Yells

Waho

Waho, Waho, Rip, Zip, Bazo,
I yell, I yell, Ohio!

Ohio, Rah

Ohio, Rah; Ohio, Rah;
Rah, Rah, Ohio!

O—, Ohio

O—, Ohio; O—, Ohio
Rah, Rah, Rah, Rah, Ohio!

Triple Team Rah

Team Rah, Team Rah,
Rah, Rah, Team.

(Repeat two times—louder each time)

The Skyrocket

Prolonged sssssssssssss
Boom, Hurray, Ohio!

The Locomotive

Prolonged sssssssssssss—
Rah, Rah, Rah, Rah,
Ohio State, Ohio State.

*Repeat two times—start very slowly—
faster each time*

The Divided Ohio

O-O-O-O
H-H-H-H
I-I-I-I
O-O-O-O

Fight Ohio

Yea Team, Yea Team, Yea
Team,
Fight! Fight!! Fight!!!

E—Yah—Fight

Eee-eee-eee-eee Yah
Eee-eee-eee-eee Yah
—Fight, Fight
—Fight, Fight, FIGHT
—Ohio, Ohio, OHIO!



Carmen Ohio.

Words by FRED. A. CORNELL, '06.

Spanish Chant.

1. Oh! come let's sing O - hi - o's praise, And songs to Al - ma Ma - ter raise;
2. These jol - ly days of price - less worth, By far the glad - dest days of earth,
3. Tho' age may dim our mem-'ry's store, We'll think of hap - py days of yore,

While our hearts re-bound-ing thrill, With joy which death a - lone can still.
Soon will pass and we not know How dear - ly we love O - hi - o.
True to friend and frank to foe, As star - dy sons of O - hi - o.

Sum-mer's heat or Win - ter's cold, The sea - sons pass, the years will roll:
We should strive to keep thy name Of fair re - pute and spot - less fame;
If on seas of care we roll, 'Neath blackened sky, o'er bar - ren shoal,

Time and change will sure - ly show How firm thy friend-ship— O - hi - o.
So, in col - lege halls we'll grow To love thee bet - ter— O - hi - o.
Tho'ts of thee bid dark - ness go, Dear Al - ma Ma - ter— 'O - hi - o.

Dedicated to John W. Wilce.
Across the Field.

Words and Music by W. A. DOUGHERTY, JR., '17.

March tempo.

March tempo. The piano introduction consists of two staves of music in 2/4 time, featuring a rhythmic melody in the right hand and a supporting bass line in the left hand.

Fight that team a - cross the field, Show

The first vocal line is written on a single staff with piano accompaniment. The lyrics are "Fight that team a - cross the field, Show".

them O - hi - o's here,..... Set the

The second vocal line continues the melody with the lyrics "them O - hi - o's here,..... Set the".

earth re - ver - a - ting with a might - y

The third vocal line concludes the first system with the lyrics "earth re - ver - a - ting with a might - y".

Copyright, 1915, by W. A. Dougherty, Jr., Columbus, Ohio. Used by permission.

Across the Field.

cheer. Hit them hard and see how they fall; Nev - er
 (Spoken.) Rahl Rahl Rahl

The second system of music includes the lyrics "cheer. Hit them hard and see how they fall; Nev - er" and a spoken interjection "(Spoken.) Rahl Rahl Rahl".

let that team get the ball, Hail! Hail! the

The third system continues with the lyrics "let that team get the ball, Hail! Hail! the".

gang's all here, So let's beat

that Ill - i - ni	now.....
In - di - a - na	now.....
that North-west-ern	now.....
that Wis-con-sin	now.....

FINE.

The fourth system features a list of regional names with corresponding "now....." responses, followed by the word "FINE.".

(Yell.) O - O - hi - o! O - O - hi - o!

The fifth system includes the lyrics "(Yell.) O - O - hi - o! O - O - hi - o!".

Wa - hool Wa - hool for O - hi - ol

D. B. al Fine.

The sixth system concludes the piece with the lyrics "Wa - hool Wa - hool for O - hi - ol" and the instruction "D. B. al Fine."

The Buckeye Battle Cry.

Words and Music by FRANK CRUMMIT.

In old O - hi - o there's a team, That's known thru-out the land; E - lev - en war-ri-ors,

brave and bold, Whose fame will ever stand, And when the ball goes o-ver, Our cheers will reach the

sky, O - hi - o field will hear again The Buckeye Bat-tle Cry.....

The Buckeye Battle Cry.

CHORUS.

Drive! drive on down the field, Men of the scarlet and gray;....

Don't let them thru that line, We have to win this game to-day, Come on, Ohio!

Smash thru to vic-to-ry,... We cheer you as we go;..... Our

hon-or de-fend So we'll fight to the end For O - hi - o.....

Fight On Ohio

Words and Music by
WILLIAM A. DOUGHERTY '17 and '20

Marcia

p *cresc.* *f*

VOICE

The pride of O - hi - o comes
They surge on the field in a

mf

on the field to - day. So cheer them on their
wave of Scar - let hue. They're fight - ing hard for

way And they will show that O - hi - o will
you So join our song re - sound - ing strong, and

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Columbus, Ohio.

fight to the fin - ish, What - ev - er is the
cheer to the fin - ish, And while the ech - oes

score. They do or die! They glo - ri - fy!
roar. They do or die! They glo - ri - fy!

O - hi - o ev - er more!
O - hi - o ev - er more!

CHORUS

Fight on O - hi - o! Drive on down the

p-f

field. Fight on O - hi - o! And nev - er, nev - er

yield. Fight on O - hi - o! A touch-down now to

go. FIGHT, FIGHT, FIGHT, FIGHT, FIGHT, FIGHT, For

ev - er O - hi - o. o. A

Fight On Ohio 3

MAYER, DALHEIM & CO.
MUSIC PUBLISHERS
CHICAGO

THE OHIO STATE UNIVERSITY

- (1) Consists of a Graduate School, and ten colleges and offers instruction through 60 departments in the following general fields: Agriculture, liberal arts, commerce and administration, dentistry, education, engineering, law, medicine, pharmacy and veterinary medicine.
- (2) Based on full time enrollment, it is sixth among the colleges and universities of the country and fourth in size among the state universities.
- (3) There are 25,000 alumni in all parts of the world and an additional 40,000 men and women who formerly attended but received no degrees.
- (4) The University operates under a four quarter plan, making it possible for a student to adapt his pursuit of an education to his personal circumstances. The physical plant is valued at \$20,000,000. This includes 1100 acres of land and 60 modern buildings. The campus proper covers some 400 acres of ground. The University's endowment is in excess of \$1,100,000. State appropriations make available to it more than \$5,000,000 annually.
- (5) The University Library and its branches (law, medical and dental, geology, botany and zoology, and chemistry) contain nearly 350,000 volumes. The Orton Memorial Geology Library is said to be one of the finest of its kind in the country.
- (6) Besides educating its youth, the University serves the entire commonwealth in other ways. It operates an agricultural extension service; a bureau of educational research, an engineering experiment station, and a bureau of business research. It sponsors the annual Farmer's Week, and annual Educational and Veterinary Conferences. Dispensaries are maintained by the Colleges of Medicine, Dentistry, and Veterinary Medicine. Its radio station, WEAO, broadcasts daily.
- (7) The University offers excellent facilities for women. All courses in the curricula are opened to them on the same basis as to men. Their activities center in Pomerene Hall which houses the Women's Department of Physical Education, the offices of the Dean of Women and the Y.W.C.A. and student affairs offices. The University owns two modern dormitories, operates another and exercises careful supervision over the privately owned rooming houses where women are living.
- (8) Fees at Ohio State compare favorably with those at other schools. Living expenses in Columbus are relatively low and because of the location of the University in the city it gives an excellent opportunity for students to assist themselves.
- (9) Ample opportunities exist for student participation in both social and athletic activities. Student government is developed to a high degree. Religious life is given a large expression on the campus. Ohio Stadium, seating 63,000 persons, and costing \$1,800,000, is the center of the athletic system.

*Ohio State
Songs
and
Yells*



Ohio State University

*Published and Distributed by
The Ohio State University Association*

Ohio State Yells

Waho

Waho, Waho, Rip, Zip, Bazo,
I yell, I yell, Ohio!

Ohio, Rah

Ohio, Rah; Ohio, Rah;
Rah, Rah, Ohio!

O—, Ohio

O—, Ohio; O—, Ohio
Rah, Rah, Rah, Rah, Ohio!

Triple Team Rah

Team Rah, Team Rah,
Rah, Rah, Team.

(Repeat two times—louder each time)

The Skyrocket

Prolonged sssssssssssss
Boom, Hurray, Ohio!

The Locomotive

Prolonged sssssssssssss—
Rah, Rah, Rah, Rah,
Ohio State, Ohio State.

*Repeat two times—start very slowly—
faster each time*

The Divided Ohio

O-O-O-O

H-H-H-H

I-I-I-I

O-O-O-O

Fight Ohio

Yea Team, Yea Team, Yea
Team,
Fight! Fight!! Fight!!!

E—Yah—Fight

Eee-eee-eee-eee-eee Yah

Eee-eee-eee-eee-eee Yah

—Fight, Fight

—Fight, Fight, FIGHT

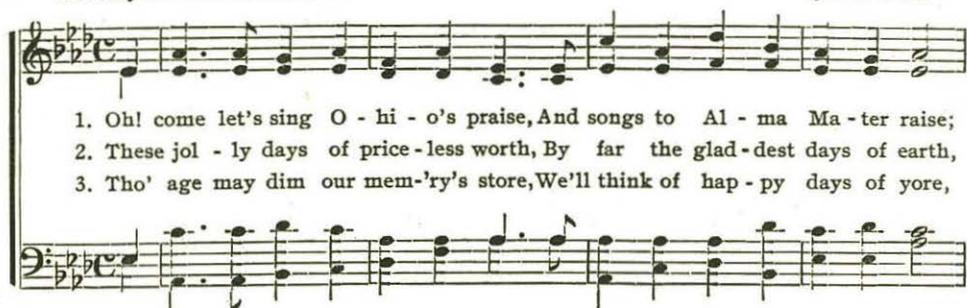
—Ohio, Ohio, OHIO!



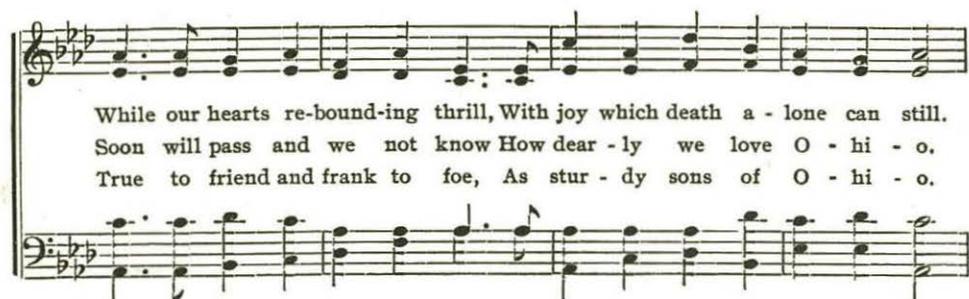
Carmen Ohio.

Words by FRED. A. CORNELL, '06.

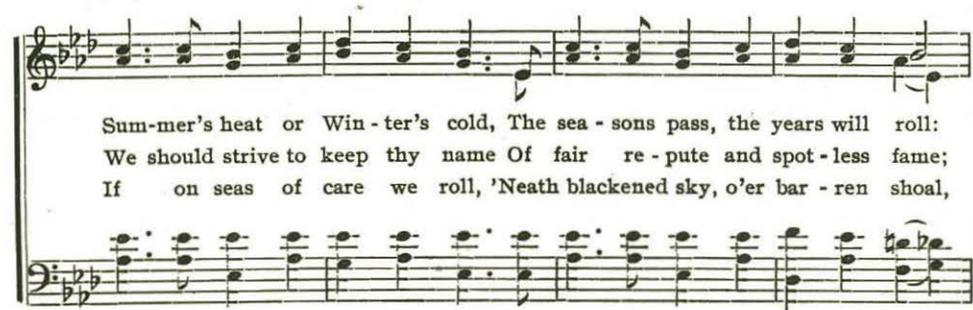
Spanish Chant.



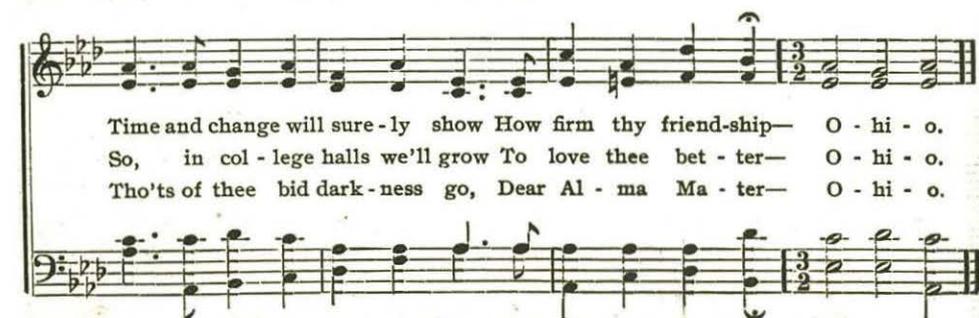
1. Oh! come let's sing O - hi - o's praise, And songs to Al - ma Ma - ter raise;
2. These jol - ly days of price - less worth, By far the glad - dest days of earth,
3. Tho' age may dim our mem-'ry's store, We'll think of hap - py days of yore,



While our hearts re-bound-ing thrill, With joy which death a - lone can still.
Soon will pass and we not know How dear - ly we love O - hi - o.
True to friend and frank to foe, As stur - dy sons of O - hi - o.



Sum-mer's heat or Win - ter's cold, The sea - sons pass, the years will roll:
We should strive to keep thy name Of fair re - pute and spot - less fame;
If on seas of care we roll, 'Neath blackened sky, o'er bar - ren shoal,



Time and change will sure - ly show How firm thy friend-ship— O - hi - o.
So, in col - lege halls we'll grow To love thee bet - ter— O - hi - o.
Tho'ts of thee bid dark - ness go, Dear Al - ma Ma - ter— O - hi - o.

Dedicated to John W. Wilce.
Across the Field.

Words and Music by W. A. DOUGHERTY, JR., '17.

March tempo.

f

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is one flat (B-flat) and the time signature is 4/4.

Fight that team a - cross the field, Show

The first line of lyrics is set to a melody of quarter notes. The piano accompaniment continues with a similar rhythmic pattern. A fermata is placed over the final note of the vocal line.

them O - hi - o's here,..... Set the

The second line of lyrics continues the vocal melody. The piano accompaniment features a prominent chordal texture in the right hand. A fermata is placed over the final note of the vocal line.

earth re - ver - ber - a - ting with a might - y

The third line of lyrics concludes the vocal melody. The piano accompaniment continues with a consistent rhythmic and harmonic pattern. A fermata is placed over the final note of the vocal line.

Across the Field.

cheer. Hit them hard and see how they fall; Nev - er
 (Spoken.) Rah! Rah! Rah!

let that team get the ball, Hail! Hail! the

gang's all here, So let's beat

that Ill - i - ni	now.....
In - di - a - na	now.....
that North-west-ern	now.....
that Wis-con - sin	now.....

FINE.

(Yell.) O - O - hi - o!

Wa - hoo! Wa - hoo! for O - hi - o!

D.S. al Fine.

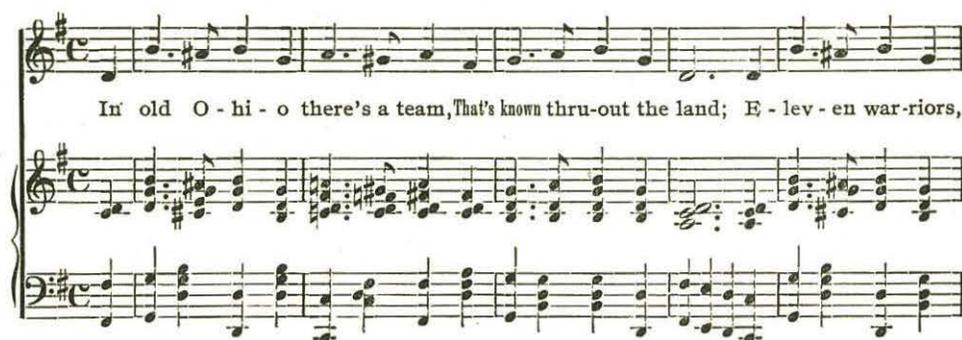
The Buckeye Battle Cry.

Words and Music by FRANK CRUMMIT.



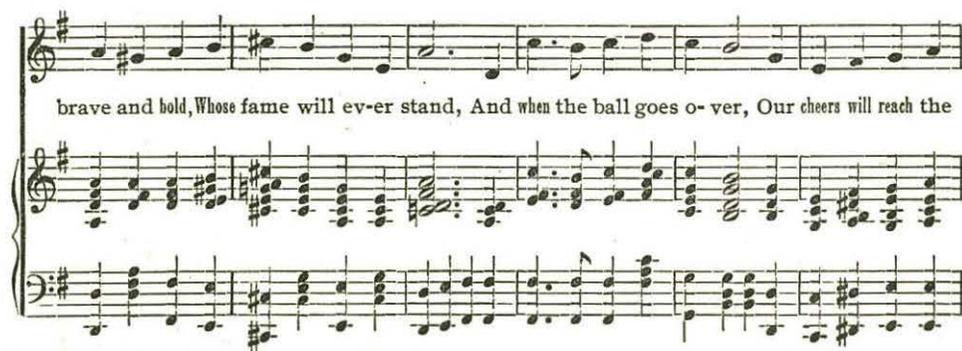
f

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte dynamic marking 'f'. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.



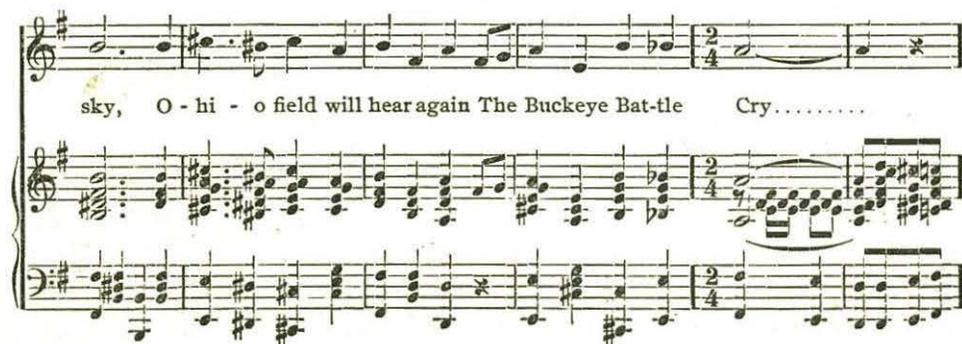
In old O - hi - o there's a team, That's known thru-out the land; E - lev - en war-riors,

The second system contains the first line of lyrics. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature remains one sharp and the time signature is common time (C). The lyrics are: "In old O - hi - o there's a team, That's known thru-out the land; E - lev - en war-riors,"



brave and bold, Whose fame will ev-er stand, And when the ball goes o-ver, Our cheers will reach the

The third system contains the second line of lyrics. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature remains one sharp and the time signature is common time (C). The lyrics are: "brave and bold, Whose fame will ev-er stand, And when the ball goes o-ver, Our cheers will reach the"



sky, O - hi - o field will hear again The Buckeye Bat-tle Cry.....

The fourth system contains the third line of lyrics. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature remains one sharp and the time signature is common time (C). The lyrics are: "sky, O - hi - o field will hear again The Buckeye Bat-tle Cry.....". The system concludes with a double bar line and a repeat sign.

The Buckeye Battle Cry.

CHORUS.

Drive! drive on down the field, Men of the scarlet and gray;...

Don't let them thru that line, We have to win this game to-day, Come on, Ohio!

Smash thru to vic-to-ry,... We cheer you as we go;..... Our

hon-or de-fend So we'll fight to the end For O - hi - o.....

*Alumni Dues are \$3.00 Annually**

Considerably Less than One Cent a Day

The Money is Spent

- To employ an Alumni Secretary and office force who devote their full time to the interests of the graduates and former students, and the University.
- To publish the Ohio State University Monthly, official alumni magazine of the University.
- To keep up the mailing lists of Ohio State men and women who have left the campus, whether graduates or not.
- To plan and promote the celebration of "Ohio State Day" throughout the world every fall, the observance of "University Day" on the campus in February each year, "Alumni Day" in Commencement Week in June each year.
- To organize, inform and assist local alumni to associations over the country.
- To promote and assist class reunions annually.
- To provide song and yell sheets, pennants for decoration, campus speakers, etc., for local alumni meetings in Ohio and outside centers.
- To co-operate with the Student Senate, undergraduate organization, in the publication of printed matter, the manufacture of phonograph records of Ohio State songs, the preparation of photo-

graphs and motion pictures—all used to promote Ohio State publicity and interest in the University by the public in general and promising high school students in particular.

- To assist the University in securing needed legislation and appropriations.
- To work hand in hand with such organizations as the Ohio Stadium Committee, to encourage private gifts and endowments for the University.
- To provide "Homecoming" entertainment at the big football game in the fall.
- To keep an eye on University affairs, through the Alumni Board of Visitors, and to offer any constructive suggestions to the University authorities that seem wise and advisable from the alumni point of view.

**IF THE ALUMNI DID NOT DO
THESE THINGS FOR THE
UNIVERSITY, MANY OF THEM
WOULD GO UNDONE**

The only effective way to do them is by a large organization, and the service that we render to the University and to ourselves will be as large as the funds that are provided. Your dues are the source of these funds.

(*Double membership jointly for husband and wife at \$4.00 a year.)

THE ALUMNI OFFICE
OHIO STATE UNIVERSITY
Columbus, Ohio

SONGS YELLS



OH - - - IO
 OH—IO
 OH—IO
 OH—IO
 State—State—STATE

O - H - I - O
 O—H—I—O
 O—hiii—O
 Fight—Fight—FIGHT

CHANT
 (Same as O—H—I—O only it is sung in a monotone.)

YEA OHIO
 Yeaaa Ohio—Yeaaa Ohio—
 Yeaaa Ohio
 Fight—Fight—FIGHT!!

THE BUCKEYE BATTLE CRY

Words and Music by Frank Crumit
 In old Ohio there's a team,
 That's known throughout the land;
 Eleven warriors, brave and bold,
 Whose fame will ever stand,
 And when the ball goes over,
 Our cheers will reach the sky,
 Ohio Field will hear again
 The Buckeye Battle Cry.

Drive! Drive on down the field,
 Men of the Scarlet and Grey;
 Don't let them thru that line,
 We have to win this game today,
 Come on, Ohio! Smash thru to victory.
 We cheer you as we go;
 Our honor defend
 So we'll fight to the end
 For Ohio.

ACROSS THE FIELD

Words and Music by W. A. Dougherty, Jr., '17
 Fight that team across the field,
 Show them Ohio's here.
 Set the earth reverberating with a mighty cheer.
 Hit them hard and see how they fall;
 Never let that team get the ball,
 Hail! Hail, the gang's all here.
 So Let's beat Michigan now.
 Oh, Ohio! Oh, Ohio! Wahoo! Wa-hoo! for Ohio.

DIVIDED OHIO

(One group starts and remains silent while other group yells the second group.)

1st Group: O—O—O—O
 2nd Group: H—H—H—H
 1st Group: I—I—I—I
 2nd Group: O—O—O—O
 1st Group: Ohio
 2nd Group: Ohio
 All Groups: OHIO!!!

SKYROCKET

(Prolonged whistle)
 BOOM
 AH
 OHIO!!

LOCOMOTIVE

(Three prolonged hisses)
 Rah—Rah—Rah—Rah
 Ohio State—Ohio State
 (Repeated three times gaining speed each time and ending with YEA!!!!)

EEE YAH

Eee Yah—Eee Yah
 Fight—Fight—FIGHT
 FIGHT, FIGHT
 OHIO—OHIO—OHIO

WA HO

WaaaaaaHO
 OHIO
 Let's GO!!

CARMEN OHIO

Words by Fred Cornell, ex-'06
 (Hats off, standing)
 O, come, let's sing Ohio's praise
 And songs to Alma Mater raise;
 While our hearts rebounding thrill
 With joy that death alone can still.
 Summer's heat or winter's cold,
 The seasons pass, the years will roll;
 Time and change will truly show
 How firm thy friendship—Ohio.

These jolly days of priceless worth,
 By far the gladdest days on earth,
 Soon will pass and we not know
 How dearly we love Ohio.
 We should strive to keep thy name
 Of fair repute and spotless fame;
 So in college halls we'll grow
 And love thee better—Ohio.

Alumni Chorus

Tho' age may dim our mem'ry's store,
 We'll think of happy days of yore,
 True to friend and frank to foe,
 As sturdy sons of O-hi-o.
 If on seas of care we roll,
 N'eath blackened sky, o'er barren shoal,
 Thots of thee bid darkness go,
 Dear Alma Mater—O-hi-o.

(All in on last Ohio)



MRS. WILLIAM LLOYD EVANS
1975 INDIANOLA AVENUE
COLUMBUS 1, OHIO

Sept. 13, 1962

Dear Mr. Fullen:

I enjoyed the article in the September Monthly about the "Songs of Ohio State". It sent me to the third floor to rummage through a lot of Memorabilia.

The first edition of "Songs of Ohio State University", published in 1916, included five of the Prize Winning Songs from the preceding contest in which many competed. The format of this edition was especially charming with its vignettes of Ohio State Traditions: May-day, Browning, Sphinx, Billy Graves tree etc.

Expense may have dictated some changes in the 1923 edition but still the consensus has been that both Song Books were satisfactory for those times.

Thank you for giving me a chance to reminisce and, incidentally, to dispose of heaps of letters from grateful Alumni.

Sincerely yours

Anna Roberts Evans

Mrs. William Lloyd Evans

'Across The Field' Written By Team's Student Manager

15 Nov 62

"Across the Field," or "Fight the Team," as it is sometimes called, is probably the best known, most adopted fight song in America, next to "On Wisconsin."

A 1935 "History of the Bands of the Ohio State University" lists "Across the Field" as "one of the best marching songs in the Western Conference." Composed, words and music, in 1914 and 1915 by a sophomore in the college of Arts and Sciences, William A. Dougherty, Jr., "Across the Field" joined "Carmin Ohio" as the second of Ohio State's three greatest school songs.

Dougherty, a native of southern Illinois, entered Ohio State as a freshman in 1913. He had just entered the Western Conference, or "Big Nine," as it was then called (Michigan became the tenth member in 1917).

A DELTA Tau Delta fraternity brother of Dougherty's suggested to him in the fall of 1914 that he "do something for this fraternity," so he became a sophomore assistant to the student football manager.

Dougherty says that going about his duties as manager, he saw a need for a new school song, a peppy song. At that time, "Carmin Ohio" was the

only established song, and it was not meant to be a spirited fight tune. With this need in mind, Dougherty began working on the melody of "Across the Field" that fall, and continued the work until the following summer, when the music was finished.

According to the "History of the Bands," Dougherty made a trip down the Mississippi River in the motor launch of a lumber company in August of 1915. The History says "long hours were spent in piloting the boat down the river, and during these hours the words were written and put into final form."

THE NEW SONG was first presented to Dougherty's fraternity brothers, who liked it. He then took it to Coach John W. Wilce and Athletic Director L. W. St. John, who also approved. (Wilce himself later dabbled in song-writing, composing the words to "The Buckeye Team.")

Band Director Gustav Bruder suggested the song be arranged in parts for the band, so Dougherty took it to a French horn player named McCullough, who arranged the score for \$10.

"Across the Field" was first played publicly at the University Hall Chapel pep rally before the 1915 Illinois game. Pro-

fessor Alfred R. Barrington, director of the glee club, taught the song to the students and faculty gathered for the rally, using a chalkboard to help them remember the words, and then when the team and coaches came in everyone sang it. The next day the Buckeyes tied powerful Illinois 3-3; in what was considered an "upset" for the local team, according to James E. Pollard's "Ohio State Athletics, 1879-1959."

OVER THE YEARS the words of "Across the Field" have remained relatively unchanged. Dougherty, who had taken music lessons before coming to college, but who had not studied theory or composition, says he knew that "to be useful, such a song must be short, within the range of normal voice, easy to learn, and contain one of the distinctive Ohio State yells."

Why did Dougherty call his song "Across the Field"? "Yale had a song called 'Down the Field,' and I didn't want to call it 'Up the Field,'" he explained.

The section on "Hit them hard and see how they fall," was, the composer recalls, the popular football phraseology of the day. "Hail, Hail, the gang's all here," was added so that even those not knowing all the words could join in singing near the end of the song. Originally, "O, Ohio" was sung instead of the presently popular "Yea, Ohio." Dougherty says the "We're a bunch of bums" phrase "must have been added within the last ten or fifteen years."

"ACROSS THE FIELD" first appeared in print in November, 1915, when Sundial introduced it as "a new football song." It was later published in a bright

Scarlet and Gray cover as "Across the Field: Ohio State University Football Song" and was copyrighted in 1915 by Dougherty.

On January 20, 1954, the William A. Dougherty Music Scholarship Fund was established when Dougherty turned over the royalties from the sale and use of his song to the University Endowment Fund. Each year, A.S.C.A.P. (The American Society of Composers and Publishers) turns over a certain amount to the Dougherty Fund, which, according to the Detail of Endowment Funds Report, June 30, 1960, equals \$5,165.42. The interest from this fund (\$328 last year) is awarded as a scholarship to a student in the School of Music on the recommendation of Professor Jack O. Evans, director of the Marching Band. Due to an accumulation of interest, two students are presently receiving the scholarship.

"ACROSS THE FIELD" is more readily sung in any situation than most Ohio State songs, but is perhaps most associated with the Marching Band's return down the field after the playing of the National Anthem at football games. This provides the second part of what former band director Eugene Weigel called a "one-two punch," the first part being the Buckeye Battle Cry, played before the National Anthem.

Dougherty, now 65, is a retired attorney and New York executive. Last year he returned with his family to Columbus "to be back among the familiar surroundings." His 11-year-old son, William A. Dougherty III, ("Chico") plays the trombone and wants to go to Ohio State someday.

The Ohio State Journal

CARMEN OHIO

Oh! Come let's sing Ohio's praise,
And songs to Alma Mater raise;
While our hearts rebounding thrill,
With joy which death alone can still.
Summer's heat or Winter's cold,
The seasons pass, the years will roll;
Time and change will surely show
How firm thy friendship, O-hi-o.

Copyright, 1916 OSU ALUMNI ASSOCIATION



Songs for BUCKEYE Balladeers

ACROSS THE FIELD

Fight that team across the field,
Show them Ohio's here,
Set the earth reverberating
With a mighty cheer — Rah! Rah! Rah!
Hit them hard and see how they fall;
Never let that team get the ball,
Hail! Hail! the gang's all here,
So let's win that old conference now.

Copyright, 1915 by W. A. Dougherty, Jr.

BUCKEYE BATTLE CRY

Drive! Drive on down the field,
Men of the Scarlet and Gray;
Don't let them through that line,
We have to win this game today,
Come on, Ohio!
Smash through to victory
We cheer you as we go;
Our honor defend
So we'll fight to the end — for O-hi-o.

Copyright, 1919, by BOOST OHIO COMMITTEE

'ROUND ON THE END

It's round on the end and high in the middle,
Tell me if you know;
Don't you think that's a cute little riddle,
'Round on the end and high in the middle.
You can find it on the map
If you look high and low —
The O's are round, it's high in the middle,
O-H-I-O, that's the riddle,
'Round on the end and high in the middle,
Ohhhh-hiiiiii-Oooooooo.

Published and distributed by The Ohio State University Alumni Association
Official Alumni Organization
Alumni House
2400 Olentangy River Road, Columbus, Ohio 43210

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Published and distributed by **The Ohio State University Alumni Association**
Official Alumni Organization
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2400 Olentangy River Road, Columbus, Ohio 43210

Alma mater warms the hearts of fans

By Amy Tofte

Lantern staff writer

*Summer's heat and winter's cold,
The seasons pass; the years will roll,
Time and change will surely show,
How firm thy friendships-OHIO.*

The words say it all. Ohio State's **alma mater** has withstood time and change through many generations, and still hails praises to our beloved Ohio.

Many Ohio State alumni and fans who sing "Carmen Ohio" hold the meaningful words close to their hearts, and that is what Fred Cornell had in mind when he wrote those famous words 90 years ago.

Cornell's inspiration came on Oct. 25, 1902, when he was a 20-year-old freshman at Ohio State. He got a chance to substitute in Ohio State's

fourth football game against University of Michigan at Ann Arbor — a game ending in a devastating 0-86 defeat by Michigan.

In a letter he wrote to a friend, Bennie Kline, Cornell said he heard the Michigan students singing their alma mater, "The Maize and Blue," after the game, and he wished he had a similar song to sing for comfort after losing the game.

A few lines came to Cornell as he was standing on the sidelines after the game. On the trip home in a lamp-lit railroad coach, Cornell started jotting down lyrics on the back of an envelope.

That night Ohio State's alma mater was born.

Cornell was active in the The Beta Theta Pi Glee Club and won four letters in varsity football, basketball and baseball. He was also an amateur

poet and repeatedly ran for office in various local Alumni clubs.

The Beta Theta Pi Glee Club was the first to sing "Carmen Ohio" in public in 1903 at a chapel assembly where Gov. Judson Harmon was the guest speaker. After that performance, the song appeared to have been forgotten.

In 1906, *the Lantern* published "Carmen Ohio" a week before a football pep rally against Michigan. Students sang the melody around a bonfire.

The Beta Theta Pi Glee Club continued to sing the song, and "Carmen Ohio" became the official alma mater for Ohio State.

"Carmen Ohio" is still sung by The Ohio State Men's Glee Club along with many OSU fans.

"We use our song because it is meaningful," said Michael Meckstroth,

a 7-year member of the men's glee club. If you listen to the words of Michigan's alma mater, they don't really say anything, he said.

Partial phrases of the song are used on banners, buttons, sweatshirts and other OSU memorabilia making it popular in everyday use.

"The words of the song have been utilized through the years," said Bertha Ihnat, OSU archives assistant for manuscripts who held up a red button that read "Sing Ohio's Praise."

"Carmen Ohio" has outlived its composer, but many who sing it today have feelings similar to those Cornell had when he wrote the lyrics.

"I always get a lump in my throat when I sing ('Carmen Ohio')," Ihnat said.

FRED A. CORNELL
WEIRSDALE
FLORIDA

28 Feb. '61

Dear BENNIE KLINE:

Your effort for term paper accuracy is commendable. Just lately The MONTHLY quoted from a local newspaper and missed correct Carmen dating. Excusable in the rush for deadlines, inexcusable in collegiate offices, as in "Ohio State Athletics" 1959, by Jimmy Pollard, p-85. See this volume for other ideas if you like.

Legend has the SPANISH HYMN composed by Monks in Pyrenees long centuries ago. I sang it as a Choir Boy in TRINITY Episcopal services - not so long ago. I'm told the tune is used in Masonic rituals, in Catholic services, and also Protestant. Carmen used it in 1902.

I was a Freshman in Arts. Won a letter in football basketball and baseball. Student Secretary Athletic board 1903-4. Strollers. Campus correspondent for the Dispatch - all to neglect of classroom application. When we battered players returned for the second 35 minute half at Ann Arbor, October 1902, Michigan students stood in old Ferry Field singing Maize and Blue. Unhappily I wished we had a similar song for comfort in losing and, some better day, calm praise winning. Mid-half when I was replaced, at last!, some lines began while I rolled in a side-line blanket. After a QUIET dinner our squad entrained at 7 PM - Ann Arbor - Ohio Central chair car, to West Broad Street at home. Flat on my belly next to steam pipes, three verses came. Excepting for frequent omission of plural FRIENDSHIPS end of first verse, unchanged, these near-60 years.

I did compose original music, cumbersemely. When I played it for saintly Billy Graves, he let me off by "Freddie, it's easier to compose than to popularize"; rather than express an unfavorable opinion, I'm sure. So, I went back to a tune so many knew.

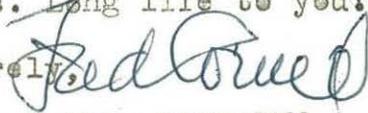
Spring of 1903, Carmen was sung at the weekly convocation when Prexy Thompson's guest was the then-Governor of Ohio Judson Harmon. Then, it seemed forgotten until the fall of 1906 when it was sung during a pre-game evening rally just before the Michigan game. The first verse is just a "Come Let's Sing," the second is of student days, the third warms "Our Memory's Store". Former Athletic Director St. John liked to sing all. I believe usage of one verse has steadily increased since 1906. I first heard football usage on old Ohio Field; my best was in the Polo Grounds, vs NYU, with the "Script-Ohio" ending in the BOOM of the "Bull Horn".

Feelings? Plenty, particularly when I can see such happy youthful eyes, and hear the sighs of of us elders. Neither I nor the Alumni Association, to whom I GAVE the copyright, has profited financially. Later, Bill Dougherty's great "Across the Field" was given. Does seem odd to me to mix sentiment with selfishness. (I suggest, BEFORE you print this paragraph, please see Bill Dougherty at his new home, 260 N. Columbia Ave., Columbus. Tell him I sent you, if you like.) Since "Our Time" so many live a "What's in it for ME" life.

Answering your last question - I've replied to the others - When I retired in December 1947 I QUIT too much. But, at least I should also reach 80, in 2 years, as my harder-worker big brother, Brownie did last month. My wife and I are in as good health as the seventies afford. Your appreciation of the "Rich Heritage" of Ohio State is specially graceful of youth. Our children, grand- and great grand children, with such as you, carry on.

Yes, even in these confusing days world wide, I am confident that you American Youth will see us through, back to the heart-felt basic verities. Long life to you!

Respectfully and Sincerely,



N.B. as you find FACTS, may I buy 25 of this LANTERN?

Carmen Ohio: Freshman wrote lyrics For OSU alma mater

The lyrics for the University's alma mater, composed by Fred Cornell (w/1906), were set to *Spanish Hymn*, a melody widely used by American Christian denominations.

Hidden in the lexicons of Latin and Spanish is the explanation for the name: in both tongues, Carmen simply means song or poem. In a map dated 1690, French explorers, recorded that Ohio was adapted from an Indian word which they translated into "la belle riviere," the beautiful river.

Extrapolating the strict sense of the bilingual title, *Carmen Ohio* could literally mean "the song of the beautiful river." How the title came to be attached to Cornell's lyrics nowhere appears. Generations sing the simple melody reminding themselves of the thrust of the pungent message.

How firm they friendship, Ohio.

OSU's greatest song has outgrown its origin and its composer. Its spirit was expressed a generation later by famed cartoonist Milton Caniff (OSU 1930):

There is some timeless thread that binds us to this place.
It must be more than colors, songs and half-remembered names ...
I found myself in groups whose primal bond was alma mater shared ...
You know the link is there when someone

makes a mark, achieves renown;
And though you've never met, you glow
with pride because he went to state ...

Written in late 1903 by a 20-year-old freshman, the song was almost predestined to become an all-time favorite. Fred Cornell, four-letter athlete, one-time choir boy, OSU glee club musician, amateur poet, composed three quality eight line verses in iambic tetrameter, ignoring several metrical defects.

Cornell's first published account showed that *Carmen Ohio* was written on request. In 1915, a dozen years after the event, Cornell told the *Ohio State Monthly* the story of his effort:

The Glee Club of 1903-04 (sic) wanted an Alma Mater, as the most generally-sung college hymn is generally designated. Howard Rector suggested that I try my hand. As a stimulus, he suggested we ought to do as well as the Girls' Glee Club since, for this organization, Miss Nell Malloy had written some excellent verses ... I tried to assist in the musical standing of the male student body ... We first risked it before an enormous audience of eighty people ... on New Year's Eve 1903 ... The first Columbus presentation was in a convocation when the Governor (Judson Harmon) was with us ..."

Cornell was explicit, in 1915, that his original verse had been improved by a suggestion from his friend, George Wesley Bellows (w/1905), schoolmate from Columbus Central High School. After a Glee Club concert at Lima, Bellows observed that "throb as rhymed with rob could be changed to thrill and still." So it became. Did Cornell know about or consider improving on similar lines from *Yale's Bright College Years* (1901), by H.S. Durand? The verse demonstrates reminiscent language:

The seasons pass, the seasons go,
The earth is green or white with snow;
But time and change shall naught avail
To break the friendships formed at Yale.

By the time of his second account Cornell had forgotten the circumstances of the composition, published in Osman C. Hooper's *History of the Ohio State University* (1926), (vol. 2, p. 251):

"Now, 20 years later, I cannot recall just where and when, with pencil and pen, at home or on the campus, the text was composed ... The ease of singing the *Spanish Hymn* accounts

for much of its use ... Other music was considered and discharged, both original and adapted; all of us know the hymn; ... There is a real and lasting quality about such simple harmonies that lends dignity to the phrases. I had not thought of permanence when *Carmen Ohio* was first sung; it seemed too sober; ... I am happy to have recorded an enduring ideal in *Carmen Ohio* ..."

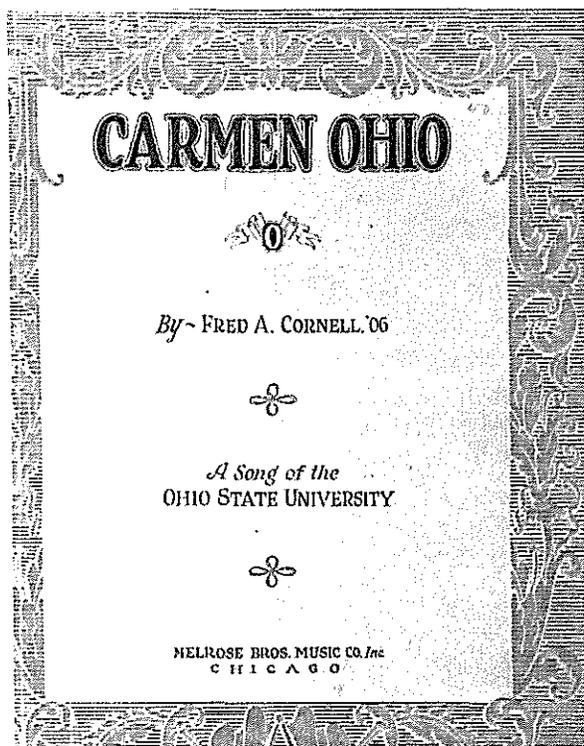
An eastern newspaper columnist, in the mid-thirties, observed that "Ohio State has an intelligent alma mater song, one of the few sacred college songs which makes complete sense, being neither a miracle of understatement nor a paean of exaggeration ..."

Cornell preached about the need to exalt loyalty to alma mater and to balance loyalties to fraternities and club affiliations. "*Carmen Ohio*," he said, "was my way of expressing that the University goes on, unshaken by incidental consideration ..."

Cornell's composition was sung by the Glee Club at its Columbus concert in 1903, but then lay unused for several years until it was revived by publication in *The Lantern*, and by performance at the football rally, before the Michigan game of 1906 (OSU 0-6). By 1916, Professor William Lloyd Evans (1892, LL.D. '48), himself an erstwhile director of the Glee Club and composer of an Ohio State song, could write that *Carmen* was OSU's best song. Since then, it has been used without interruption for more than 60 years. Cornell liked to tell about a churchman, a Kenyon (College) graduate, who was "shocked when the band played a few bars in introduction ... " After the song, his friend remarked, "At last I am convinced, your University has a soul."

Latterday accounts ignore this chapter and verse history, and allege that Cornell wrote *Carmen Ohio* on a T. & O.C. train coming back to Columbus, after a Michigan drubbing. This credibility — straining news originated in OSU Alumni *Monthly* 30 years after Cornell has written in 1915 that the song had been requested by the OSU Glee Club leader, and 20 years after he had published in 1926 that he could not recall the circumstances of the composition. His colorful well-known sister, Ann Cornell Christensen (OSU 1919, MA 1926), long-time teacher, close to her brother and the family, volunteered her doubts of the train story in 1979, saying that it was an imaginative elaboration.

Spanish Hymn, occasionally called



Spanish Chant, was published in Philadelphia, about 1824, by Benjamin Carr (1769-1831), London-born American music publisher. Europeans close to the source material have observed that there is nothing Spanish about the melody either by use or by origin. Old World sources unspecifically date the tune further back than Carr. British military tradition has at least two varying accounts which antedate Carr's publication.

The tune name may reflect an army tradition based upon the Peninsular Campaign during the wars with Napoleon's France. In 1813, the story goes, the 12th Royal Lancers, a cavalry unit, pilfered 104 bottles of wine from a monastery in Spain. The Duke of Wellington, in command of the British expeditionary force, was not amused. As punishment, he ordered the regimental band to stand at colors, at tattoo, and to play three melodies, this tune included, every night at ten o'clock, for 104 years, one year for each bottle of wine. The regiment carried out the orders. When 1917 arrived, the custom was continued, until the outbreak of World War II in 1939. After the war, the tradition was revived; the Lancers band still plays the tune three nights each week.

Another branch of the Royal Lancers' tradition, not inconsistent with the Wellington aspects, goes further back to 1794. The regiment was on duty at Civita Vecchia, near Rome, on the west coast of Italy. Pope Pius VI, feuding with the French Revolutionary leaders, impressed by the Britisher's good conduct, presented three melodies and asked that they be played as often as possible. One of these was said to be the tune which later came to be known as *Spanish Hymn* and has been played by the regimental band at tattoo, all over the world. A large painting of the Pope's recognition of the regiment, by James Northcote (1746-1831), noted British artist, hangs in the Victoria and Albert Museum in London. The two versions are not inconsistent; how did the tune come to Pius VI, and how did it get to Wellington, to be available for the nightly ritual? *Spanish Hymn* was arranged for the Lancers band in 1830, by Bandmaster William Hardy of the Grenadier Guards, was revised and republished in 1891.

A latterday letter indicates that Cornell was oblivious to this history. Presumably seduced by the tune name, he thought that he, and the Episcopalian hymn book, had used a melody from Spain.

Fred Cornell (1882-1969), son of Charles R. Cornell and Anna Brown, both of Columbus, grew up on the near east side. The family belonged to Wesley Chapel, a downtown Methodist church.

Cornell sang in the choir at Trinity Episcopal Church on Capitol Square; there he learned *Spanish Hymn*, used in the service as a litany. He chose the tune for his verses because of its simplicity; he said that the melody he had borrowed was the key to its general acceptance.

A graduate of old Columbus (later Central) High School, one of five Cornell children who attended Ohio State, he served in the Ohio National Guard, Troop B, and was a member of Beta Theta Pi.

Cornell was twice elected vice president of the Alumni Association. His handscript Christmas card version of *Carmen Ohio* written years after the composition, hangs on the walls of the Alumni office at Fawcett Center for Tomorrow.

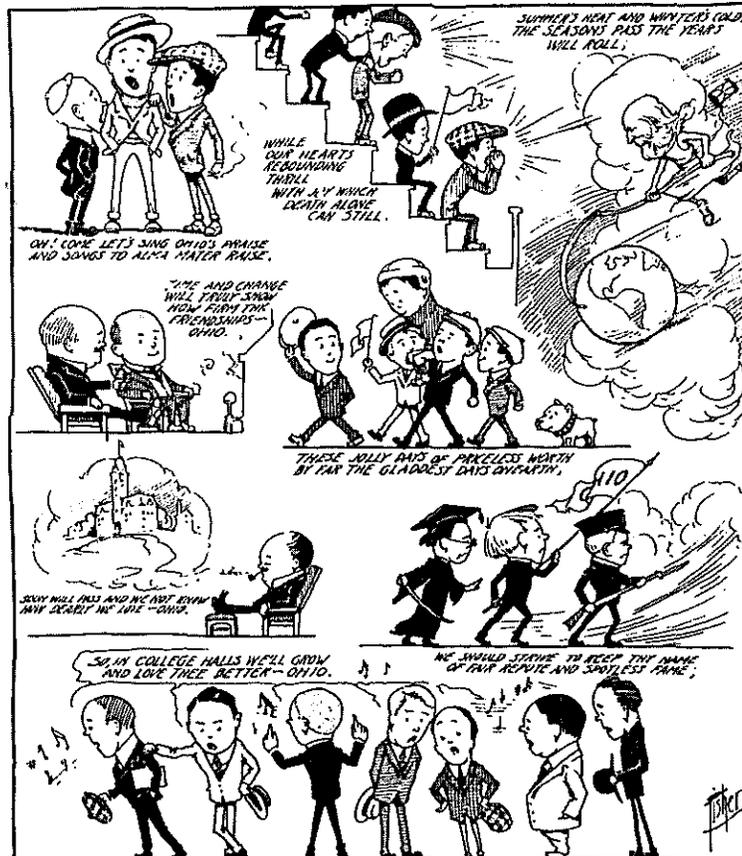
In 1961, the University presented Cornell with the Distinguished Service Award for his composition plus his "unusual lifetime of continuous devotion . . . For nearly 60 years, Fred Cornell has set a rare and unusual example of loyalty to this University and has secured a place in its history . . ."

He died in 1969.



Fred A. Cornell (1882-1969)

Everybody Up! Hats Off!



Cartoonist Dudley Fisher's interpretation of *Carmen Ohio* appeared in the 1914 Makio.

Aug. 14, 1979

Beatle owns fight song

By Nancy Joos

OSU stadium may be the home of the "Buckeye Battle Cry" but ex-Beatle Paul McCartney owns the fight song.

McCartney purchased the copyrights in 1976 to "Buckeye Battle Cry" along with many songs from Broadway musicals.

McCartney's 168-page

catalog of copyrights is filled with everything from "Hello Dolly" to songs like "My Sweet Baby," which was co-written by McCartney and his brother Mike McGear.

One of the catalogs of songs purchased by McCartney was filled with a collection of college songs, said Peter Silvestri.

Silvestri works for the MTL Company which deals with the purchases made by McCartney and handled by his lawyer, John Eastman.

Owning the copyrights to "Buckeye Battle Cry" entitles McCartney to a portion of the licensing fee broadcasters and entertainers pay to perform the song.

'Carmen' born on the move

By Jane Vandervoort

10-22-81

On Oct. 25, 1902, Michigan trampled OSU 86-0 at Michigan's old Ferry Field. On the way back to Columbus by train Fred Cornell composed the words to "Carmen Ohio," Ohio State's Alma Mater. He was inspired by the Michigan fight song, "Yellow and Blue."

Before the train pulled in to Columbus, Cornell composed three verses which he put to the music of an old Spanish chant he had sung in choir as a boy.

"Carmen Ohio" was first sung in public in 1903 at a chapel convocation when Governor Judson Harmer was speaking, but it was apparently forgotten until 1906 when it was sung by the Beta Theta Pi glee club at a

football rally.

The Lantern published "Carmen Ohio" the week before the 1906 rally, but what popularized it was the mass singing around the bonfire at the rally. It appeared on the program before the Michigan game that year.

Another OSU tradition, the colors scarlet and gray, dates back to 1876. The first OSU graduating class wanted ribbons to tie their diplomas with, but the University had no official colors.

After visiting all of the large stores, a committee of three students, Alice Townshend, Curtis C. Howard and Harwood R. Pool chose the colors orange and black. Those would be Ohio State's colors today if they had not been Princeton's colors already.

Fight song was written at OSU coach's request

Norman Dohn's recent letter to the editor regarding his neighbor, Dr. Jack Wilce, who was head football coach at Ohio State University from 1913 to 1928, brings to mind another contribution Wilce made to the university.

Wilce, who came to OSU from his head coaching position at the University of Wisconsin, made it known that OSU was lacking in a fight song, so he decided to do something about it. He mentioned to a freshman football manager by the name of William Dougherty Jr., who had a musical background, that he should give it a try in composing such a musical piece.

Dougherty took the challenge and after almost a year was satisfied with a song, which he played for Wilce and Lynn St. John, the athletic director at OSU. They were agreeable and gave it their blessing.

Dougherty's song, *Across The Field*, better known as *Fight the Team*, was copyrighted by him in 1915 and dedicated to Professor John W. Wilce.

So it is Wilce who is given credit for inspiring the composition of *Fight the Team*, which is now a famous and unforgettable trademark of OSU, particularly during the fall football season.

Robert D. Thomas, author
The Unforgettables
Columbus

August 27, 1998

"Sloopy" namesake dies, legacy lives on

Alice Churchill
Lantern staff writer

It's a rare Buckeye fan that hasn't sung along with the chorus of "Hang on Sloopy" after the third quarter of every Ohio State football game, but probably rarer still is the Buckeye who knows for sure what a "sloopy" is.

"I used to think it was 'Snoopy,'" said Rob Beasley, a physics and economics senior. Beasley said he was in his second year at OSU before he bought a tape and realized his mistake.

Actually, "Sloopy" was the stage name of a musician named Dorothy Sloop who got her start back in the 1950s. Sloop died last month in Pass Christian, Miss., but at Ohio State, her name lives on.

Originally from Steubenville, Ohio, she played the nightclub scene in New Orleans for years and later retired and taught gifted children in Florida.

Two songwriters, Bert Russell and Wes Farrell, heard Sloop perform and liked her nickname. "Hang on Sloopy" was born, but it went through several versions before the McCoys made it a hit in 1965.

Brittney Rulen, who graduated from OSU in 1995, said people don't believe her when she tells them her great aunt was the Sloopy that inspired the famous song, but that doesn't phase her.

"We've always been really proud," Rulen said.

This story explains who put the Sloop in "Sloopy," but it doesn't explain how a rock-n-roll tune having nothing to do with football or OSU became the trademark song of the Buckeyes.

"The song would have just died and gone away if the marching band hadn't played it," said John Tatgenhorst,

chief arranger for the OSU Marching Band since 1964.

Tatgenhorst said he hounded the director at the time, Charles Spohn, to let him arrange a version of the song for the band to perform after he heard it for the first time over the PA system at the Ohio State Fair during the summer of 1965.

Spohn finally relented, despite his distaste for the "earthy" sound of the McCoys, and the following week Buckeye fans heard "Hang on Sloopy" at the OSU-Illinois game.

"It was raining to beat heck," Tatgenhorst said.

The band was unable to go out on the field because of the mud, and fans were bundled up in rain gear. Response to the debut performance was mild applause.

"My reaction after we played was: it bombed," he said.

The next week, however, the students and fans went crazy. The stands were rocking and students were standing on each others' shoulders.

The song has been a game staple ever since.

"Everybody always enjoys playing 'Sloopy' because we know we'll always get a great response from the crowd," said sousaphone player Sue Kirchner. "The football players and coaches love it. It fires them up."

Kirchner said her favorite part of each game is when fans form the letters O-H-I-O at the end of the main chorus.

Senior education major Joey Gottfried said he had no idea what Sloopy was but noted the song has a catchy tune.

"It pumps the whole crowd up," he said.

It doesn't seem to matter whether people know what the song is about.

"It works," Gottfried said. "I can't explain why."

KREAGER

James Scott Kreager, 74, passed away on 12/1/02 at the Hospice of the Valley, Phoenix, AZ after a long illness. He was born May 31, 1928 in Gratiot, OH to Scott and Pearl Kreager. Surviving are a brother, Robert Kreager of Pickerington; nieces, Shirley (Sal) Dell'Anno, Columbus and Marla (Jerry) Martin, Newark, OH; cousins, Verne and Dorothy Tom, Zanesville, OH. Jim was preceded in death by his parents Scott and Pearl Kreager, Gratiot, OH, sister Virginia Brearley of Newark, OH and brother Billy Dean Kreager. Jim graduated from The Ohio State University and was a member of The Ohio State University Marching Band. Jim was a member of the Phi Kappa Sigma Fraternity. Jim was an exceptional musician composing numerous musical compositions which were committed to sheet music and records. One of his most prestigious events was in October 1948 when Ray Anthony broadcast a salute to Ohio State from the Ionian Room in the Desler Wallick Hotel. Feature of the program was the presentation of the new Ohio State song, "Dream Girl of OSU", composed by James Scott Kreager in collaboration with Ray Anthony. Jim was an accountant and was the executive assistant most of his career to Herbert Hoover, President of Hoover Incorporated, manufacturers of the Hoover sweepers. Jim will be deeply missed by family and friends. Memorial service will be held on 12/28/02 at 11:30 a.m. in the chapel, Resurrection Cemetery, N. High St., Lewis Center, OH with Father Rodric DiPietro officiating.



THE OHIO STATE UNIVERSITY
OHIO STATE UNIVERSITY
EXTENSION
OHIO AGRICULTURAL RESEARCH
AND DEVELOPMENT CENTER

For the week of
Feb. 20, 2005

By Kurt Knebusch
(330) 263-3776
knebusch.1@osu.edu

Dear Subscriber: Sources included *Ohio Trees*, Bulletin 700, Ohio State University Extension, ohioline.osu.edu/b700/b700_54.html; *Mother Earth News*, November-December 1985, www.motherearthnews.com/arc/71/; Songs of The Ohio State University, users.frii.com/~nmetro/osu/songs/wahoo.html; and the U.S. Census Bureau, 2000 Census.

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Smart Stuff

with Twig Walkingstick

Dear Twig: My dad says there's a bush called wahoo. True?

Not only is there a bush called wahoo, there's also a fish and a town in Nebraska. And back in 1895, "Wahoo! Wahoo!" rang out as the fight song of Ohio State University. "Wahoo! Wahoo! I yell for OSU!" (And so on.)

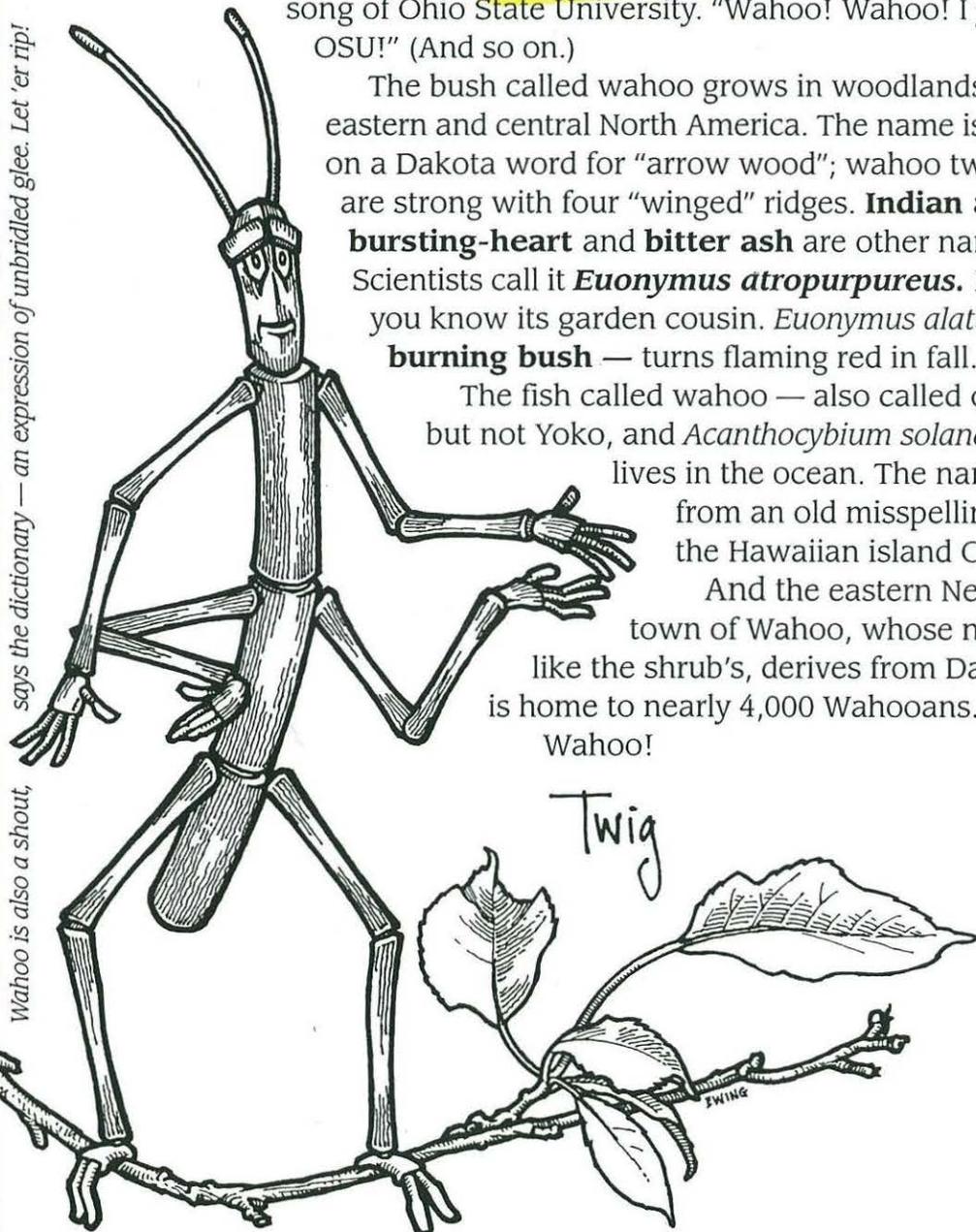
The bush called wahoo grows in woodlands in eastern and central North America. The name is based on a Dakota word for "arrow wood"; wahoo twigs are strong with four "winged" ridges. **Indian arrow**, **bursting-heart** and **bitter ash** are other names. Scientists call it *Euonymus atropurpureus*. Maybe you know its garden cousin. *Euonymus alatus* — **burning bush** — turns flaming red in fall.

The fish called wahoo — also called ono, but not Yoko, and *Acanthocybium solandri* — lives in the ocean. The name is from an old misspelling of the Hawaiian island Oahu.

And the eastern Nebraska town of Wahoo, whose name, like the shrub's, derives from Dakotan, is home to nearly 4,000 Wahooans.

Wahoo!

Wahoo is also a shout, says the dictionary — an expression of unbridled glee. Let 'er rip!



From your scientific friends at The Ohio State University — specifically, the Ohio Agricultural Research and Development Center (www.oardc.ohio-state.edu/) and OSU Extension (www.ag.ohio-state.edu/).

"BUCKEYE BILL" RADIO SCRIPT

CARMEN OHIO

THE UNIVERSITY OF MICHIGAN WAS BEHIND THE CREATION OF OHIO STATE'S ALMA MATER, CARMEN, OHIO. ARE YOU WONDERING IF YOU HEARD ME CORRECTLY? YES, YOU DID HEAR RIGHT -- THAT "SCHOOL UP NORTH" PROVIDED INSPIRATION FOR "CARMEN OHIO". LUDICROUS AND IMPOSSIBLE, TRUE BLUE, OR SHOULD I SAY, SCARLET AND GRAY FANS MAY PROTEST! BUT IT'S TRUE!!

WHEN OHIO STATE PLAYED FOOTBALL AT MICHIGAN IN NOVEMBER 1903, THE BUCKEYES WERE CRUSHED BY A POWERFUL WOLVERINE TEAM 40 - 0. "CARMEN OHIO" WAS WRITTEN IMMEDIATELY FOLLOWING ONE OF THE MOST DEVASTATING OHIO STATE LOSSES IN THE HISTORY OF THE SPIRITED FOOTBALL RIVALRY BETWEEN THE BUCKS AND THE WOLVERINES. ON THE LONG RIDE BACK TO COLUMBUS, FRED A. CORNELL, CLASS OF 1905, WROTE THE WORDS TO "CARMEN OHIO" ON THE BACK OF AN ENVELOPE. RATHER UNUSUAL BEGINNING FOR ONE OF THE MOST REVERED AND TRADITIONAL SONGS EVER TO BE SUNG AT OHIO STATE, ONE MIGHT HAVE TO AGREE!!

ALTHOUGH "CARMEN" WAS SUNG FOR THE FIRST TIME IN 1903 BY THE MEN'S GLEE CLUB, IT WAS NOT RECOGNIZED AS THE OFFICIAL OHIO STATE ALMA MATER UNTIL 1916, THIRTEEN YEARS LATER! FRED CORNELL SET THE WORDS TO HIS SONG TO THE MUSIC OF THE "SPANISH HYMN". UNKNOWN TO MANY, "CARMEN OHIO" IS COMPRISED OF NOT JUST ONE, BUT THREE COMPLETE VERSES.

NEXT TIME YOU STAND WITH 88,000 OTHER BUCKEYES TO SING "CARMEN OHIO", REMEMBER THE QUITE UNUSUAL CIRCUMSTANCES SURROUNDING IT! AND, GO BUCKS!!