

The Jerome Lawrence and Robert E. Lee Theatre Research Institute



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About TRI

The Jerome Lawrence and Robert E. Lee Theatre Research Institute serves as an archive for performers, playwrights, producers, choreographers, designers, producing organizations, and theatre and dance companies, among others, and advances the study and inspiration of the performing arts.

Collections include personal papers; organizational archives; costume, scene, lighting designs, and technical theatre documentation; costumes; models of stage sets and theatres; photographs; posters; artwork; film, videotape and sound recordings; realia; and other types of documentation.

In association with the Department of Theatre, the Institute acquires, preserves, and makes accessible materials documenting the performing arts for the purposes of scholarship, education, and enjoyment; provides an active teaching component; serves as a source for new works creation, development, and reconstruction; and enriches patrons' experiences of these materials which reveal our performing arts culture and history.

The Special Collections Reading Room

And Gallery Spaces



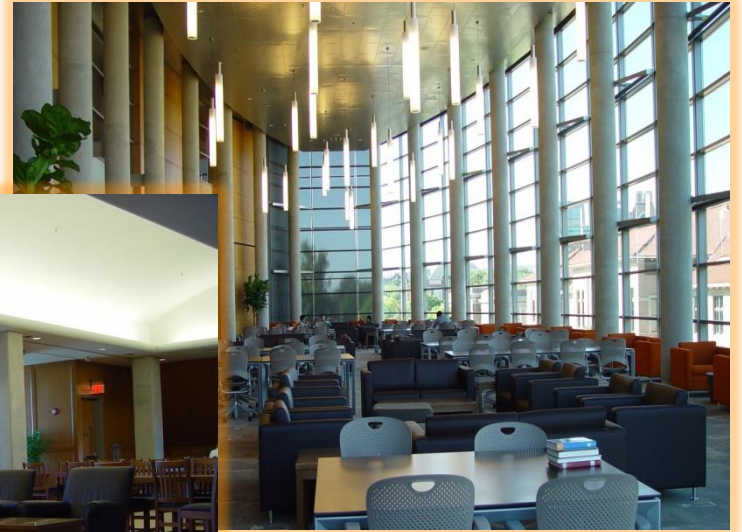
The Reading Room



The Reading Room



Study Spaces at Thompson Library



View from the 11th Floor

