

The RARE BOOKS AND MANUSCRIPTS LIBRARY

T H E O H I O S T A T E U N I V E R S I T Y

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ERIC JOHNSON JOINS RBMS

The Rare Books and Manuscripts Library (RBMS) of the Ohio State University Libraries is pleased to announce the appointment of Eric Johnson as Associate Curator for Medieval and Early Modern Collections. Eric completed his Ph.D. at the University of York, England, in 2001 upon successful defense of his dissertation, *'In dry3 dred and daunger'*: The Tradition and Rhetoric of Fear in *Cleanness* and *Patience*. His M.A., is also from York, and his thesis was entitled *'Sinite parvulos venier ad*



me': The Spiritual Education of Children in Late-Medieval England, 1300-1450. With his B. A. from the University of Pennsylvania and his Masters of Library and Information Science from Rutgers, Eric also brings with him almost eight years of experience as

Curatorial Assistant at the Cotsen Children's Library in the Department of Rare Books and Special Collections at Princeton University. All of us at RBMS are looking forward to working with and learning from Eric, who will begin on August 25, 2008.

POETS AGAINST WAR

Sam Hamill, founder of Poets Against War, an international non-profit organization, will visit Columbus, Ohio and the Ohio State University Libraries during the last full week of October, tentatively, October 28th - 30th. (See

the Poets Against War website at <http://www.poetsagainsthewar.org/default.asp>) The Sam Hamill Poetry and Translation Library of over 6,000 titles is part of the Rare Books and Manuscripts Library and Sam and

other prominent poets will be participating in activities with RBMS during their time here. I note this now so that you may reserve those dates on your Fall calendar. Specific details will be forthcoming and further information

about this event, and others, appears on the RBMS blog at:

<http://library.osu.edu/blogs/rarebooks/>

FREDERIC TUTEN VISIT TO RBMS

Frederic Tuten, noted novelist and cultural critic, was a guest of the Rare Books and Manuscripts Library (RBMS) on May 5th and 6th. Professor emeritus of the City College of New York, where he was Director of the creative writing program, Dr. Tuten is the author of five novels (*The Adventures of Mao on the Long March* [1971], *Tallien: a brief romance* [1988], *Tintin in the New World: A Romance* [1993], *Van Gogh's Bad Cafe: A Love Story* [1997], and *The Green*

Hour [2002]), many short stories, literary criticism, art criticism and trenchant commentary on the current state of cultural affairs.

RBMS is proud to be the repository for Frederic Tuten's literary archive, which contains the manuscripts for his major works, extensive letters and photographs. A close friend of Roy Lichtenstein, the Frederic Tuten archive also opens a window to the art world of the late twentieth- and early twenty-first centuries. As part of his visit, Rare



Books put Frederic to work as he identified correspondents in addition to individuals and events in the innumerable photographs. Rare Books also kept notes on the incidental, but revealing, com-

ments that Frederic made during this identification process. Frederic's good work will make his literary archive more accessible and his commentary will make the content more rich.

EVERYTHING LOST

In December 2007, The Ohio State University Press issued the first volume of its projected five book series on the writings of William S. Burroughs. *Everything Lost: The Latin American Notebook of William S. Burroughs*, is a facsimile edition of the 1953 holograph notebook that Burroughs kept on his travels through Peru and Mexico as he searched for the elusive yage plant. The General Editors are Geoffrey D. Smith and John M. Bennett of the

Rare Books and Manuscripts Library. Oliver Harris of Keele University in the United Kingdom, one of the world's foremost Burroughs scholars, was the volume editor and his introductory essay will set a standard for the discussion of Burroughs' early texts. *Everything Lost*, also includes a complete transcription of the notebook that captures excisions and erasures, a fair copy of the text, and notes and variant readings. The second

volume in the series will be *The Revised Boy Scout Manual*, tenta-

tively scheduled for Fall 2009.

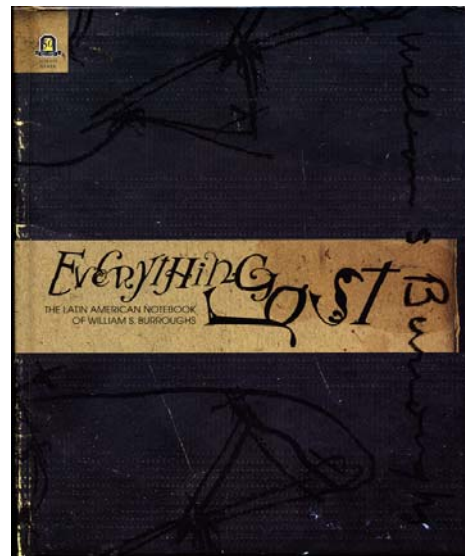


Image on the right: An original 1999 cut-up by Ficus strangulensis, a well-known visual poet and literary experimenter. From the recently acquired Ficus strangulensis Collection.



moldy lemon

I called my friends Rex and meal, wheat germ, and flour. (I involve pretense more than what I could whip up on the leftover tenderloin, I know overs around. When I have meals together on the spur of open the fridge and "find" it about it—I don't suddenly keep a lot of high-quality left-neys, jams—four jars of apricot wouldn't dare come over if I have a problem with pantry there. The kind of things I find come a staple in our house.

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N E W E N D O W M E N T F U N D

The Rare Books & MSS Library has a new endowment fund, The John M. Bennett Avant Writing Collection Endowment, which will provide funds for the growth and maintenance of the Avant Writing

Collection. As with all endowments, it is open for future donations, which will help insure the health of the collection and enhance its research opportunities far into the future.

R A R E B O O K S F U N D S & E N D O W M E N T S

If you wish to make a contribution to the Rare Books and Manuscripts Library, please make a check out to The Ohio State University Libraries and designate the fund:

- Friends of Rare Books (general funds)
- Friends of the William Charvat Collection of American Fiction
- Meek Endowment (James Thurber and Thurber related materials)
- Emanuel Rudolph Children's Science Collection Endowment
- Philip Keenan History of Astronomy Collection Endowment
- Donald Wing Endowment (English imprints, 1640 - 1700)
- Bennett Avant Writing Collection Endowment