

The RARE BOOKS AND MANUSCRIPTS LIBRARY

T H E O H I O S T A T E U N I V E R S I T Y

K I N G J A M E S & T H E P A R I S R E V I E W

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The Rare Books and Manuscripts Library is extremely pleased to announce two exciting and significant acquisitions: a 1611 copy of the King James Version of the Bible, and a complete run of *The Paris Review*. Each represents an important addition to OSU's existing world-class collections of Reformation-era and modern fiction materials, respectively.

The King James Version is the product of an ambitious translation project initiated by King James I in 1604. Forty-seven distinguished biblical scholars spent seven years comparing earlier

English Bible translations in an effort to prepare a definitive text that would correct simple errors and once and for all provide a final solution to an array of complex and competing scriptural interpretations. Initially, the new translation met with little success, but over the succeeding 250 years it would grow to become the preeminent Bible among English Protestants.

We are overjoyed to add this important volume to our collection, especially in light of the exhibition and conference commemorating the KJV's 400th anniversary that OSU will host in 2011.

RBMS's acquisition of a complete run of *The Paris Review* (1953-present) also merits special note. *The Paris Review*, arguably the most prestigious and influential literary journal of the modern period, features writings by a pantheon of iconic twentieth-century writers, including Nobel Prize, Pulitzer Prize and National Book Award winners, as well as winners of virtually every international literary award. Hundreds of notable authors have contributed to the journal.

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H I G H L I G H T S F O R C H I L D R E N A R C H I V E

Last June RBMS received the entire editorial and business archives of *Highlights for Children*, the popular American children's magazine. *Highlights*, as the magazine is popularly known, commenced publication in June 1946 under the able guidance of Garry Cleveland Myers and his

wife Caroline Clark Myers. Dr. Myers earned a PhD in psychology from Columbia University and teamed up with his wife to teach illiterate soldiers for the US Army. Later, the Myers taught educators and parents at Case Western Reserve University and authored a nationally syndicated col-

umn entitled *Parent Problems*.

The archives include: All submissions by children (drawings, poems, letters, etc.) from 1985 to the present; copies of every issue of *Highlights* (June 1946-present); copies of other children's magazines the editors have worked on

(*Children's Activities; Junior Home*); 40 years of the King Syndicated advice column, *The Parent Problem*; and the Dr. and Ms. Myers Papers.

The *Highlights for Children Archives* is a phenomenal repository of information for those seeking to study publish-

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POETS AGAINST WAR

RBMS celebrated the acquisition of the papers of Sam Hamill, founder of the international organization Poets Against War, with two days of events, 29-30 October 2008. Both events took place at the new OSU Urban Arts Space in downtown Columbus.

On October 29, a reading of nineteen local and regional poets was held, including Connie Everett, Douglas Gray, Jerry Roscoe, Beverly Zeimer, David Shevin, Jim Hagan, John M. Bennett, Kathleen and Jack Burgess, Judith Fanny Rose, Michael Vander

Does, Edward Lense, Steve Abbott, Charlene Fix, Robert Pringle, Frank Richardson, Zaineb Alani, Jerry Roscoe, Jennifer Bosveld, and Robert Miltner.

On October 30, readings by Sam Hamill, Eleanor Wilner, and Breyten Breytenbach were held.

A special keepsake edition of a poem by Hamill was printed for the occasion by Bob Tauber of the Library's Logan Elm Press

Both events drew good audiences, and were deemed to be successes by all who attended!

Photo: Sam Hamill recites
(photo by Edward Lense)



KJV & *The Paris Review*, cont. from p. 1

A Select list of writers will indicate the distinction of the journal: Samuel Beckett, Ernest Hemingway, Gabriel Garcia Marquez, Nadine Gordimer, Seamus Heaney, Vladi-

mir Nabokov and Harold Pinter—and these are only a few of the luminaries who have contributed to *The Paris Review* over the past fifty-five years. In addition to the writing, the literary review is remarkable for its decorative design,

a fact that will make this collection appealing to students of the book arts, as well as literary scholars.

RBMS encourages anyone interested in learning more about these—and our other—new acquisitions to contact our offices.

Highlights, cont. from p. 1

ing history, children's literature, history of education, literacy, social and family history, and other related fields. The library's staff is hard at work making this massive collection accessible to researchers.

RBMS is profoundly

grateful to Pat Mickleson and *Highlights for Children* for entrusting this important collection to the Ohio State University Libraries.

- José O. Díaz

Special Collections Curator



AVANT WRITING COLLECTION FEATURED IMAGE

The Award Winning Catalog *Visual Poetry in the Avant Writing Collection*, edited, with an introduction, by Dr. John M. Bennett, with additional introductions by Bob Grumman and Dr. Marvin A. Sackner, is now available for purchase! Lavishly illustrated in full color, this 142-page catalog is available for \$30 postpaid in the USA; \$35 postpaid for foreign orders. Please make checks payable to: Rare Books and MSS Library, OSU.

You may see the online PDF version at:

<http://library.osu.edu/sites/rarebooks/avant/VisualPoetry.pdf>

Visit the Avant Writing Collection's webpage at:

<http://library.osu.edu/sites/rarebooks/avantwriting/>

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RARE BOOKS FUNDS & ENDOWMENTS

Special endowments and funds help support the teaching, research, outreach, and collecting missions of the Rare Books and Manuscripts Library. Without these funds, much of our work would be, at best, more difficult and, at worst, impossible. All of our endowments and funds are open for additional donations which will help insure the health of our collections and enhance research, curricular, and acquisition opportunities far into the future. If you would like to make a contribution to the Rare Books and Manuscripts Library, please make a check out to The Ohio State University Libraries and designate the fund:

Friends of Rare Books (general funds)

Donald Wing Endowment (English imprints, 1640-1700)

Friends of the William Charvat Collection of American Fiction

Emanuel Rudolph Children's Science Collection Endowment

Philip Keenan History of Astronomy Collection Endowment

Meek Endowment (James Thurber and Thurber-related materials)

Bennett Avant Writing Collection Endowment