

Dedicated to John W. Wilce.

ACROSS THE FIELD.

Words and music by W. A. Dougherty Jr., '17.

March tempo.

f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in 2/4 time and begins with a forte dynamic.

Fight that team a - cross the field, Show

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a section with a wavy line, likely indicating a tremolo or a specific texture. The lyrics are: "Fight that team a - cross the field, Show".

them O - hi - o's here..... Set the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "them O - hi - o's here..... Set the".

earth re - ver - ber - a - ting with a night - y

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "earth re - ver - ber - a - ting with a night - y".

ACROSS THE FIELD.

cheer. Hit them hard and see how they fall;
 (SPOKEN.) Rah! Rah! Rah!

Ne - ver let that team get the ball, Hail! Hail! the

gang's all here, So beat

that Ill - i - ni	now.....
In - di - a - na	now.....
that North - west - ern	now.....
that Wis - con - sin	now.....

FINE.

(YELL.) O - O - hi - o! O - O - hi - o!

ACROSS THE FIELD.

Wa - hoo! Wa - hoo! for O - hi - o!

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line and the instruction *D. S. al Fine.* written below the staff.