

Digitization of Images found in Foxe's *Acts and Monuments*
An Annotated Webliography¹
Compiled by Mark Rankin (4/1/04)

Foxe at Ohio State

Early English Books Online Acts and Monuments. (<http://eebo.chadwyck.com/search> or through OSU Libraries page). Downloadable files of complete scanned copies of all early editions: Two “proof sheets” of the 1563 edition, which are actually two pages wrongly imposed,² from the Cambridge University Library (STC 11222a); editions of 1563 (STC 11222), 1576 (STC 11224), and 1583 (STC 11225) from the Henry E. Huntington Library and Art Gallery; editions of 1563 and 1570 (STC 11223) from the Harvard University Library.

Early English Books Online Text Creation Partnership. (<http://ets.umdl.umich.edu/e/eebo/> or through OSU Libraries' page <http://library.osu.edu/find/titles.php#E>). This new initiative proposes to make searchable the complete texts of all entries contained within the EEBO database. It does not seem to distinguish among the Foxe editions but does provide access to a searchable Foxe text.

English Short Title Catalogue (Online) (connect through OSU Libraries' webpage <http://library.osu.edu/find/titles.php#E>). Contains bibliographic entries for each of the early editions.

The Ohio State University Libraries John Foxe Collection Foxe Digital Project Homepage. (<http://dlib.lib.ohio-state.edu/foxe/>). Contains complete text-images of each page of the 1559 edition, including four illustrations³ (*Rerum in Ecclesia Gestarum . . . Comentariorum*, Basle, printed by Johannis Oporinus) and the complete text of the 1999 OSU John Foxe exhibition catalogue. Seems to contain all *Acts and Monuments* images from OSU's collection, organized by edition and L&I number. Contains text-images images of select Foxe narratives as they appear in each of the first four English editions: Anne Askew, the Invention of Printing, Lady Jane Grey, Preservation of Princess Elizabeth, and William Tyndale. Contains some miscellaneous material from the 1576 edition.

Foxe Web pages Designed for Scholars

The Bible in the Atlantic World Internet Links. (<http://www.yale.edu/wje/html/Bible.html>). This site, currently under construction, contains a digitized image of “The

¹ All references to Luborsky, Ruth Samson, and Elizabeth Morley Ingram, *A Guide to English Illustrated Books, 1536-1603* (Tempe, AZ: Medieval & Renaissance Texts and Studies, 1998) listed as “L&I.”

² Julian Roberts, “Bibliographical Aspects of John Foxe,” *John Foxe and the English Reformation*, ed. David Loades (Aldershot: Ashgate, 1997), p. 45.

³ Illustrations of Sir John Oldcastle (Image 87 in our database), William Gardiner (#199), John Hooper (#287) and Thomas Cranmer (#734).

martyrdom of William Tyndale in 1536” (L&I 18, STC 11222) from the 1563 edition. The Image comes from Yale’s Beinecke Rare Book and Manuscript Library.

The British Academy John Foxe Project. (<http://www.shef.ac.uk/uni/projects/bajfp/>). The official website for the British Academy’s initiative to produce a critical scholarly edition of Foxe’s *Acts and Monuments*. The site is managed by the Humanities Research Institute at the University of Sheffield. Links to the Development Site of the Variorum Online Edition (“HRI Online Demonstration”). The Foxe Project digitized a number of images from the original editions in constructing this site, although the site does not present the images for separate downloading and use.

The British Academy Online Publication Catalogue. (<http://www.britac.ac.uk/pubs/cat/foxe-facs.html>). The Foxe Project has scanned some images for this 2001 announcement of the 1583 Foxe facsimile CD-Rom.

Copy of a Letter to John Foxe. (<http://www.ensignmessage.com/archives/foxeltr.html>). A digital reproduction of a 27 April 1587 letter to Foxe from Sir Francis Drake. This letter is also digitized at <http://www.british-israel-world-fed.ca/BIThesis.html>. The letter is British Library MS. Harley 167f. 104.

Kansas State University Libraries QuickLinks: Foxe’s Book of Martyrs. (<http://www.lib.ksu.edu/depts/spec/rarebooks/martyrs/>). An online exhibit featuring information concerning Foxe editions available at Kansas State Libraries’ Special Collections. The exhibit includes contents material for their copies of editions of 1684 and 1784 (London: Alex Hogg) and also presents contents and selected scanned copperplate engravings for their copy of the 1784 edition (London: H. Trapp).

University of Pennsylvania Library Center for Text and Image: Foxe’s Actes and Monuments (1610). (<http://oldsite.library.upenn.edu/etext/furness/foxe/index.html>). Contains introductory information on the *Book of Martyrs*, bibliographic information concerning Penn’s copy of the 1610 6th edition, images of the titles of volumes one and two from this edition, and downloadable files of six images⁴ from the same edition, made from Day’s original woodblocks. All image links except “Henry VIII as a Reformation Allegory” offer the relevant corresponding text, presumably from the 1610 edition. Limited digitization of other 1610 images (title illustrations) has been done through the [Schoenberg Center for Electronic Text and Image](#) (SCETI) at Penn.

⁴ “Henry VIII as a Reformation Allegory” (L&I ‘Volume 2,’ STC 11223); “The Burning of Three Women and an Infant” (L&I 46, STC 11222); “The Torture of Cuthbert Simpson” (L&I 50, STC 11222); “The Burning of Thirteen Martyrs” (L&I 45, STC 11222); “The Burning of Rose Allin’s hands,” (L&I 52, STC 11222); and “Bonner scourging his prisoner in his orchard” (L&I 51, STC 11222).

Pages offering images of Foxe without images from A&M

Biographical Selections. [The site](#) offers biographical excerpts and contains a rough digitized image of Foxe.

Christian Authors Database: The Era of Reformation. Offers ([here](#)) a digitized version of George Glover's 1587 copperplate engraving of Foxe.

Famous People from Boston in Lincolnshire. (<http://www.bostonuk.com/history/famous.htm>). Offers a small image of the Glover engraving.

Foxe's Book of Martyrs, edited by William Bryon Forbush. (<http://w1.499.telia.com/~u49905646/foxintro.html>). Information on a severely abridged edition by Forbush and a version of the Glover engraving.

Greg Wolf's Bible Lessons. (<http://iam.homewithgod.com/biblelessons/>). Contains an enlargeable image of the Glover engraving.

The History of the Authorized King James Bible and Accompanying Images. (<http://www.endtimeprophecy.net/~tttbbs/EPN-1/Articles/Articles-AKJV/kjyhist3.html>). Contains the Glover engraving.

Moments in Bible Prophecy Chapter 3Sardis Revelation Study Guide. (<http://momentin.com/revstudy/chap03sardis.html>). Contains the Glover engraving.

People of Ideas During the Renaissance and Reformation (1400 to Mid 1600s). (<http://www.newgenevacenter.org/reference/renaiss-reform2.htm#foxe>). Foxe entry contains the Glover engraving.

The San Antonio College LitWeb John Foxe Page. (<http://www.accd.edu/sac/english/bailey/foxe.htm>). Contains an image of Foxe, presumably from a later edition. This image is not Glover.

Shakespeare and the Globe: Then and Now. (<http://search.eb.com/shakespeare/micro/217/2.html>). Contains some biographical information on Foxe along with the Glover engraving.

The University of North Florida: Saints, Sainthood, and Society Image Gallery.
Scroll down to select the Foxe link, which offers the Glover engraving. A link to the site is [here](#).

General Acts and Monuments information with Digitized Images

Greatsite.com: 1684 Foxe's Book of Martyrs Facsimile Reproduction. (<http://www.greatsite.com/facsimile-reproductions/foxe-1684.html>). Some copperplate

engravings used in later editions available for enlargement. The facsimile 1684 9th edition is available for purchase at *Vintage Archives* (http://miva.vintage-archives.com/Merchant2/merchant.mv?Screen=PROD&Store_Code=VA&Product_Code=AAMOTCC&Category_Code=AM), where some similar digitizing has occurred.

Luminarium John Foxe (1516-1587). (<http://www.luminarium.org/renlit/foxe.htm>).

Contains links to biographical and bibliographical information, including portraits of Foxe, contained in a wide range of works; several versions of the Forbush edition; a link to Foxe's narrative of Tyndale's life, apparently from Forbush; and links to articles and books on Foxe.

Marginalia. (http://www.lights.com/~muri/pages2/contents/marginalia_fig5.html). This page appears to present a scanned image of a page from the 1641 edition, with blocked off portions to illustrate ways that type was arranged before going to press such that printed marginalia could be inserted with other text. The image is from the University of Saskatchewan Special Collections.

The Norton Anthology of English Literature: Norton Topics Online. (<http://www.wwwnorton.com/college/english/nael/16century/topic%5F3/welcome.htm>).

Contains links to excerpts from Foxe's account of Anne Askew, apparently from the 1563 edition. Each excerpt is prefaced with introductory information.

Pages Not Mainly Focused on Foxe that Contain Foxe Images

"Antichrist in our Midst" Photo Section. (<http://www.iconbusters.com/iconbusters/works/works-photo7.htm>). Offers a digitization of "The burning of John Hooper" (L&I 25, STC 11222). The image is from the early woodblock design but it is not clear which edition is the source.

The Book of Revelation in England. (<http://www.lib.virginia.edu/speccol/exhibits/brimstone/england.html>). Offers a link to the 1576 title page.

Course Syllabus: History 212, Religion In Medieval And Reformation Europe: The History Of Christianity To 1600. Images for April 18: The Reformation in England. (<http://faculty.maxwell.syr.edu/gaddis/HST212/April18/Default.htm>).

Three Foxe images are included here: A "choral" image, the 1587 Glover engraving, and "The Burning of Cranmer in 1556," which first appeared in the 1563 edition. The instructor is Michael Gaddis, who taught the course Spring 2001 at the Maxwell School of Syracuse University.

Course Syllabus Image Gallery: English 30: Introduction to Renaissance Studies. (<http://www.english.upenn.edu/~bushnell/english-30/gallery.html>). This Fall 1995 course taught at Penn by Professor Rebecca Bushnell contains two images seemingly from the original editions, listed under "Section VIII: The New Church." The images are "The Torture of Cuthbert Simpson" (L&I 50, STC

11222) and “The Burning of Three Women and an Infant” (L&I 46, STC 11222).

The Ecclesiological Society Communion Arrangements in the Century after the Reformation, 1560 – 1640. (<http://www.ecclsoc.org/postreformationtables.html>). Contains a detail from the lower right of “The Reforms in the English Church made by Edward VI” (L&I 57, STC 11223). This image appears first in the 1570 edition.

Elizabeth I: Ruler and Legend. The Perils of Youth. (<http://www3.newberry.org/elizabeth/exhibit/youngelizabeth/perilsofyouth.html>). This page, part of the Newberry Library’s Online Elizabeth I exhibit, offers an enlargeable image of the historiated “C” opening dedication to Elizabeth woodcut that has been scanned from the Newberry’s copy of the 1583 edition.

The Lectionary Bible Studies: Unlocking the Mystery (<http://www.wollongong.apana.org.au/~fin/reformed.html>) offers a badly digitized image from Foxe’s narrative of Thomas Cranmer. The image seems to be from a later edition.

Martyrdom of Thomas Cranmer. (<http://www.folger.edu/institute/sacred/image11.html>). “The Burning of Cranmer in 1556” (L&I 44, STC 11222) image from the 1563 edition. Part of *Redefining the Sacred in Early Modern England; Illustrating the Sacred: A Sampler*, an online project of the Folger Institute of the Folger Shakespeare Library.

Martyrs Burning. An image from a later edition of Foxe’s book is available through *Tyburn Tree: Public Execution in Early Modern England*. The image is not made from an original woodblock. Select “Pictures” and then “Illustration from Foxe’s Acts and Monuments.” (<http://www.evergreen.loyola.edu/~cmitchell/>)

Theology Today Online Letter to the Editor. (<http://theologytoday.ptsem.edu/jul1980/v37-2-editorial1.htm>). Contains images purporting to be Foxe’s, possibly from later editions.

Title Page of Acts and Monuments. (<http://www.public.iastate.edu/%7Ejeb/>). Part of *A Literary Web Site Featuring Courses in Early Modern Literature and Sundry Other Subjects at Iowa State University*. The Foxe image is provided as background advertisement for the site. It is an early title page from one of the original woodblocks.